



MAGNIFICA
COLLECTION

VARMORA  GROUP

The secret of design
IS TO HAVE STYLE





Empresa

- 07** **Sobre nosotros** *About us*
- 09** **Nuestra empresa** *Our company*
- 11** **Sostenibilidad** *Sustainability*



MAGNIFICA

S O B R E nosotros



Magnifica Collection nace en 2018 en el sector cerámico, ofreciendo porcelánicos de gran calidad y marca propia.

Somos una empresa pequeña que surge de la idea de dos amigos forjados en el mundo del azulejo, que recogen todas sus experiencias para traernos una versión mejorada de lo que ya conocían, nos impulsan nuestras ansias de crecer y mejorar cada día. Desde los inicios no hemos parado de innovar y adaptarnos a las nuevas tecnologías. Así lo demuestran nuestros proyectos.

A la hora de crear nuevas colecciones nos fijamos en las tendencias, buscando destacar con las placas de gran tamaño. Nuestro producto intenta salirse de lo convencional y provocar una gran expectación en los clientes, intentamos traer acabados que marquen la diferencia sin perder de vista la elegancia y majestuosidad que los caracteriza.

Magnifica Collection was born in 2018 in the ceramic sector, offering high-quality porcelain tiles and its own Brand.

We are a small company that arises from the idea of two friends forged in the tile world, who collect all their experiences to bring us an improved versión of what they already knew, we are driven by our desire to grow and improve every day. Since the beginning we have not stopped innovating and adapting to new technologies. Our projects prove it.

When creating new collections we look at trends, seeking to stand out with large plates. Our product tries to get out of the conventional and provoke a great expectation in the clients, we try to bring finishes that make the difference without losing sight of the elegance and majesty that characterizes them.

N U E S T R A

em pre sa

En estos cinco años de vida, **Magnífica Collection** ha realizado muchos cambios y entre ellos los más destacados serían, el traslado del almacén a un nuevo centro logístico más práctico y con mayor capacidad de almacenaje, la renovación del showroom con conceptos jamás vistos en el sector y la implantación de mecanismos de trabajo que nos facilitan las tareas cotidianas.

In these 5 years of life, **Magnífica Collection** has made many changes and the most outstanding would be the relocation of the warehouse towards a new one: a more practical logistics center with greater storage capacity. Also, the renovation of the showroom with concepts never seen in the sector and the implementation of work mechanisms that facilitate our daily tasks.

MAGNIFICA

MAGNIFICA
COLLECTION



MAGNIFICA



CERÁMICA

sostenible



La sostenibilidad en cerámica es una tendencia en auge: materias primas cuidadosamente seleccionadas y procesos de fabricación tan respetuosos con el medio, hacen del material cerámico una gran apuesta para el futuro. En los espacios abiertos la cerámica te ofrecerá durabilidad y resistencia. En el caso de los espacios cerrados, tendrás la posibilidad de combinar cerámica e interiorismo, ofreciendo un toque único a tu vivienda.

Si hablamos de sostenibilidad inevitablemente hablamos de reciclaje.

La cerámica es, como decíamos al principio,

un compuesto de materias primas naturales, como la arcilla y el agua. El impacto ambiental de su producción, por tanto, se reduce y se integra además fácilmente en nuevos ciclos de fabricación.

A nivel de industria y producción, la tendencia es reducir emisiones, reducir el consumo de agua y de recursos y lograr mayor eficiencia energética. De este modo, se ha invertido en la innovación en cocción de baldosas, se han introducido esiduos en sustitución de materia prima virgen y se está haciendo uso de fuentes renovables.

En Magnífica Collection estamos comprometidos con el medio ambiente

y el impacto de nuestras prácticas productivas y empresariales en el entorno que nos rodea. Por eso trabajamos de forma continua en nuestro plan de sostenibilidad, vigilando de forma estricta los niveles de contaminación atmosférica y acústica.

Somos conscientes del valor de los recursos con los que trabajamos. Por esta razón, desarrollamos tecnologías y productos sostenibles que permiten ahorrar agua y energía en nuestras rutinas diarias.

The sustainability in ceramics is a booming trend: carefully selected raw materials and manufacturing processes very respectful to the environment, make the ceramic material a big bet for the future. In the opened spaces the pottery will offer you durability and resistance. In the case of closed spaces, you will have the possibility of combining ceramics and interior design, offering a unique touch to your home.

If we talk about sustainability we inevitably talk about recycling. Ceramic is, as we said at the beginning, compound of natural raw materials, such as clay and water, environmental impact of its production is therefore reduced, and it is also easily integrated into new manufacturing cycles. At the industry and production level, the trend is to reduce emissions, reduce the consumption of water and resources, and achieve greater energy efficiency. Thus, there has been an investment in innovation in tile firing and it has been employed waste to replace virgin raw material and renewable sources are being used.

At Magnífica Collection we are committed to the environment and the impact of our production practices and businesses in the environment that surrounds us. That is why we continuously work in our sustainability plan, keeping an eye on strict levels of atmospheric and acoustic contamination. We know the value of the resources which we work with. For this reason, we develop sustainable technologies and products that save water and energy in our daily routines.





Productos

16 Marble.

- | | | | | | |
|------------|--------------------|------------|-----------------|------------|----------------|
| 93 | Oporto | 119 | Venecia oro | 145 | Paris |
| 95 | Belice white | 121 | Turin | 147 | Kingstone |
| 97 | Nero Saint Laurent | 123 | Veneto | 149 | Victoria gold |
| 99 | Laas white | 125 | Statuario | 151 | Finlandia |
| 101 | Paonazo | 127 | Cies | 153 | Patagonia |
| 103 | Pink canyon | 129 | Atenas | 155 | Piamonte negro |
| 105 | Coliseo | 131 | Dakar | 157 | Onice beige |
| 107 | Calacatta green | 133 | Tokio | 159 | Estambul |
| 109 | Carrara white | 135 | Sicilia | 161 | Lanzarote |
| 111 | Durango grey | 137 | Mikonos | 163 | Gem white |
| 113 | Fiji | 139 | Maldivas blue | | |
| 115 | Roma | 141 | Marquina blanco | | |
| 117 | Travertino | 143 | Lucca nero | | |

164 Stone.

- | | | | | | |
|------------|-----------------|------------|---------|------------|----------|
| 187 | Tamesis | 193 | Ankara | 199 | Calabria |
| 189 | Ankorstone | 195 | Verona | 201 | Damasco |
| 191 | Santorini ultra | 197 | Toscana | 203 | Praga |

204 Cement.

- | | | | | | |
|------------|------------|------------|---------|------------|--------|
| 229 | Industrial | 237 | Corcega | 247 | Kone |
| 231 | Moon | 239 | Moreton | 251 | Resine |
| 233 | Oslo | 241 | Pure | | |
| 235 | Saona | 243 | Oxford | | |

252 Wood.

- | | |
|------------|----------|
| 261 | Atlantic |
| 267 | Pacific |

268 Technical data.

Magnifica Home.

WALL
COLISEO NATURAL

FLOOR
COLISEO NATURAL

WALL
MALDIVAS BLUE

FURNITURE
ONICE BEIGE

FLOOR
ATLANTICK DARK





SHOWER
PINK CANYON

WASHBASIN
PINK CANYON

FLOOR
PINK CANYON



WALL
MARQUINA BLANCO

COUNTERTOP
KINGSTONE

FLOOR
MARQUINA BLANCO



OUTDOOR PAVING WET AREA
OXFORD DUST

OUTDOOR
KONE ANTRACITA 20mm



MAGNIFICA

mar
ble.

The image features two pieces of white marble with dark, irregular veining. The top piece is a thick, rectangular slab with a rough, broken edge on the right side. It has the words "mar" and "ble." carved into its surface in a simple, sans-serif font. The bottom piece is a smaller, curved slab, also with a rough edge, positioned in front of the larger one. The background is a plain, light gray.



mar ble.

Collection

El mármol es una roca metamórfica compacta formada a partir de rocas calizas que, sometidas a elevadas temperaturas y presiones, alcanzan un alto grado de cristalización. Tras un proceso de pulido por abrasión, el mármol alcanza alto nivel de brillo natural, es decir, sin ceras ni componentes químicos.

Debido a su aspecto brillante tras el pulido, su raíz provendría de la palabra sánscrita mar, que significaba el movimiento de las olas del agua, y que se habría usado como metáfora de las incidencias lumínicas en la superficie mar-mar, que señalaba una agitación más fuerte de las olas.

El mármol fue muy apreciado en la antigüedad y llegó a ser el material favorito de los escultores y arquitecto griegos y romanos convirtiéndose en símbolo de poder. También es un símbolo cultural de la tradición y el gusto refinado. El mármol se usaba originalmente en la Grecia Arcaica para la realización de esculturas decorativas, debido a su rigidez y resistencia.

Marble is a compact metamorphic rock formed from limestone rocks that, subjected to high temperatures and pressures, reach a high degree of crystallization. The basic component of marble is calcium carbonate. After a process of polishing by abrasion, the marble reaches a high level of natural shine, that is, without waxes or chemical components.

Due to its shiny appearance after polishing, its roots would come from the Sanskrit Word sea, which meant the movement of water waves and which would have been used as a metaphor for the incidence of light on the surface of the marble, exaggerating the "movement" of light with the Word sea-sea, which indicated a stronger agitation of the waves.

Marble was highly valued in antiquity and became the favorite material of Greek and Roman sculptors and architects, becoming a symbol of power. It is also a cultural symbol of tradition and refined taste. Marble was originally used in Archaic Greece for decorative sculptures, due to its rigidity and resistance.

marble.

Oporto

120x120 sizes

Lux Polished finishes

9 mm thickness

2 colors





mar ble.

Belice White

120x120 / 120x240 sizes

Lux Polished finishes

9 mm thickness





marble.

Nero Saint Laurent

60x120 sizes

Dry Glaze finishes

9 mm thickness





mar
ble.

Laas
White

120x120 sizes

Lux Polished finishes

9 mm thickness





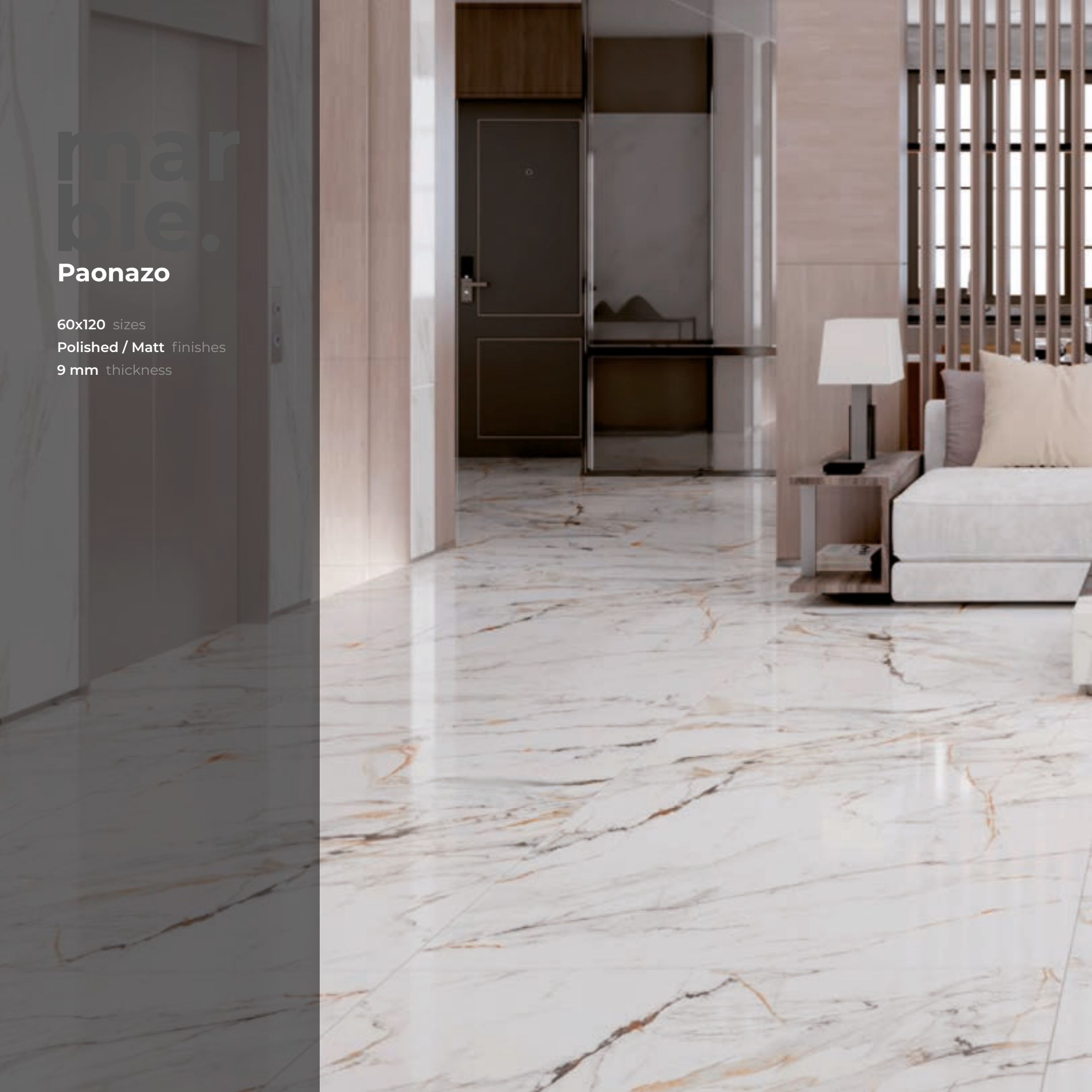
mar
ble.

Paonazo

60x120 sizes

Polished / Matt finishes

9 mm thickness





marble.

Pink Canyon

120x240 / 80x160 sizes

Lux Polished finishes

9 mm thickness





mar ble.

Coliseo

120x120 / 120x240 /

80x160 sizes

Rocker Matt finishes

9 mm thickness





mar
ble.

**Calacatta
Green**

120x120 / 120x240 /

80x160 sizes

Lux Polished finishes

9 mm thickness





mar ble.

**Carrara
White**

80x160 sizes

Rocker Matt finishes

9 mm thickness





mar ble.

Durango

120x120 sizes

Lux Polished finishes

9 mm thickness





mar
ble

Fiji

60x60 / 60x120 sizes

Polished finishes

9 mm thickness





mar
ble.

Roma

60x120 sizes

Polished finishes

9 mm thickness

2 colors





mar
ble.

Travertino

60x120 sizes

Rocker Matt finishes

9 mm thickness

3 colors





mar
ble.

Venecia
Oro

60x120 sizes

Polished / Glue finishes

9 mm thickness





marble.

Turin

60x120 sizes

Polished finishes

9 mm thickness

2 colors





mar
ble

Veneto

60x120 sizes

Rocker Matt finishes

9 mm thickness

2 colors





marble.

Statuario

80x80 / 60x120 sizes
Polished / Matt finishes
9 mm thickness





mar
ble.

Cies

60x120 sizes

Rocker Matt finishes

9 mm thickness





marble.

Atenas

80x80 / 60x120 sizes

Polished / Matt finishes

9 mm thickness





mar ble.

Dakar

60x120 sizes

Lux Polished /

Ultra Matt finishes

9 mm thickness





marble.

Tokio

60x120 sizes

Polished finishes

9 mm thickness

4 colors





mar
ble

Sicilia

60x120 sizes

Polished finishes

9 mm thickness





mar
ble.

**Mikonos
Pearl**

120x120 / 120x240 /

80x160 sizes

Lux Polished finishes

9 mm thickness





mar ble.

Maldivas Blue

120x120 / 120x240 /

80x160 / 60x120 sizes

Lux Polished finishes

9 mm thickness





mar ble.

Marquina Blanco

120x120 / 120x240 /
80x160 / 60x120 sizes
Lux Polished finishes
9 mm thickness





mar
ble.

**Lucca
Nero**

120x120 / 120x240 /
80x160 / 60x120 sizes
Lux Polished finishes
9 mm thickness





mar
blo.

Paris

120x120 / 120x240 /

80x160 sizes

Lux Polished finishes

9 mm thickness





mar
ble.

Kingstone

120x120 / 120x240 /

80x160 / 60x120 sizes

Lux Polished finishes

9 mm thickness





mar
ble.

**Victoria
Gold**

120x120 / 120x240 /

80x160 sizes

Lux Polished finishes

9 mm thickness





mar
ble.

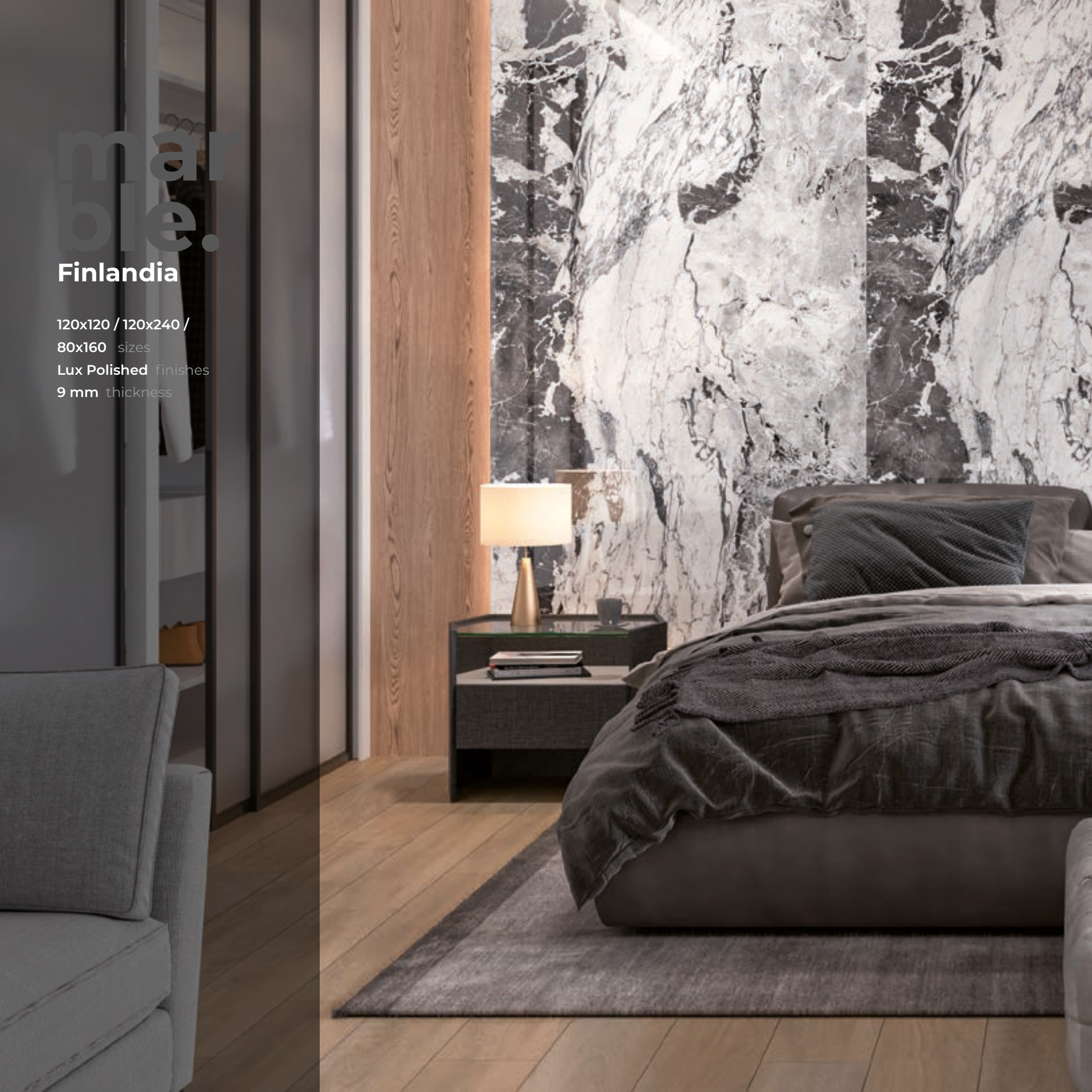
Finlandia

120x120 / 120x240 /

80x160 sizes

Lux Polished finishes

9 mm thickness





mar
ble.

Patagonia

120x120 / 120x240 /

80x160 sizes

Lux Polished finishes

9 mm thickness





mar ble.

**Piamonte
Negro**

120x120 / 120x240 /
80x160 / 60x120 sizes
Lux Polished finishes
9 mm thickness





mar ble.

**Onice
Beige**

120x120 / 120x240 /

80x160 sizes

Lux Polished finishes

9 mm thickness





Art
Dre.

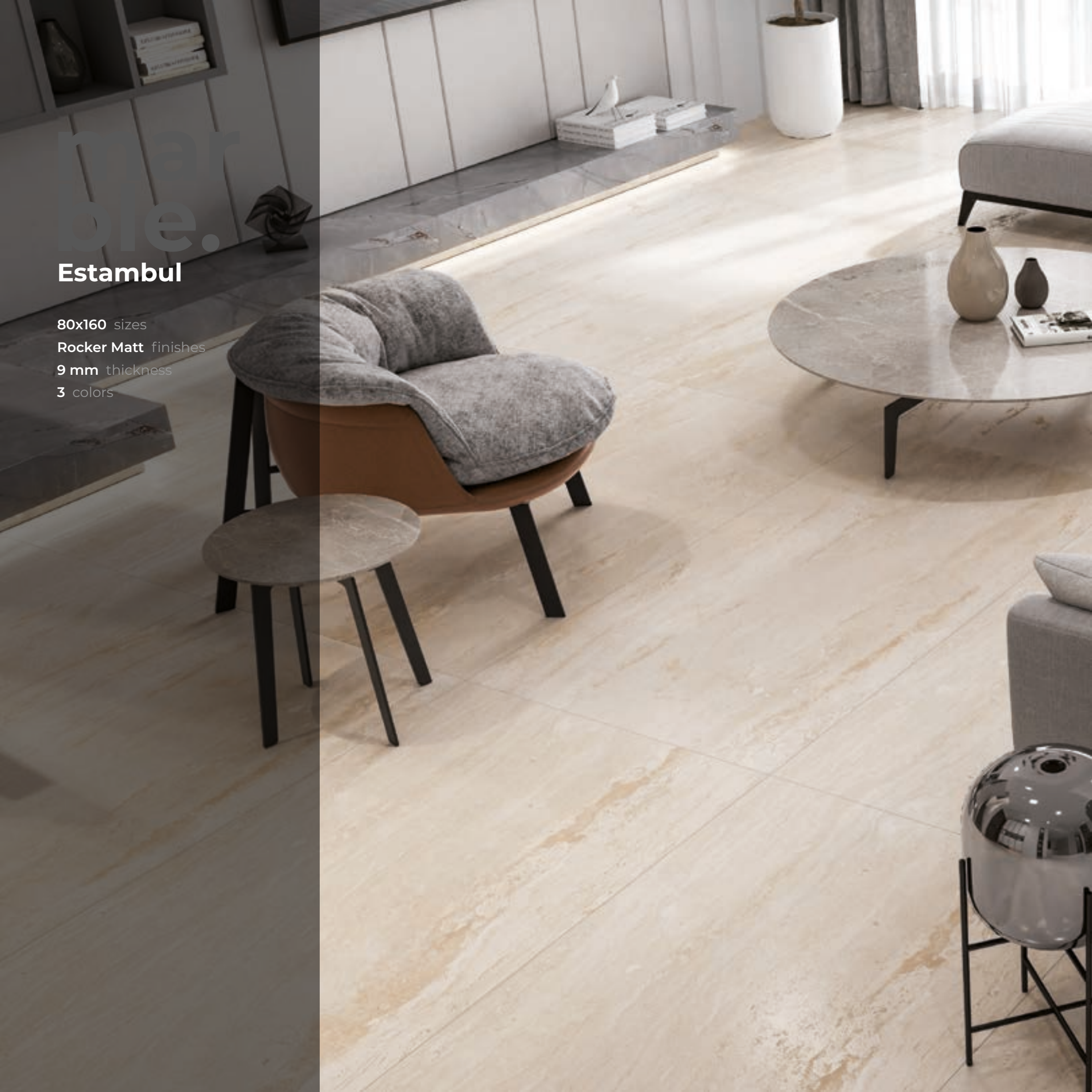
Estambul

80x160 sizes

Rocker Matt finishes

9 mm thickness

3 colors





ma
ble.

Lanzarote

120x120 sizes

Lux Polished finishes

9 mm thickness





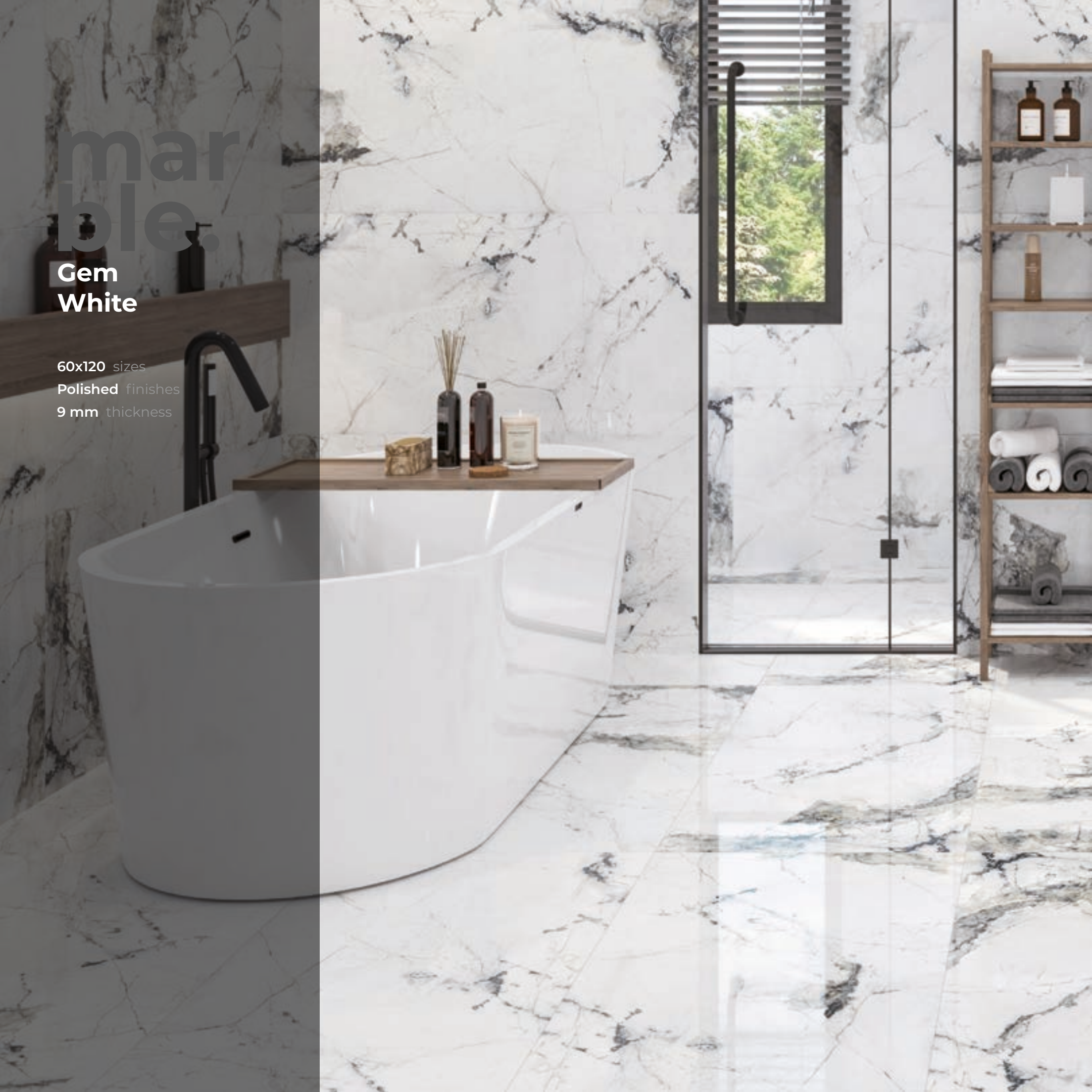
marble.

**Gem
White**

60x120 sizes

Polished finishes

9 mm thickness





The image features a background of brown and beige marble with intricate veining. A white square is centered on the page, containing the text 'marble.' in a large, grey, sans-serif font. Below this, the word 'Oporto' is written in a smaller, bold, black, sans-serif font.

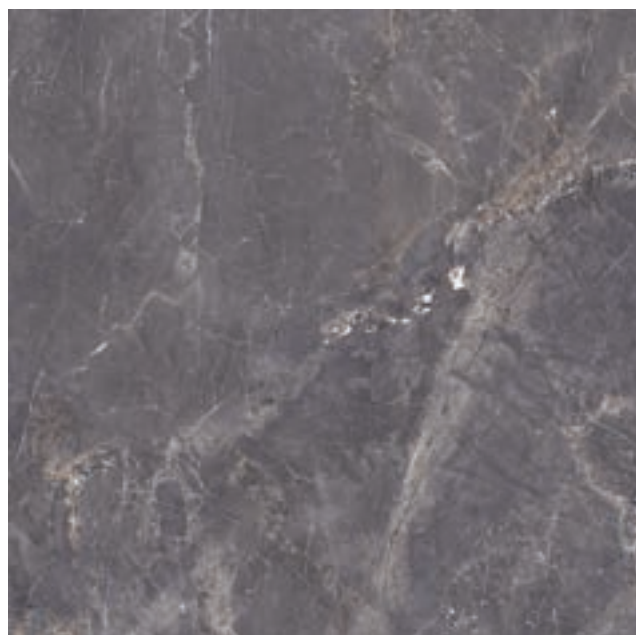
mar
ble.

Oporto



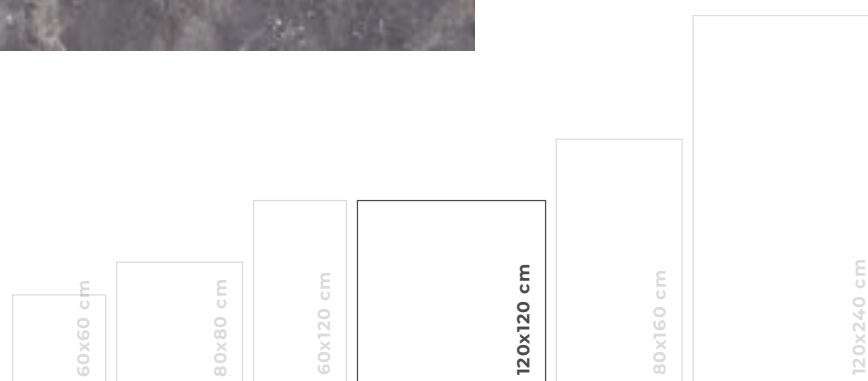
Beige.

Grey.

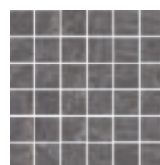


9 mm

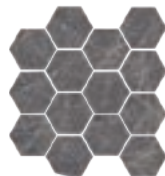
120x120 cm 47" x 47"	pulido lux lux polished	5 faces	MG75
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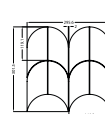
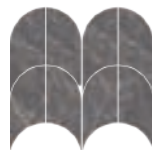
MALLAS DECORATIVAS / MOSAIC PATTERNS



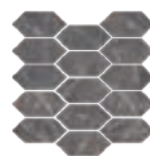
CUADRADO



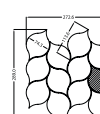
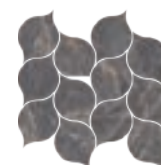
HEXÁGONO



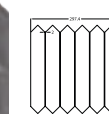
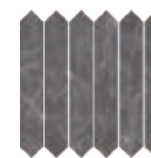
ESCAMAS



PANAL



HOJAS



FLECHA

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
120x120	53,5	2	2,88	57,6	1070	20

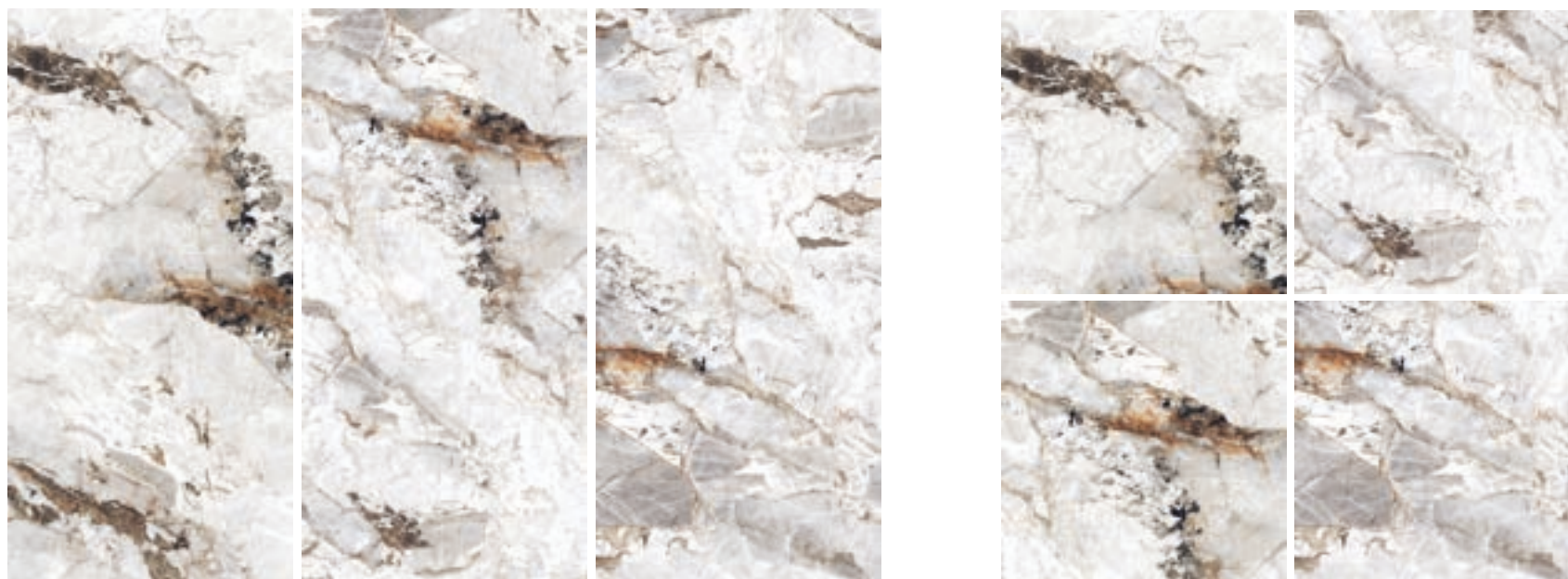
MAGNIFICA





mar
ble.

Belice

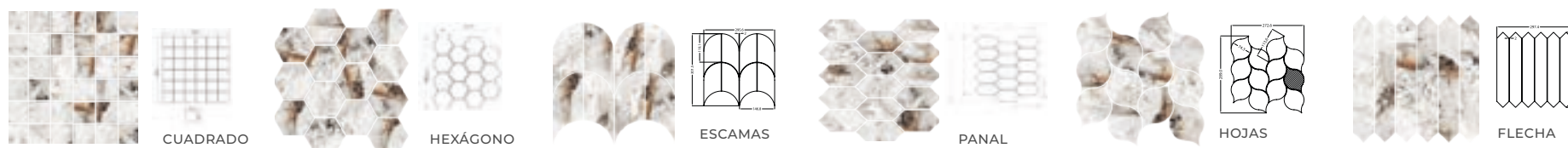


9 mm

120x120 cm 47"x47"	pulido lux lux polished	5 faces	MG75
120x240 cm 47"x96"	pulido lux lux polished	3 faces	MG81



MALLAS DECORATIVAS / MOSAIC PATTERNS



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

MAGNIFICA



The image features a dark, black marble background with intricate, thin white veins. Large, irregular patches of a light tan or beige color are scattered across the surface, creating a complex, organic pattern. In the center, a white rectangular box contains the text 'marble.' in a large, lowercase, sans-serif font. Below this, the words 'Nero' and 'Saint Laurent' are stacked in a smaller, bold, uppercase sans-serif font.

mar
ble.

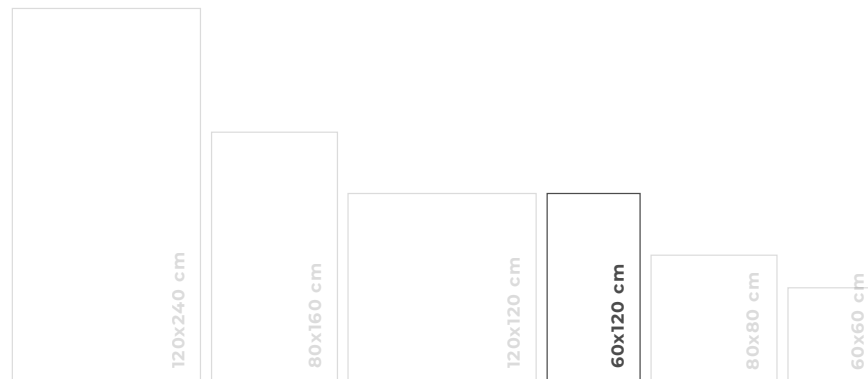
Nero
Saint Laurent

Nero Saint Laurent



9 mm

60x120 cm Dry glaze 5 faces MG50
24"x47"



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA



The background of the image is a close-up, high-resolution photograph of a marble surface. The marble has a complex, organic pattern of veins in shades of light gray, off-white, and pale beige, set against a darker, charcoal gray base. The veins are irregular and flowing, creating a sense of depth and texture. A white rectangular box is centered in the lower half of the image, containing text.

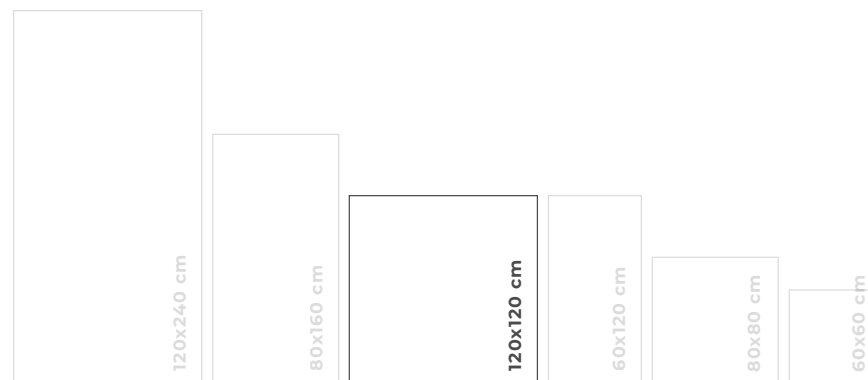
**mar
ble.**
Laas White

Laas White



9 mm

120x120 cm 47"x47"	pulido lux lux polished	4 faces	MG75
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EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
120x120	53,5	2	2,88	57,6	1070	20

MAGNIFICA

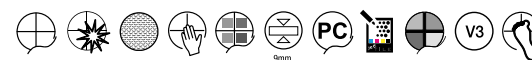


The image features a close-up, high-resolution view of a marble surface. The marble has a complex, organic pattern with a base color of off-white or light beige. It is intricately veined with various shades of brown, from light tan and beige to deep, dark chocolate and near-black tones. The veins are irregular and flow in multiple directions, creating a dynamic and textured appearance. In the center of the image, there is a semi-transparent white rectangular box. Inside this box, the word "marble." is written in a large, bold, lowercase sans-serif font. Below it, the name "Paonazo" is written in a smaller, bold, uppercase sans-serif font.

mar
ble.

Paonazo

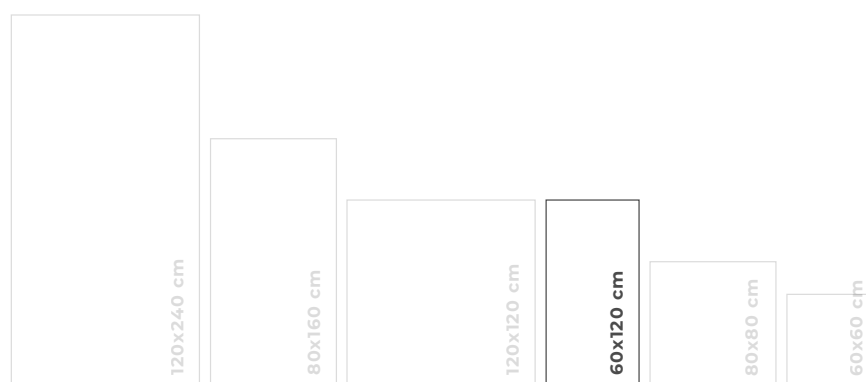
Paonazo



9 mm

60x120 cm pulido 5 faces MG50
24"x47" polished

60x120 cm mate rocker 5 faces MG21
24"x47" rocker matt



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA



The background is a close-up of a marble surface with a warm, pinkish-beige color palette. The pattern consists of intricate, organic veins and swirls in shades of light pink, cream, and soft brown, creating a complex, natural texture. A white square is centered on the image, containing text.

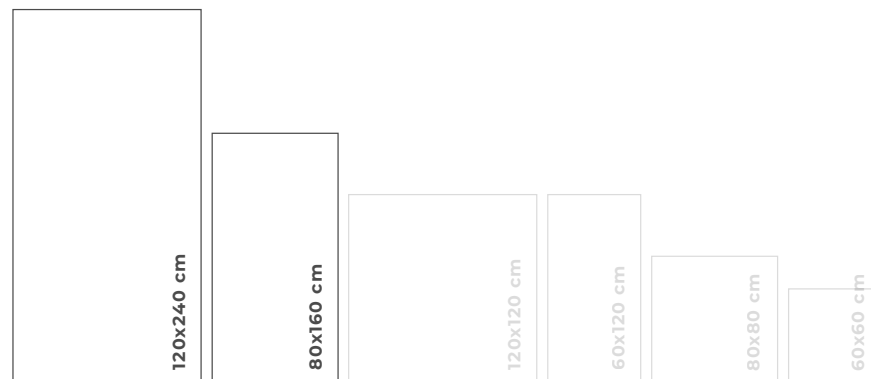
**mar
ble.**
Pink Canyon

Pink Canyon

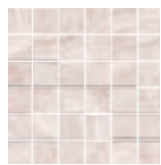


9 mm

80x160 cm 31"x64"	pulido lux lux polished	5 faces	MG90
120x240 cm 47"x96"	pulido lux lux polished	3 faces	MG81



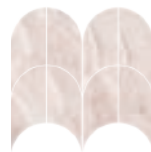
MALLAS DECORATIVAS / MOSAIC PATTERNS



CUADRADO



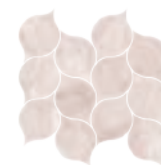
HEXÁGONO



ESCAMAS



PANAL



HOJAS



FLECHA

EMBALAJE / PACKING

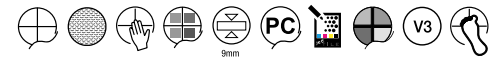
MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40
120x240	53,5	1	2,88	57,6	1070	20

MAGNIFICA



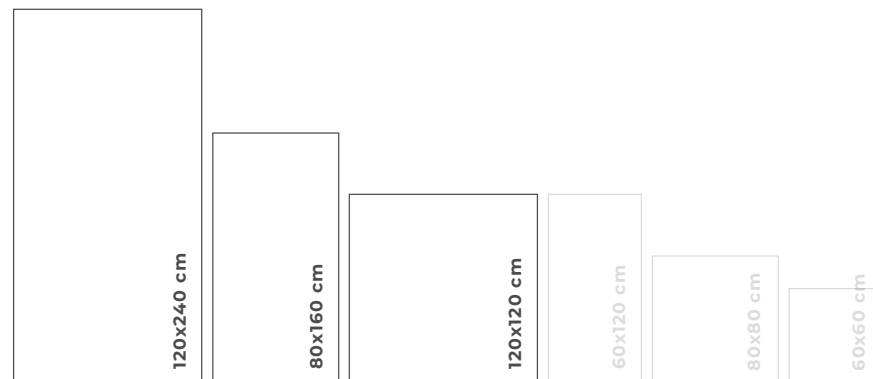
mar
ble.

Coliseo

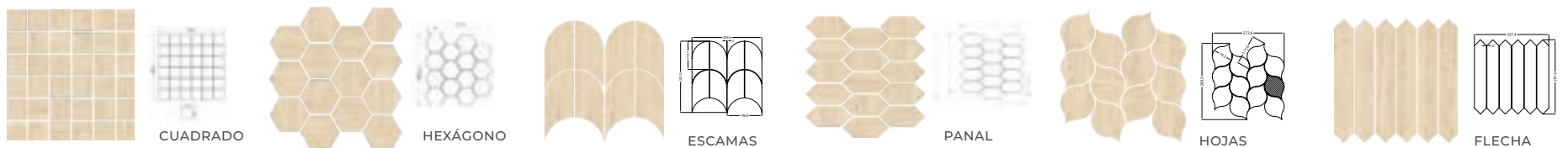


9 mm

80x160 cm 31"x64"	mate rocker rocker m	5 faces	MG55
120x120 cm 47"x47"	mate rocker rocker matt	5 faces	MG83
120x240 cm 47"x96"	mate rocker rocker matt	3 faces	MG81



MALLAS DECORATIVAS / MOSAIC PATTERNS



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

MAGNIFICA

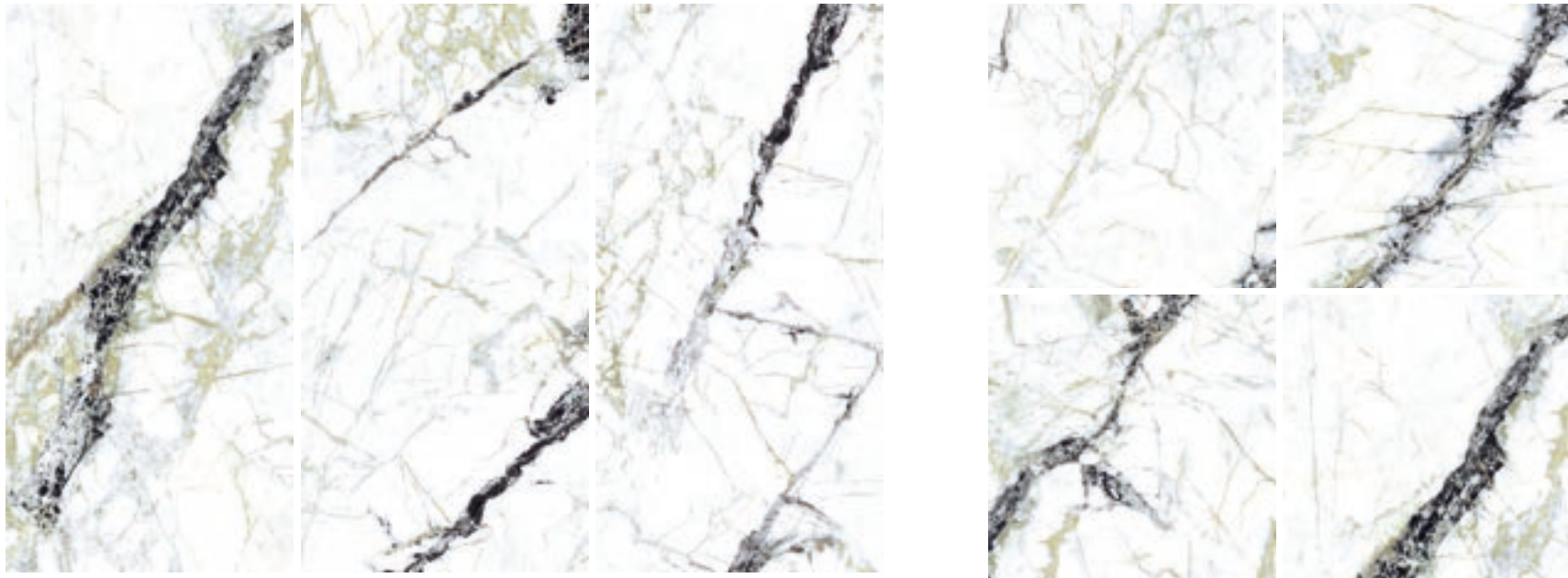


The image shows a detailed view of Calacatta Green marble. The marble's surface is characterized by a complex pattern of veins in shades of gold, grey, and black, set against a light, off-white background. The veins vary in thickness and orientation, creating a dynamic and organic appearance. A semi-transparent white rectangular box is positioned in the center of the image, containing the text 'marble.' in a large, lowercase, sans-serif font, followed by 'Calacatta Green' in a smaller, bold, uppercase sans-serif font.

mar
ble.

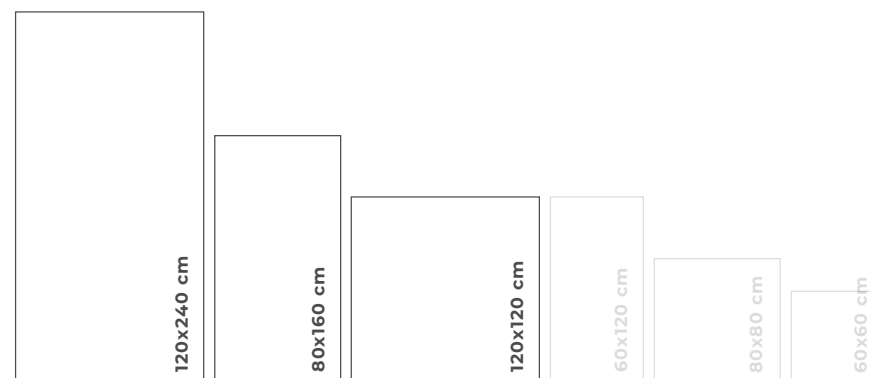
**Calacatta
Green**

Calacatta Green



9 mm

80x160 cm 31"x64"	pulido lux lux polished	5 faces	MG51
120x120 cm 47"x47"	pulido lux lux polished	7 faces	MG75
120x240 cm 47"x96"	pulido lux lux polished	5 faces	MG12



MALLAS DECORATIVAS / MOSAIC PATTERNS



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

MAGNIFICA



The background of the image is a Carrara White Marble pattern, featuring a light cream or off-white base color with intricate, flowing veins of light grey and beige. The veins vary in thickness and direction, creating a classic, elegant marble texture.

mar
ble.

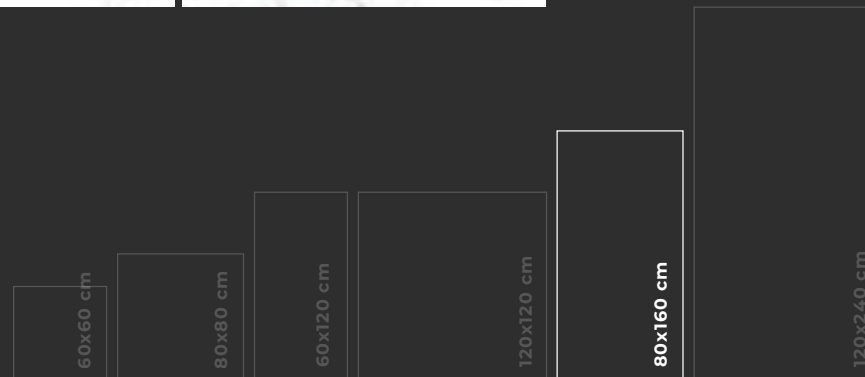
**Carrara
White**

Carrara White

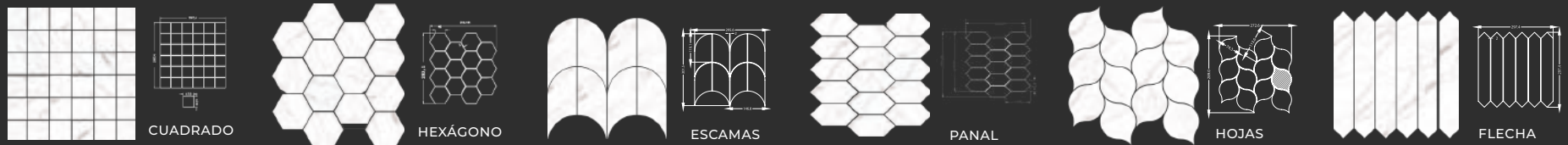


9 mm

80x160 cm mate rocker 3 faces MG55
31"x64" rocker matt



MALLAS DECORATIVAS / MOSAIC PATTERNS



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40

MAGNIFICA



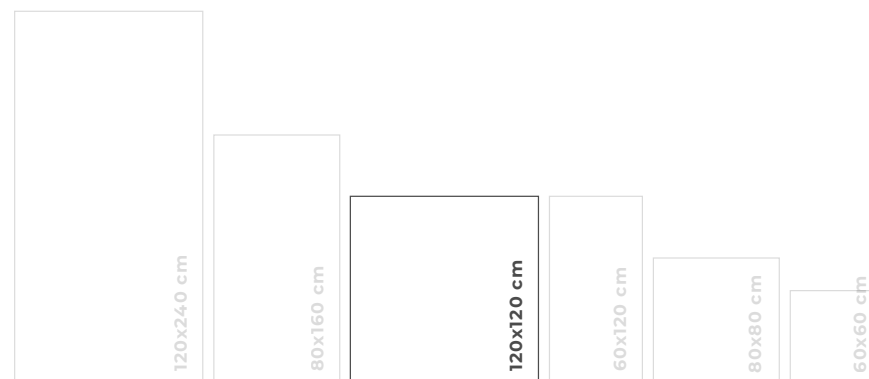
mar
ble.
Durango Grey

Durango Grey



9 mm

120x120 cm pulido lux 3 faces MG75
47"x47" lux polished




EMBALAJE / PACKING

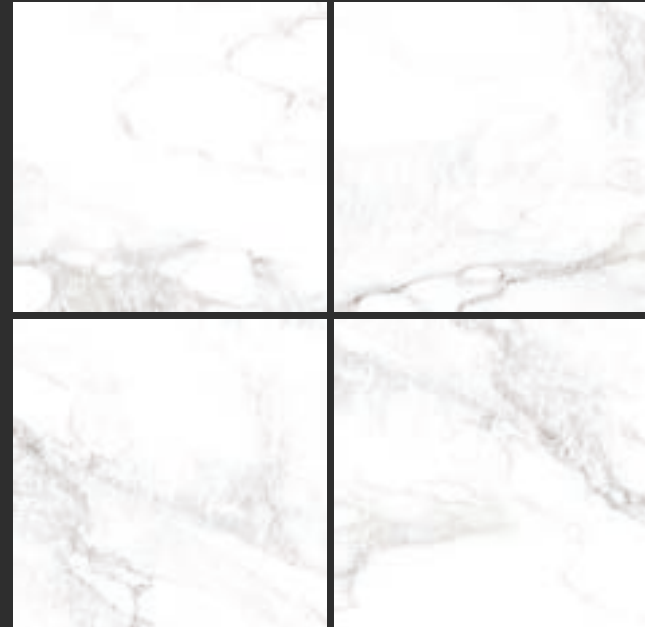
MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
120x120	53,5	2	2,88	57,6	1070	20

MAGNIFICA



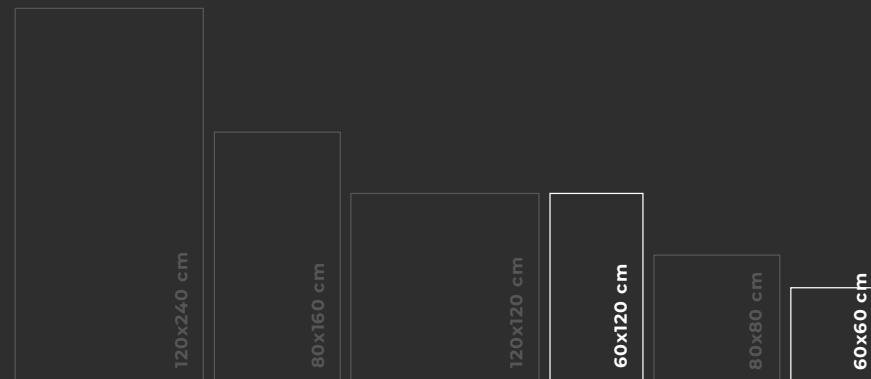
The image features a background of light-colored marble with subtle, organic veining in shades of beige and cream. A white rectangular box is centered on the page, containing the text 'marble.' in a large, bold, lowercase sans-serif font, and 'Fiji' in a smaller, bold, uppercase sans-serif font directly below it.

**mar
ble.**
Fiji



9 mm

60x60 cm 24"x24"	pulido polished	10 faces	MG10
60x120 cm 24"x48"	pulido polished	5 faces	MG60



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x60	30	4	1,44	54,72	1140	38
60x120	29,06	2	1,44	46,08	950	32

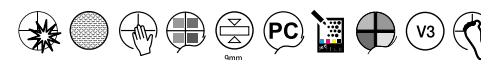
MAGNIFICA



A close-up photograph of a light-colored, speckled marble surface. The marble has a mix of beige, cream, and light brown tones with small, dark brown and black flecks scattered throughout. A white rectangular box is overlaid in the center of the image, containing the text 'marble.' in a large, lowercase, sans-serif font, and 'Roma' in a smaller, bold, lowercase, sans-serif font below it.

mar
ble.

Roma



Blanco.



Beige.

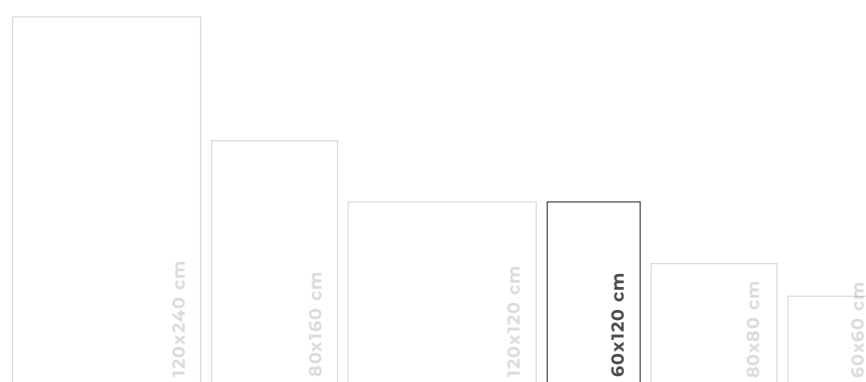


Decor mix.



9 mm

60x120 cm 24"x47"	pulido polished	5 faces	MG60
DECOR MIX 60x120 cm 24"x47"	pulido polished	1 faces	MG50



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

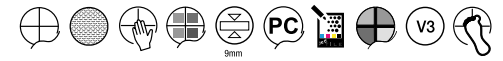
MAGNIFICA



The background of the image is a close-up, high-resolution photograph of a travertine marble surface. The texture is characterized by a warm, light beige or tan color palette, with subtle variations in tone and numerous small, dark, irregular spots and pits scattered throughout, which are typical of natural travertine. The lighting is even, highlighting the fine details of the stone's grain and its porous structure.

mar
ble.
Travertino

Travertino



Blanco.



Grafito.

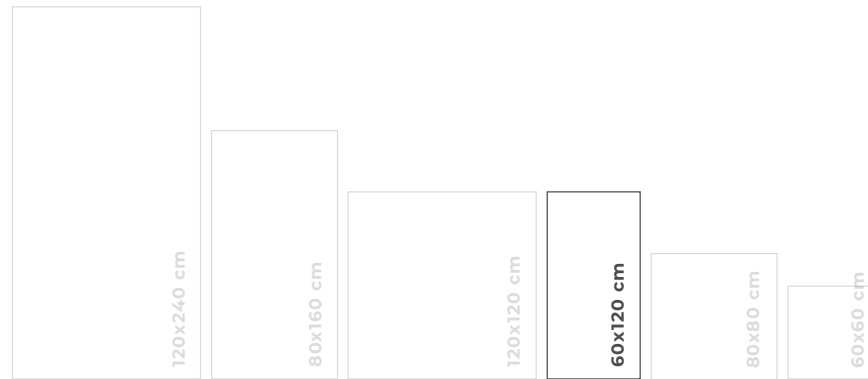


Beige.



9 mm

60x120 cm mate rocker 5 faces MG21
24"x47" rocker matt



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

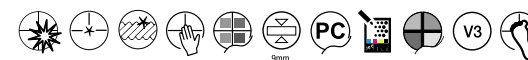
MAGNIFICA



The image features a close-up, high-resolution view of a marble surface. The marble has a complex, organic pattern with veins of light beige, cream, and soft grey. A prominent, dark grey, almost black, vein runs diagonally across the lower portion of the frame. The overall texture is smooth and polished. In the center, a white rectangular box contains the text 'marble.' in a large, grey, sans-serif font, with 'Venecia Oro' in a smaller, bold, black font below it.

mar
ble.
Venecia Oro

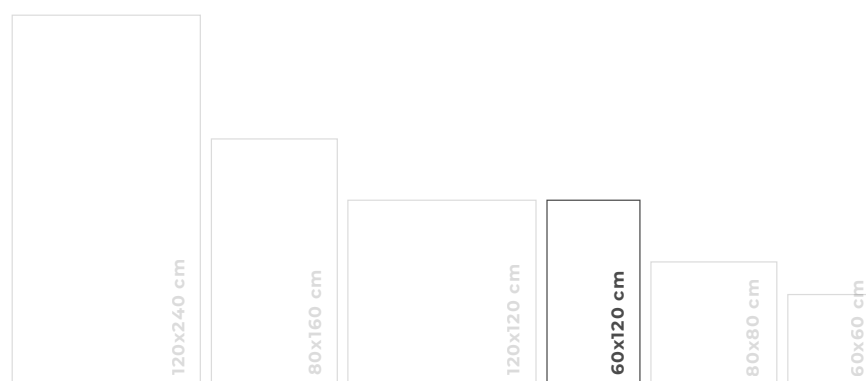
Venecia Oro



9 mm

60x120 cm pulido 7 faces MG60
24"x47" polished

60x120 cm glue 7 faces MG21
24"x47" glue



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA



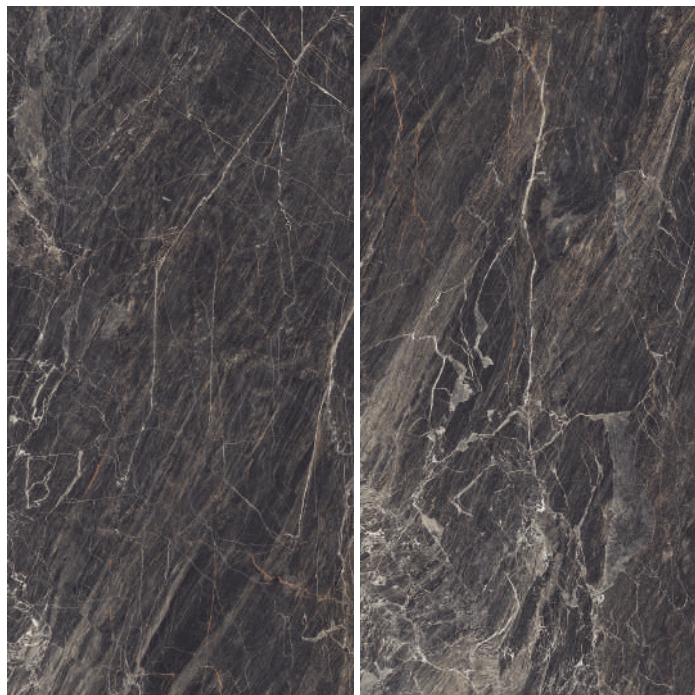
**mar
ble.**
Turin



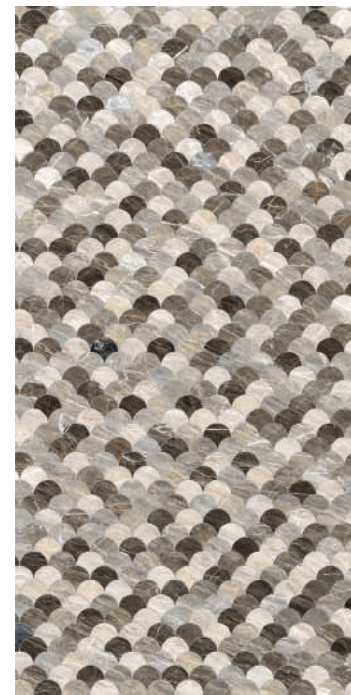
Blanco.



Negro.

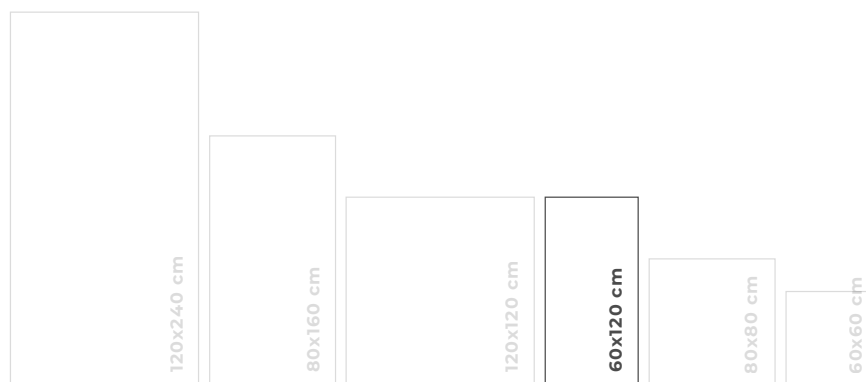


Decor mix.



9 mm

60x120 cm 24"x47"	pulido polished	6 faces	MG60
DECOR MIX 60x120 cm 24"x47"	pulido polished	1 faces	MG50



EMBALAJE / PACKING

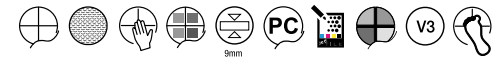
MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA



mar
ble.

Veneto



Blanco.



Gris.



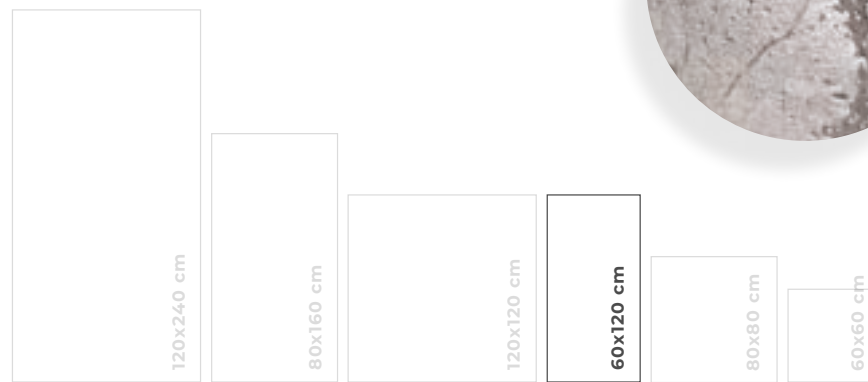
Decor mix.



9 mm

60x120 cm mate rocker 3 faces MG50
24"x47" rocker matt

DECOR MIX mate rocker 1 faces MG21
60x120 cm rocker matt
24"x47"



EMBALAJE / PACKING

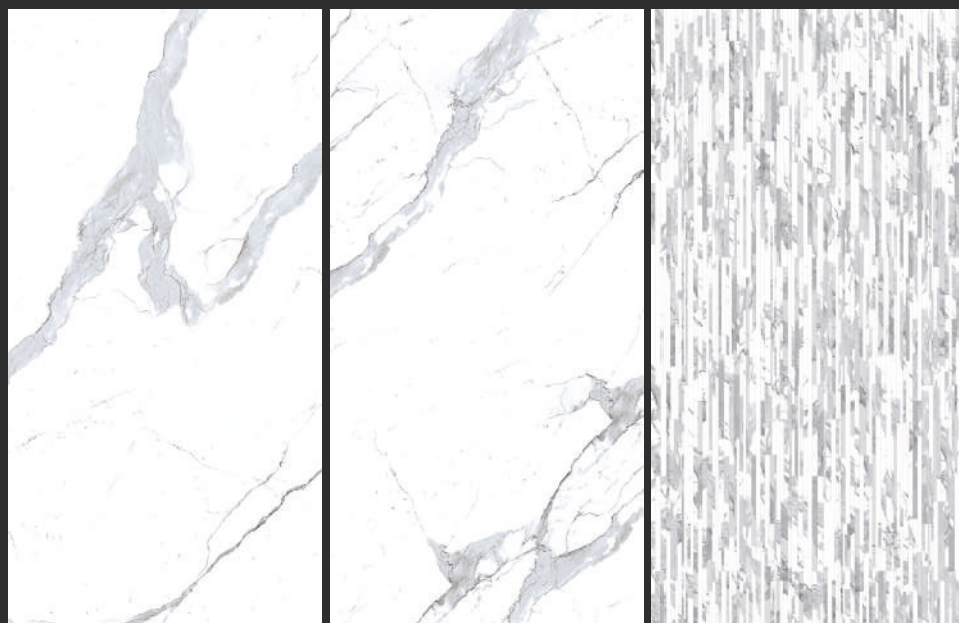
MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA



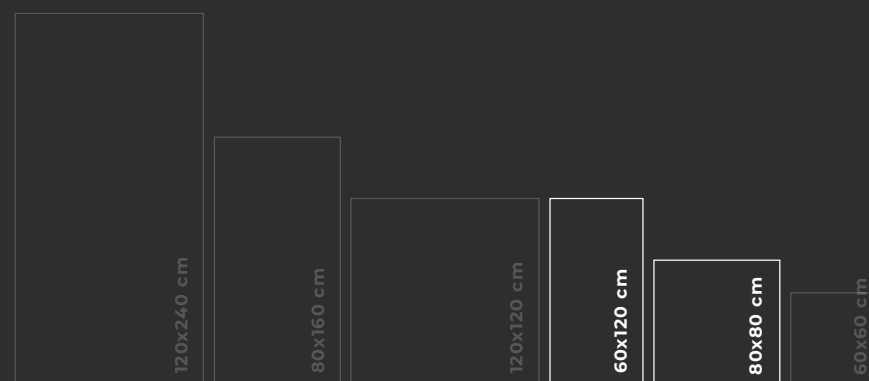
The background of the image is a close-up of a marble surface. It features a light cream or off-white base color, intricately patterned with veins of various shades of grey and taupe. The veins are irregular and organic in shape, creating a classic, elegant marble pattern. The lighting is even, highlighting the natural texture and subtle variations in the stone's color.

mar
ble.
Statuario



9 mm

60x120 cm 24"x47"	pulido polished	4 faces	MG60
80x80 cm 31"x31"	pulido polished	5 faces	MG11
80x80 cm 31"x31"	mate matt	5 faces	MG70
DECOR MIX 60x120 cm 24"x47"	pulido polished	1 faces	MG50



EMBALAJE / PACKING

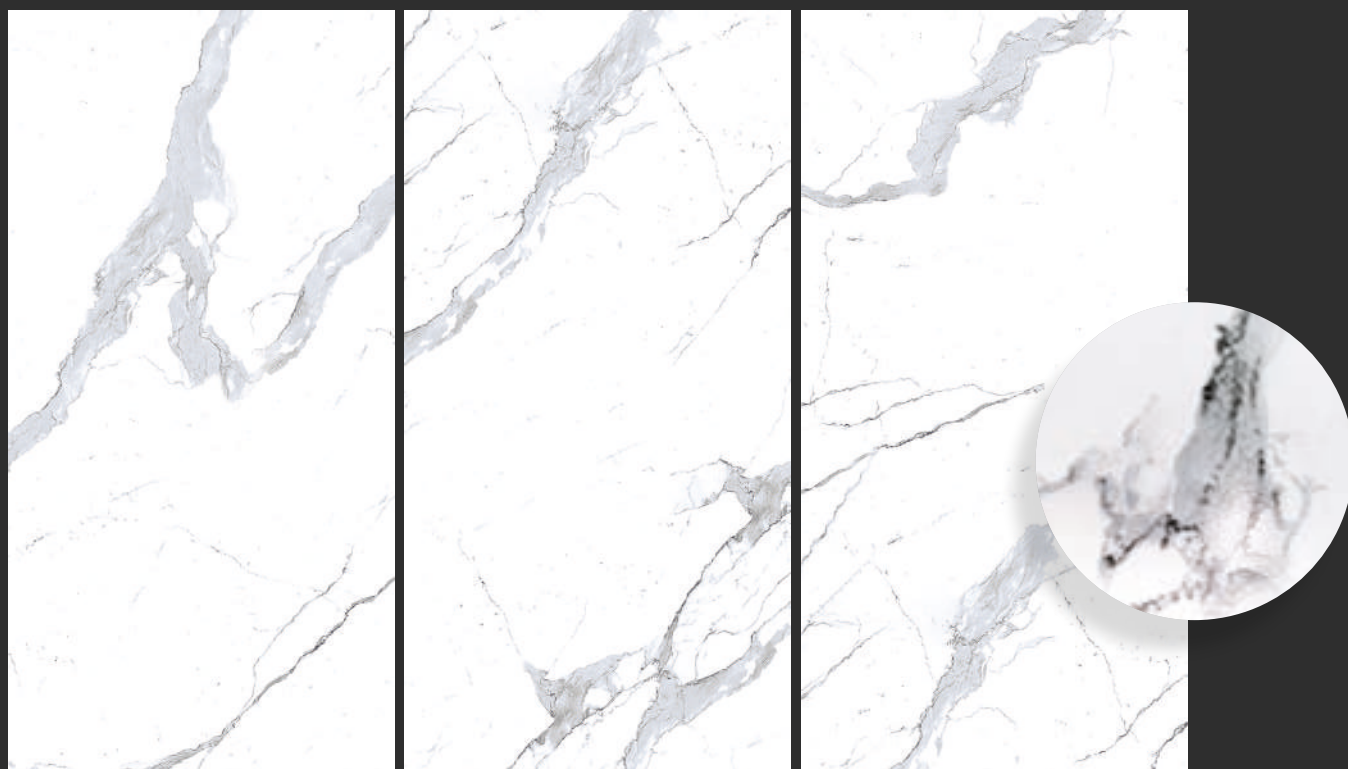
MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32
80x80	33	3	1,92	61,44	1056	32

MAGNIFICA



The background is a high-resolution image of a marble surface. It features a light cream or off-white base color, intricately patterned with veins of various shades of grey and taupe. The veins are irregular and organic in shape, creating a classic, elegant marble pattern. The lighting is even, highlighting the natural texture and subtle variations in the stone's color.

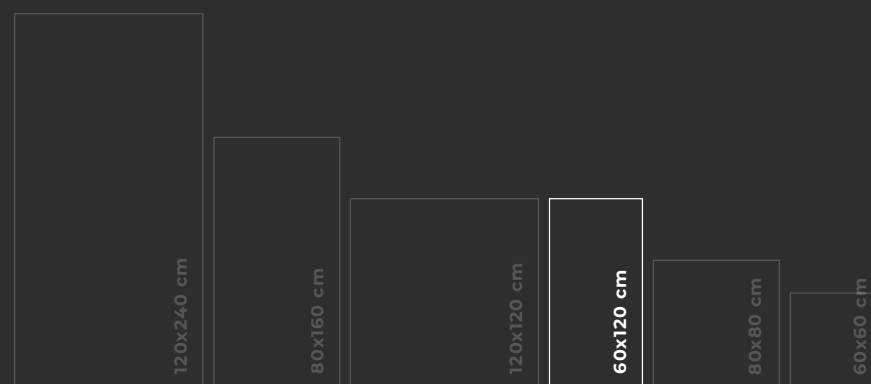
**mar
ble.**
Cies



127.

9 mm

60x120 cm mate rocker 4 faces MG50
24"x47" rocker matt



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

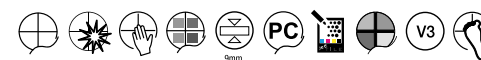
MAGNIFICA



The image features a close-up, high-resolution view of a marble surface. The marble has a complex, organic pattern of veins in shades of light beige, cream, and soft grey, set against a lighter, off-white background. The veins are irregular and flow across the frame. In the center, there is a white rectangular box containing text.

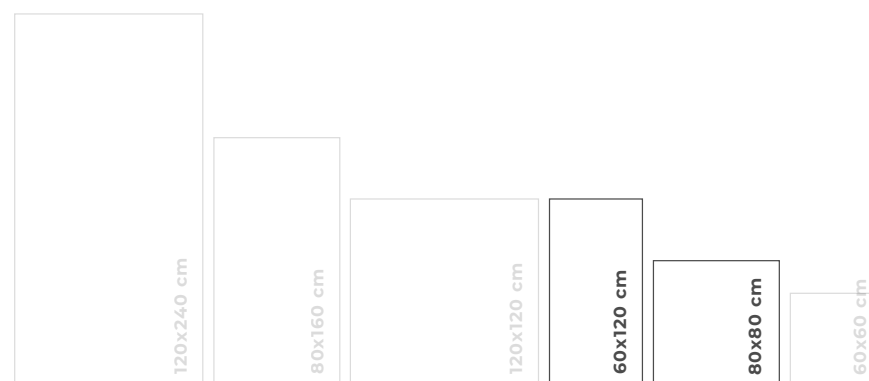
mar
ble.

Atenas



9 mm

60x120 cm 24"x47"	pulido polished	8 faces	MG50
60x120 cm 24"x47"	mate matt	8 faces	MG60
80x80 cm 31"x31"	pulido polished	10 faces	MG60
80x80 cm 31"x31"	mate matt	10 faces	MG42



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32
80x80	33	3	1,92	61,44	1056	32

MAGNIFICA

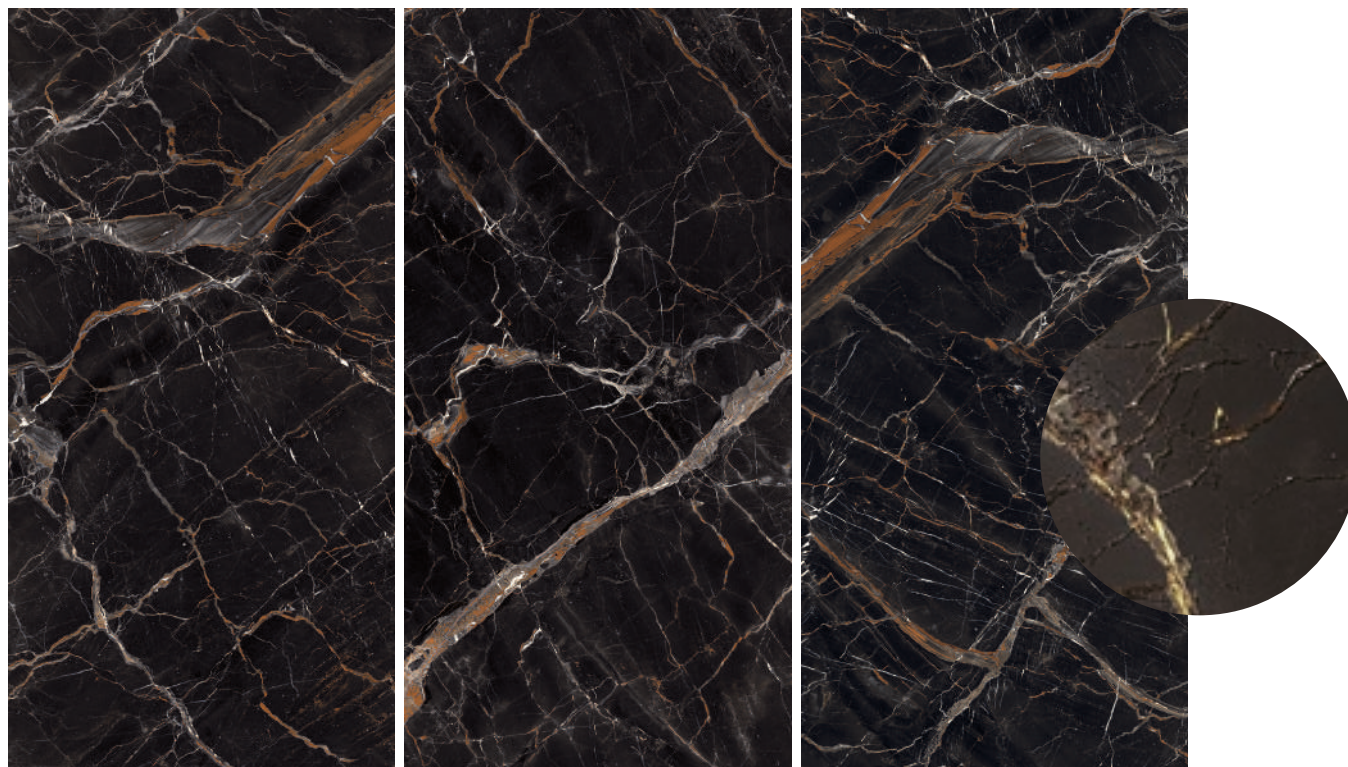
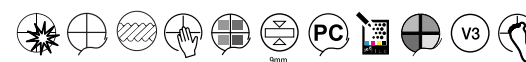


A close-up photograph of a black marble surface with intricate, organic veins of gold and grey. The veins vary in thickness and direction, creating a complex, web-like pattern. The lighting highlights the texture and depth of the stone.

mar
ble.

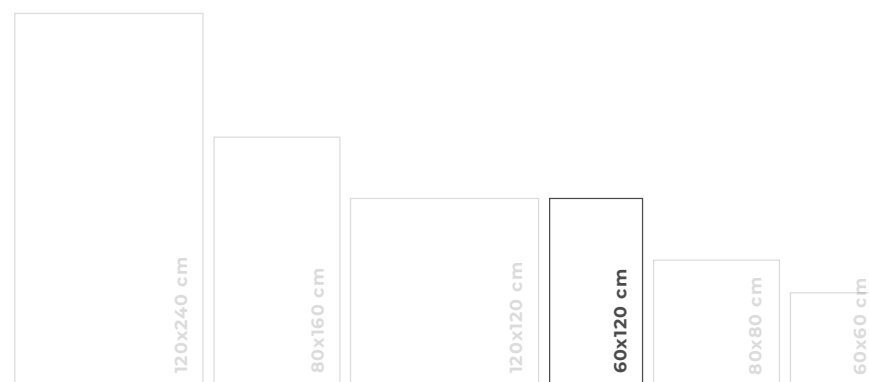
Dakar

Dakar



9 mm

60x120 cm 24"x47"	pulido lux lux polished	8 faces	MG21
60x120 cm 24"x47"	mate ultra ultra matt	8 faces	MG51



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA



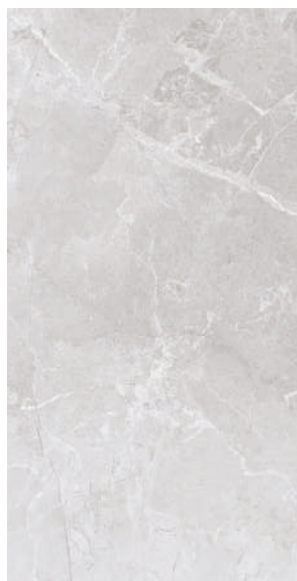
The image features a background of marbled paper with a light beige base and intricate, branching white veins. A white rectangular box is centered on the page, containing the text 'marble.' in a large, lowercase, sans-serif font, with 'Tokio' in a smaller, bold, lowercase font below it.

mar
ble.

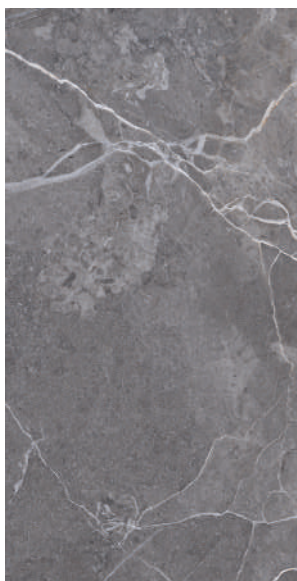
Tokio



Gris.



Ceniza.



Arena.



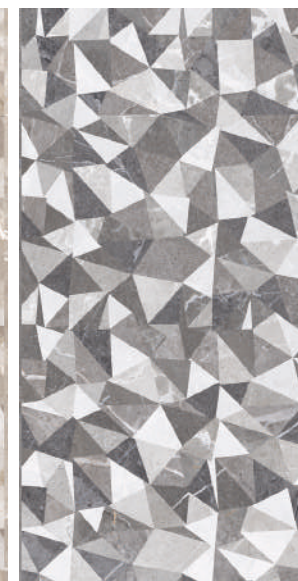
Taupe.



Decor mix Arena.

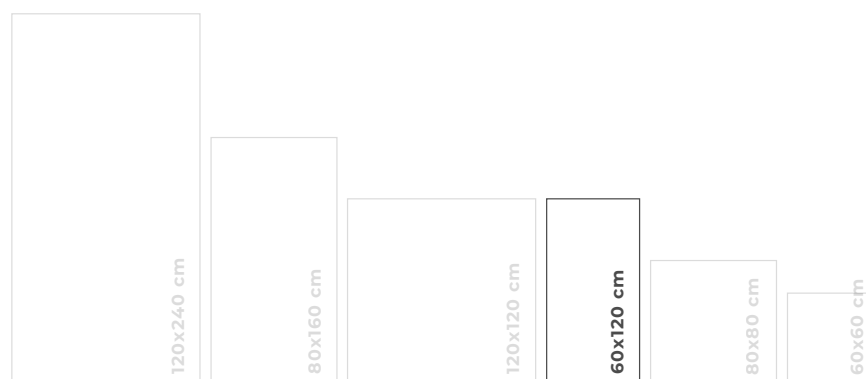


Decor mix Gris.



9 mm

60x120 cm 24"x47"	pulido polished	6 faces	MG50
DECOR MIX 60x120 cm 24"x47"	pulido polished	2 faces	MG21

**EMBALAJE / PACKING**

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA

The background is a close-up photograph of a light-colored marble surface, possibly Carrara or Calacatta, showing intricate veining in shades of grey, brown, and gold. The texture is highly detailed with various crack patterns and mineral inclusions.

mar
ble.
Sicilia

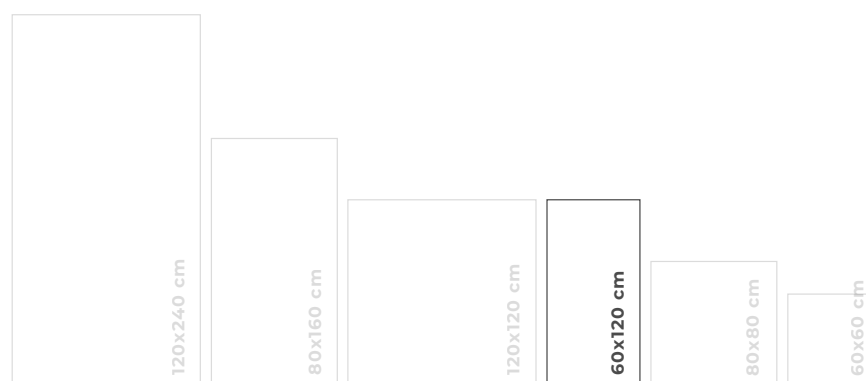


Pulido Glue.



9 mm

60x120 cm 24"x47"	pulido polished	6 faces	MG60
DECOR MIX 60x120 cm 24"x47"	pulido polished	1 faces	MG50



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA

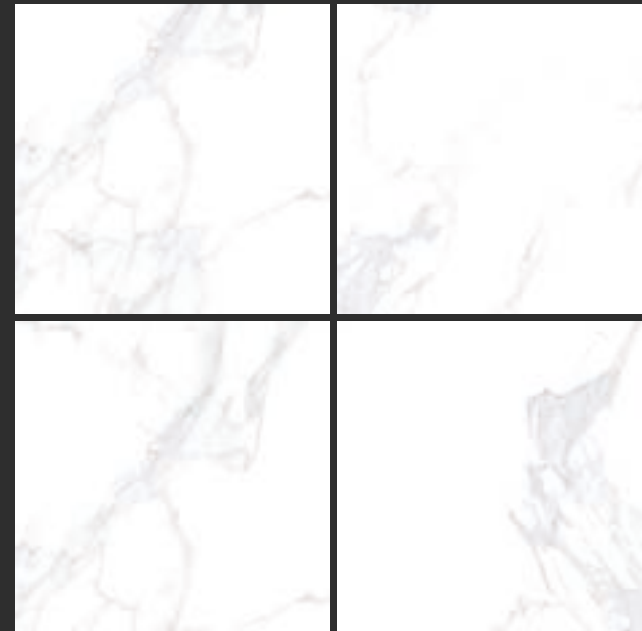
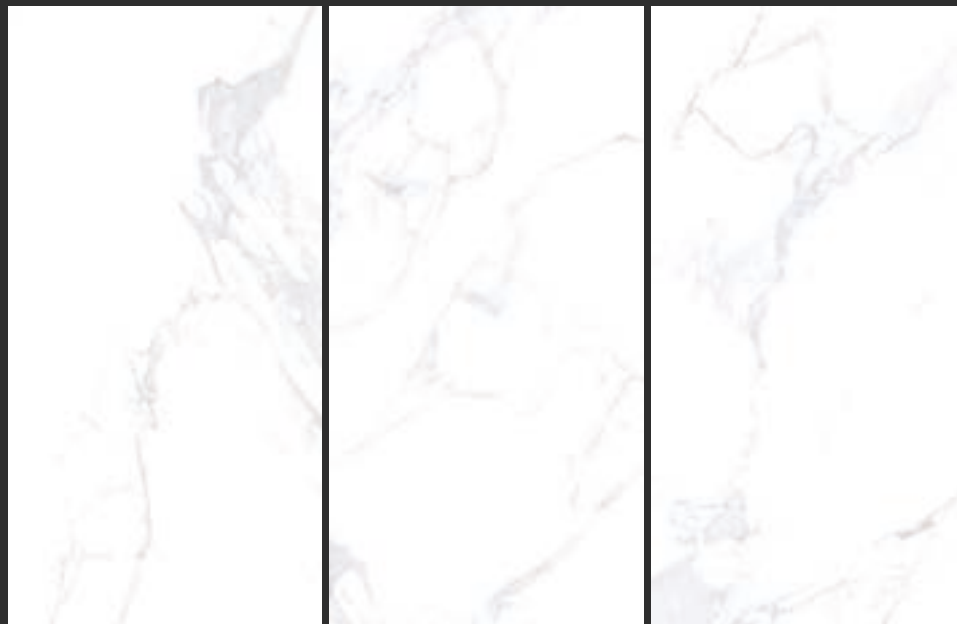


The image features a background of light-colored marble with subtle grey veining. A white rectangular box is centered on the page, containing the text 'marble.' in a large, bold, lowercase sans-serif font. Below this, the words 'Mikonos Pearl' are written in a smaller, bold, uppercase sans-serif font.

**mar
ble.**

Mikonos Pearl

Mikonos Pearl

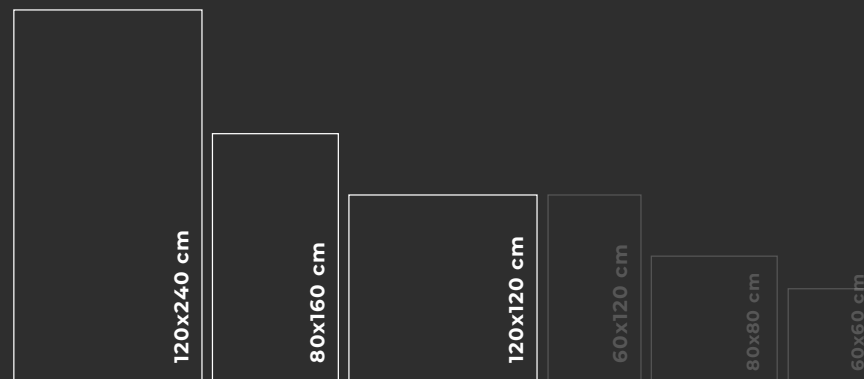


9 mm

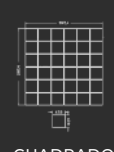
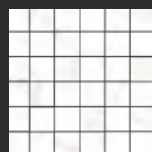
80x160 cm pulido lux 8 faces MG90
31"x64" lux polished

120x120 cm pulido lux 6 faces MG73
47"x47" lux polished

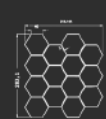
120x240 cm pulido lux 3 faces MG81
47"x96" lux polished



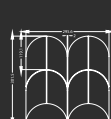
MALLAS DECORATIVAS / MOSAIC PATTERNS



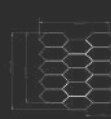
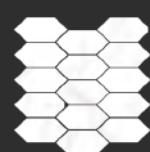
CUADRADO



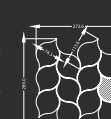
HEXÁGONO



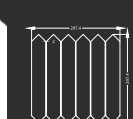
ESCAMAS



PANAL



HOJAS



FLECHA

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

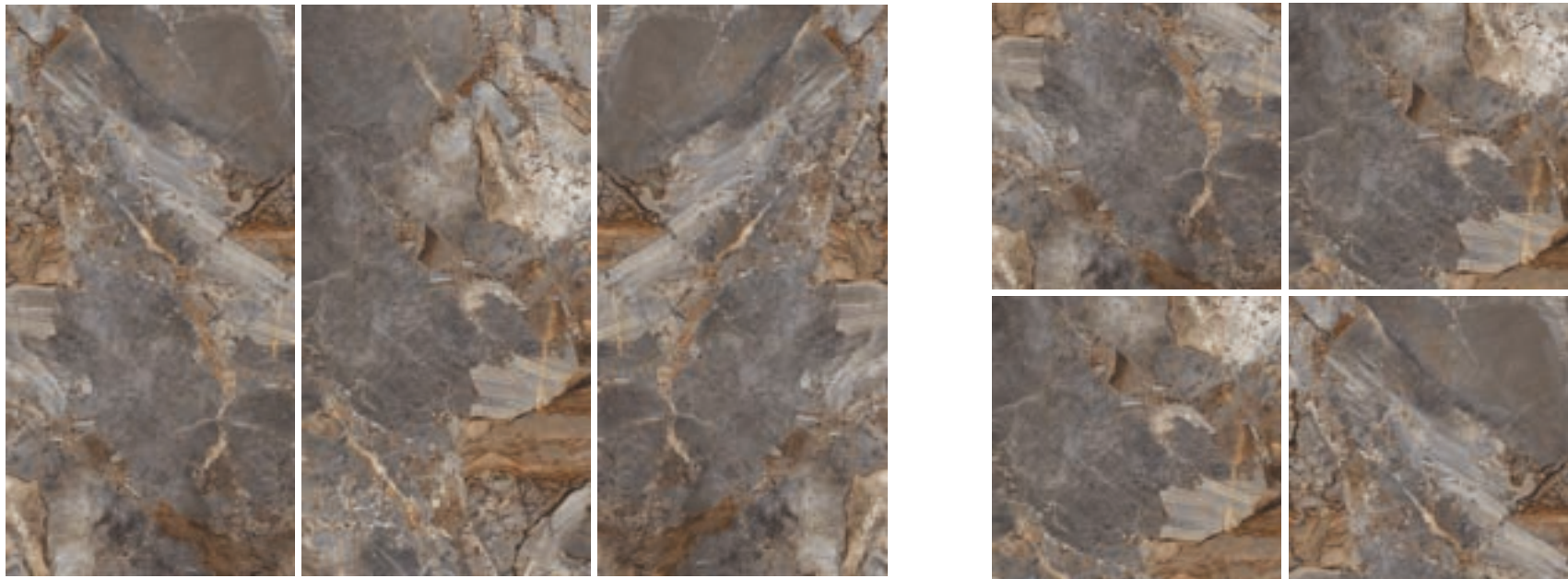
MAGNIFICA



The background is a detailed, close-up photograph of a marble surface. It features a complex pattern of veins in shades of grey, brown, and tan, set against a darker, charcoal grey base. The veins vary in thickness and orientation, creating a rich, organic texture. A white square is overlaid in the center, containing text.

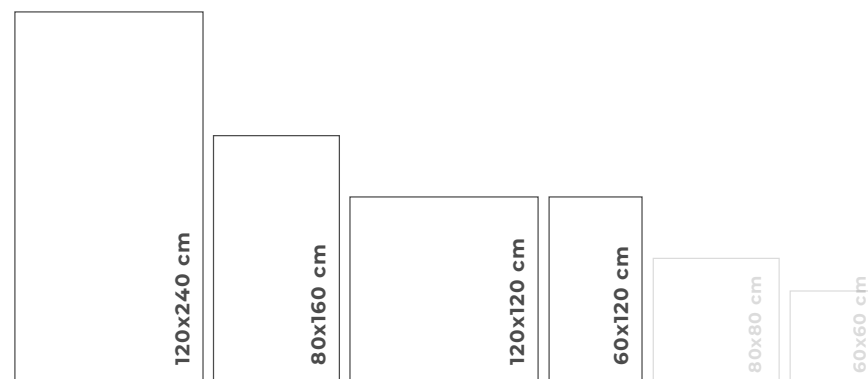
mar
ble.
Maldivas Blue

Maldivas Blue

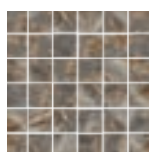


9 mm

60x120 cm 24"x47"	pulido lux lux polished	8 faces	MG21
80x160 cm 31"x64"	pulido lux lux polished	2 faces	MG90
120x120 cm 47"x47"	pulido lux lux polished	4 faces	MG73
120x240 cm 47"x96"	pulido lux lux polished	2 faces	MG81



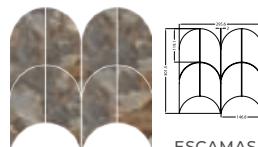
MALLAS DECORATIVAS / MOSAIC PATTERNS



CUADRADO



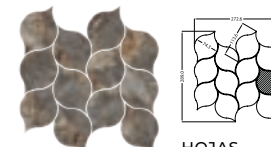
HEXÁGONO



ESCAMAS



PANAL



HOJAS



FLECHA

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

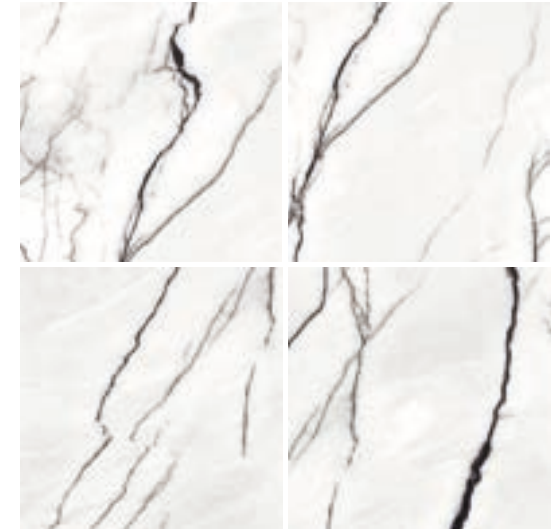
MAGNIFICA



The image features a close-up of Marquina Blanco marble, characterized by its light-colored base and prominent, dark, veined patterns. A white rectangular box is centered on the marble, containing the text 'marble.' in a large, lowercase, sans-serif font, and 'Marquina Blanco' in a smaller, uppercase, sans-serif font below it.

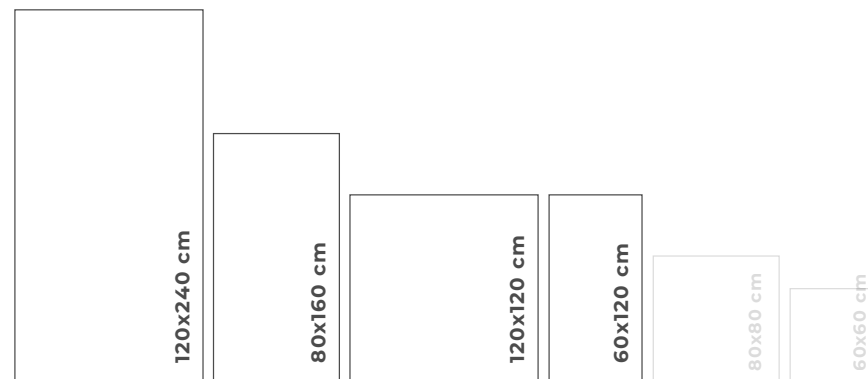
mar
ble.
Marquina Blanco

Marquina Blanco

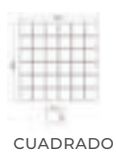


9 mm

60x120 cm 24"x47"	pulido lux lux polished	10 faces	MG21
80x160 cm 31"x64"	pulido lux lux polished	4 faces	MG51
120x120 cm 47"x47"	pulido lux lux polished	8 faces	MG73
120x240 cm 47"x96"	pulido lux lux polished	4 faces	MG12
DECOR MIX 60x120 cm 24"x47"	pulido lux lux polished	3 faces	MG51



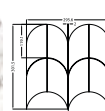
MALLAS DECORATIVAS / MOSAIC PATTERNS



CUADRADO



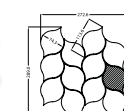
HEXÁGONO



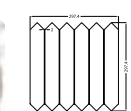
ESCAMAS



PANAL



HOJAS



FLECHA

EMBALAJE / PACKING

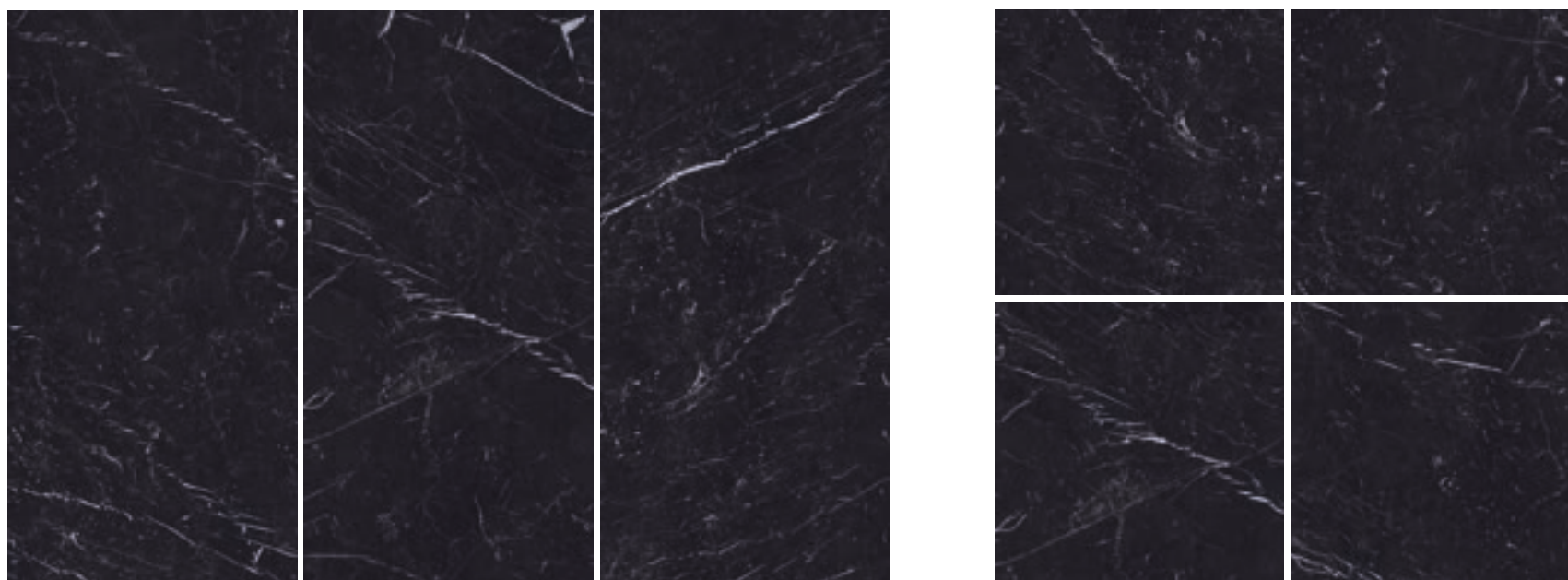
MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

MAGNIFICA



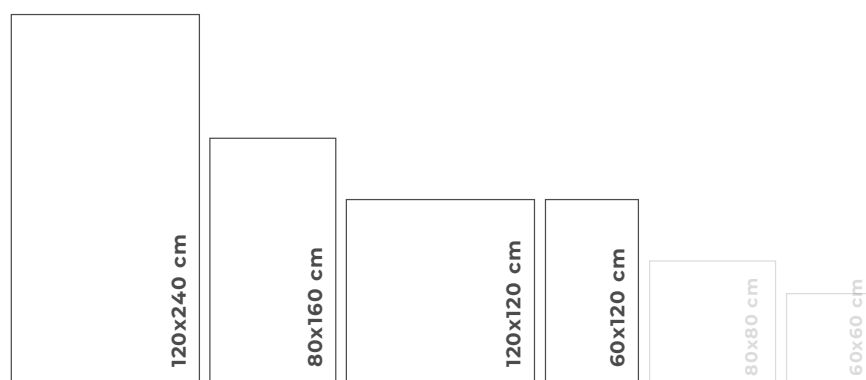
mar
ble.

Lucca Nero

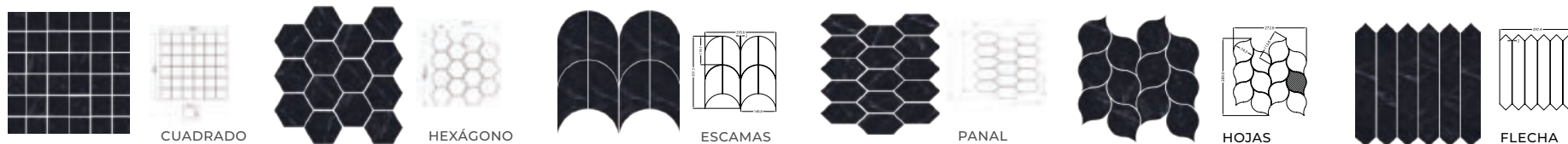


9 mm

60x120 cm 24"x47"	pulido lux lux polished	10 faces	MG21
80x160 cm 31"x64"	pulido lux lux polished	10 faces	MG90
120x120 cm 47"x47"	pulido lux lux polished	8 faces	MG75
120x240 cm 47"x96"	pulido lux lux polished	4 faces	MG81



MALLAS DECORATIVAS / MOSAIC PATTERNS



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

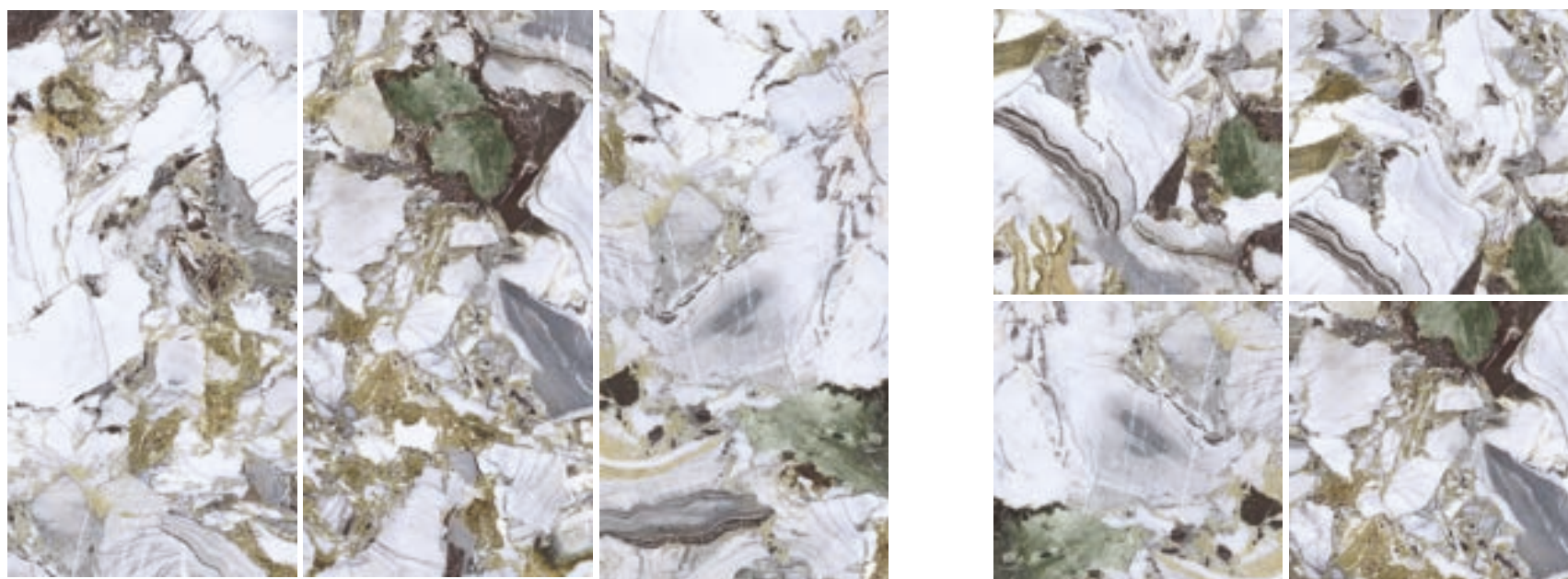
MAGNIFICA





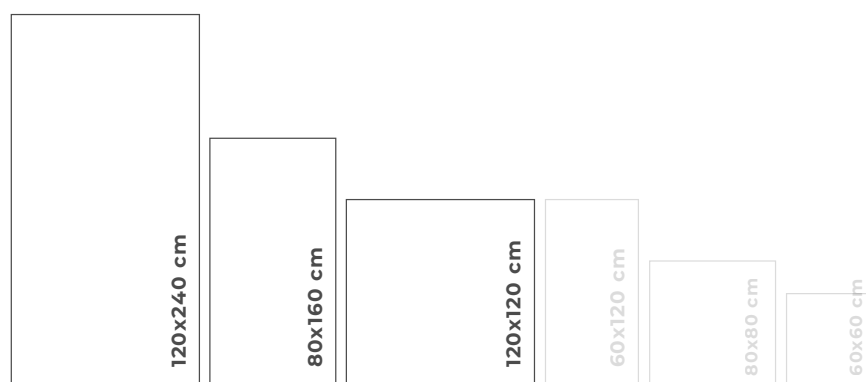
mar
ble.

Paris

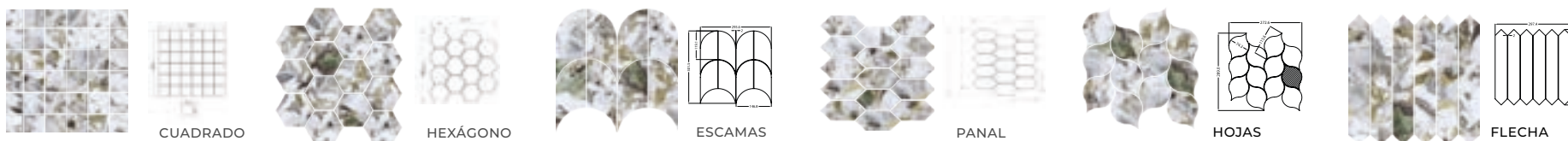


9 mm

80x160 cm 31"x64"	pulido lux lux polished	5 faces	MG90
120x120 cm 47"x47"	pulido lux lux polished	6 faces	MG75
120x240 cm 47"x96"	pulido lux lux polished	3 faces	MG81



MALLAS DECORATIVAS / MOSAIC PATTERNS



EMBALAJE / PACKING

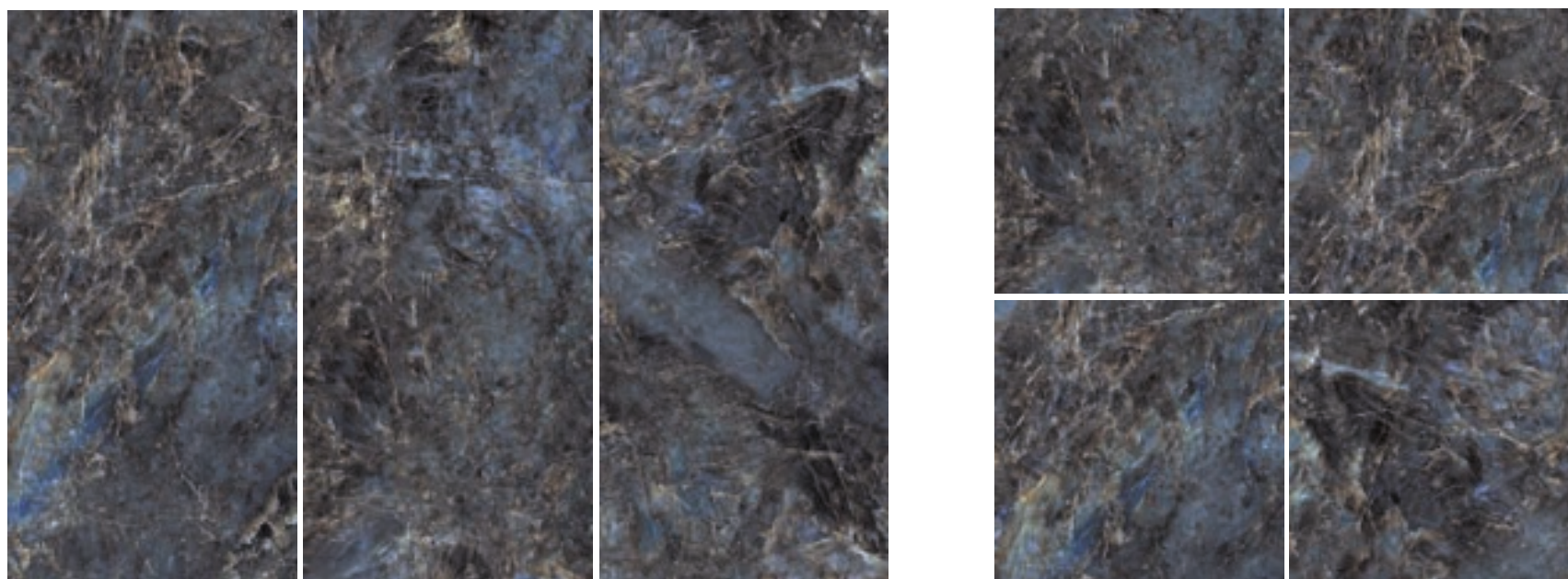
MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

MAGNIFICA





mar
ble.
Kingstone



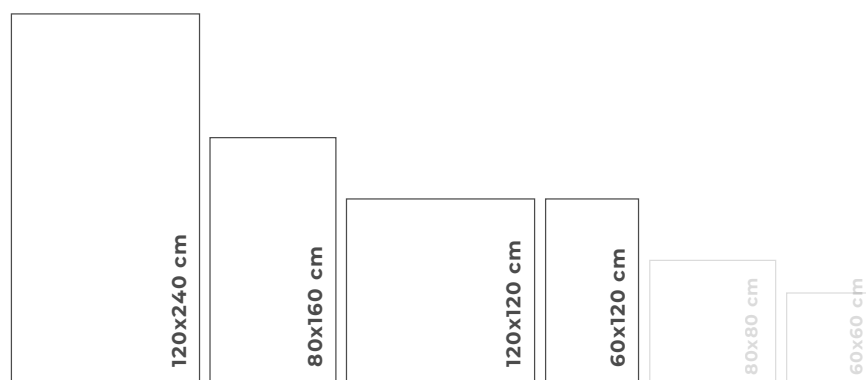
9 mm

60x120 cm pulido lux 5 faces MG21
24"x47" lux polished

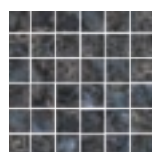
80x160 cm pulido lux 5 faces MG90
31"x64" lux polished

120x120 cm pulido lux 6 faces MG75
47"x47" lux polished

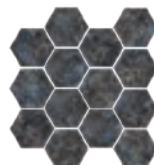
120x240 cm pulido lux 3 faces MG81
47"x96" lux polished



MALLAS DECORATIVAS / MOSAIC PATTERNS



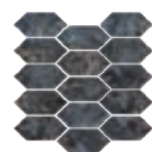
CUADRADO



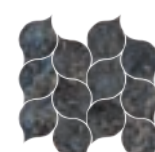
HEXÁGONO



ESCAMAS



PANAL



HOJAS



FLECHA

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

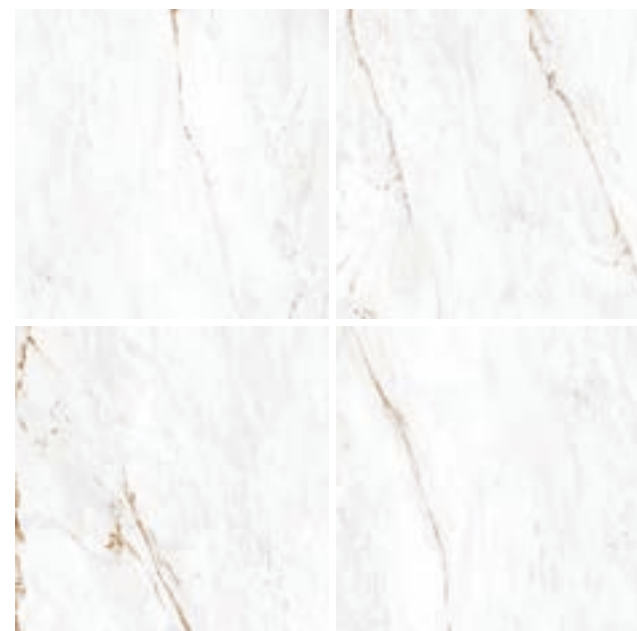
MAGNIFICA



The background of the image is a close-up of a marble surface. It features a light cream or off-white base color with intricate, flowing veins of a golden-brown or tan hue. The veins vary in thickness and direction, creating a complex, organic pattern. The lighting is soft, highlighting the natural texture and subtle variations in the stone's color.

mar
ble.
Victoria Gold

Victoria Gold

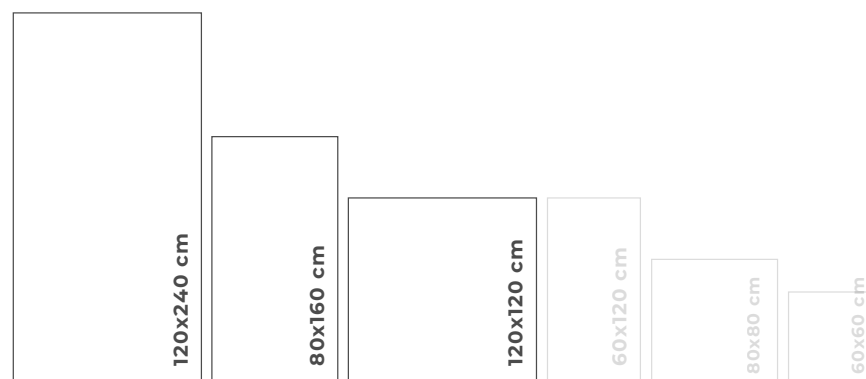


9 mm

80x160 cm pulido lux 5 faces MG51
31"x64" lux polished

120x120 cm pulido lux 6 faces MG75
47"x47" lux polished

120x240 cm pulido lux 3 faces MG81
47"x96" lux polished



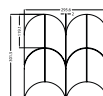
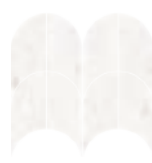
MALLAS DECORATIVAS / MOSAIC PATTERNS



CUADRADO



HEXÁGONO



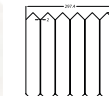
ESCAMAS



PANAL



HOJAS



FLECHA

EMBALAJE / PACKING

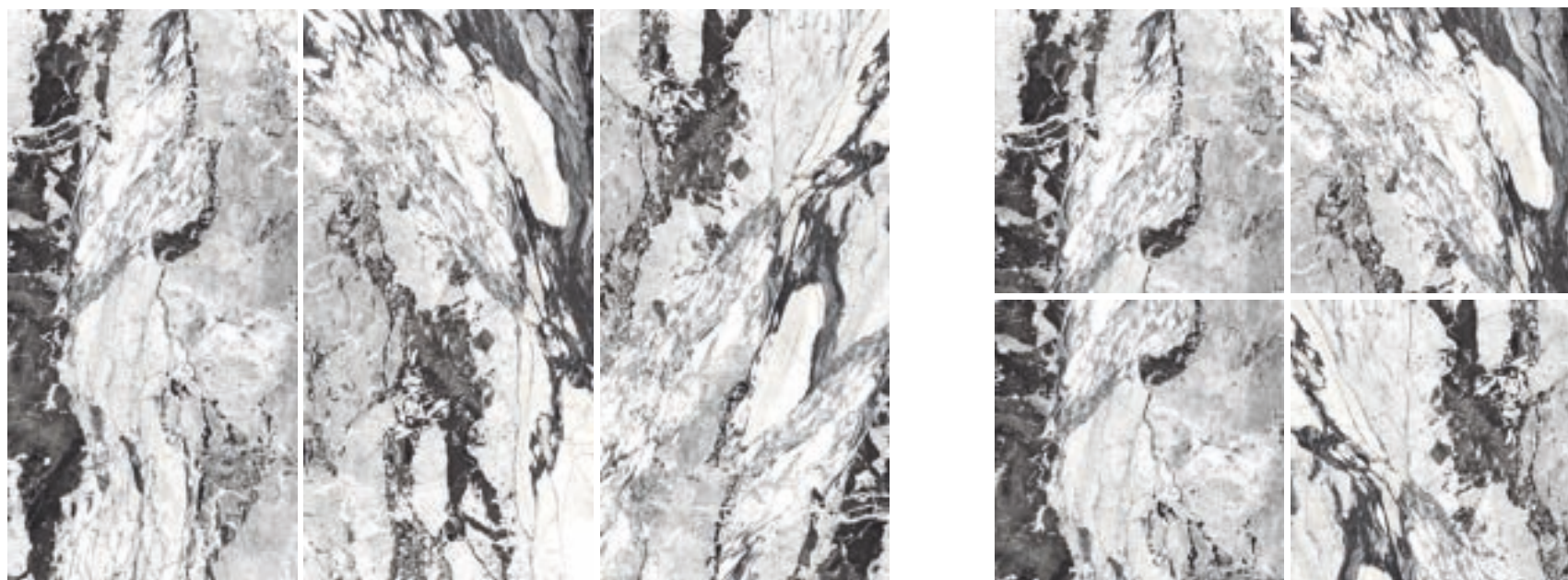
MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

MAGNIFICA



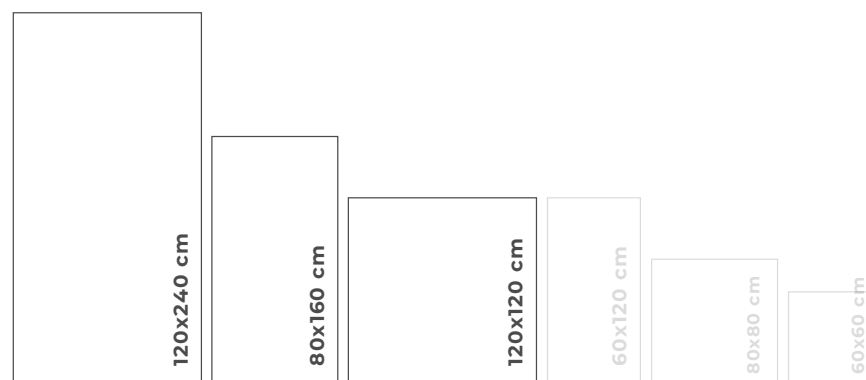


mar
ble.
Finlandia

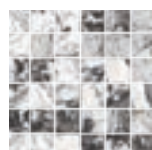


9 mm

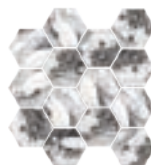
80x160 cm 31"x64"	pulido lux lux polished	6 faces	MG90
120x120 cm 47"x47"	pulido lux lux polished	6 faces	MG75
120x240 cm 47"x96"	pulido lux lux polished	3 faces	MG81



MALLAS DECORATIVAS / MOSAIC PATTERNS



CUADRADO



HEXÁGONO



ESCAMAS



PANAL



HOJAS



FLECHA

EMBALAJE / PACKING

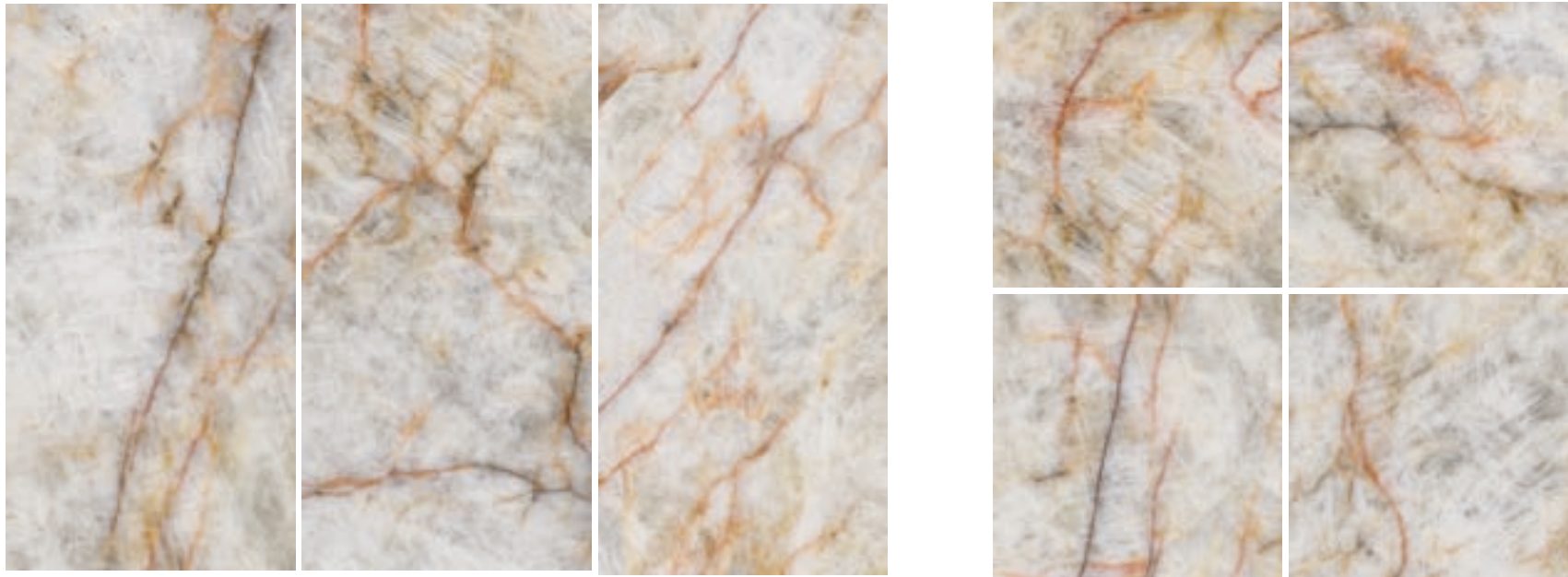
MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

MAGNIFICA



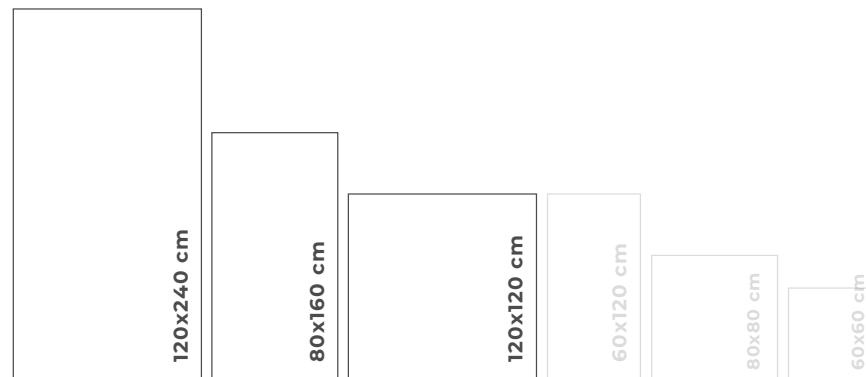
The image features a close-up, high-resolution view of a marble surface. The marble has a complex, organic pattern with veins of light beige, cream, and soft grey, interspersed with thin, irregular veins of a warm, golden-brown or terracotta color. The texture appears slightly grainy and natural. In the center of the image, there is a white rectangular box containing text.

mar
ble.
Patagonia

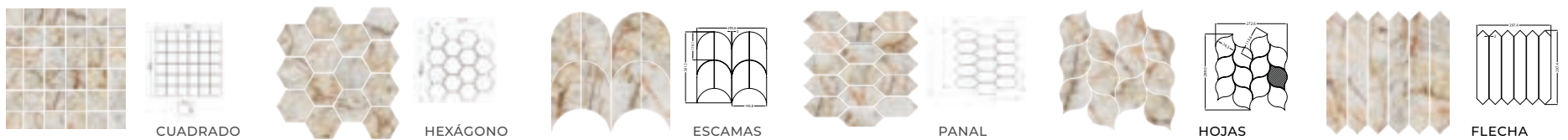


9 mm

80x160 cm 31"x64"	pulido lux lux polished	8 faces	MG90
120x120 cm 47"x47"	pulido lux lux polished	8 faces	MG75
120x240 cm 47"x96"	pulido lux lux polished	4 faces	MG81



MALLAS DECORATIVAS / MOSAIC PATTERNS



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

MAGNIFICA

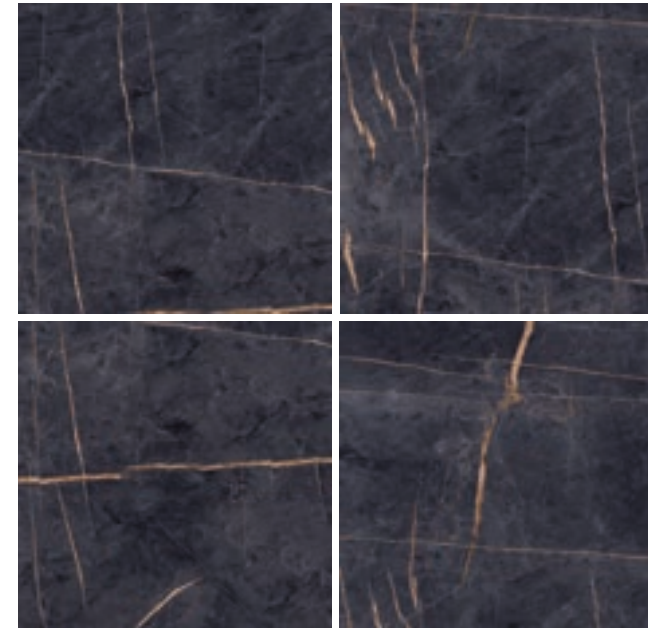
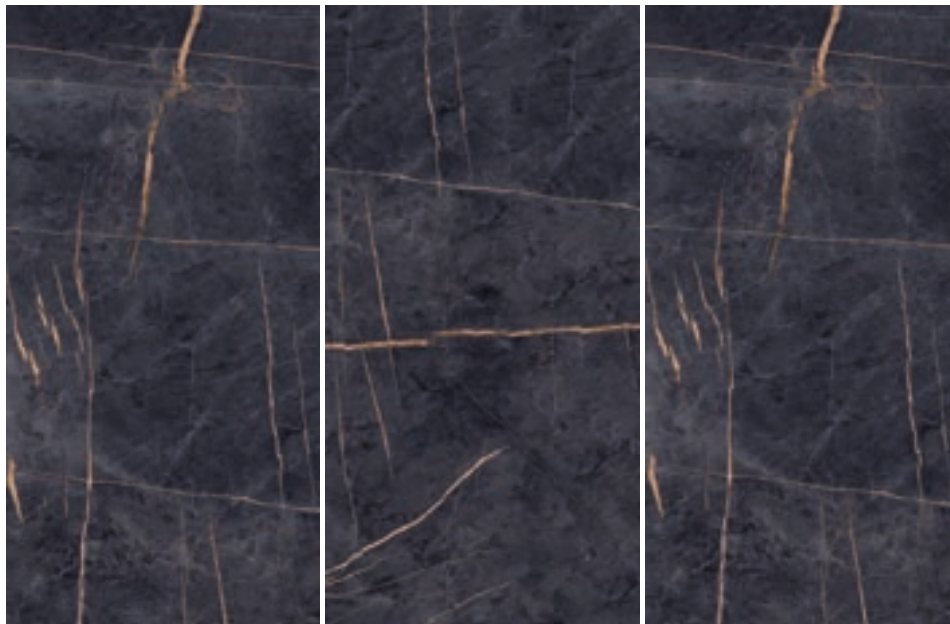


A close-up photograph of a dark, almost black marble surface. The marble is characterized by a network of thin, irregular veins in a warm, golden-brown or light brown color. The veins vary in thickness and orientation, creating a complex, organic pattern. The lighting is soft, highlighting the texture and the subtle variations in the dark background.

mar
ble.

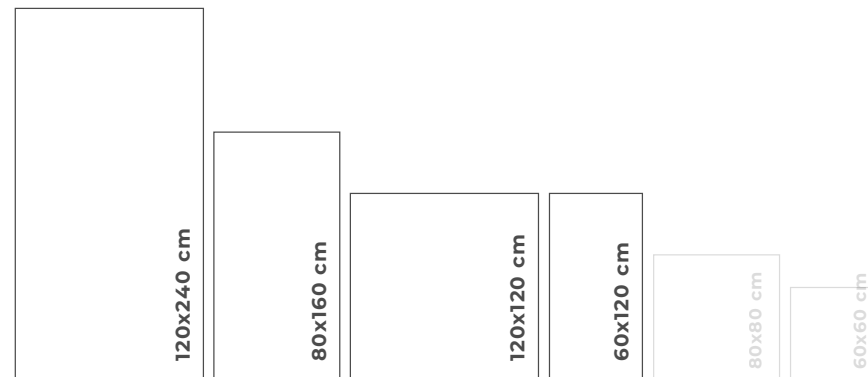
Piamonte Negro

Piamonte Negro

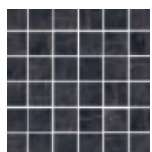


9 mm

60x120 cm 24"x47"	pulido lux lux polished	6 faces	MG21
80x160 cm 31"x64"	pulido lux lux polished	6 faces	MG90
120x120 cm 47"x47"	pulido lux lux polished	8 faces	MG83
120x240 cm 47"x96"	pulido lux lux polished	4 faces	MG81



MALLAS DECORATIVAS / MOSAIC PATTERNS



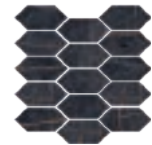
CUADRADO



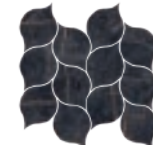
HEXÁGONO



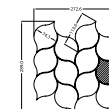
ESCAMAS



PANAL



HOJAS



FLECHA

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

MAGNIFICA



The background is a close-up of a marble surface with a white and beige color palette. The marble has a complex, organic pattern of veins and swirls. A white rectangular box is centered on the image, containing the text 'marble.' and 'Onice Beige'.

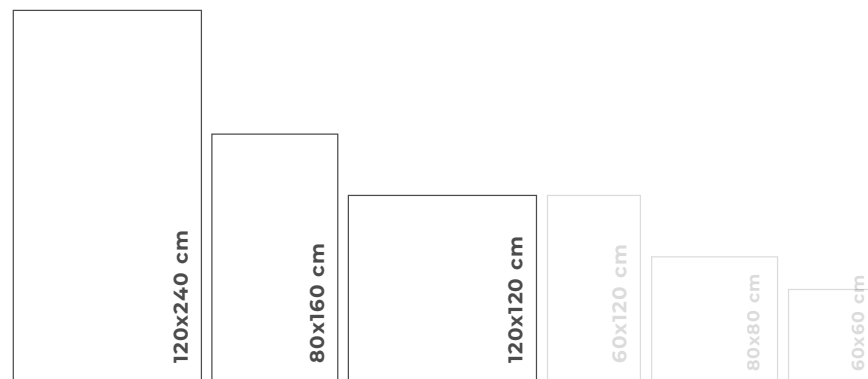
**mar
ble.**
Onice Beige

Onice Beige



9 mm

80x160 cm 31"x64"	pulido lux lux polished	8 faces	MG51
120x120 cm 47"x47"	pulido lux lux polished	10 faces	MG73
120x240 cm 47"x96"	pulido lux lux polished	5 faces	MG12



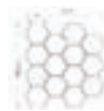
MALLAS DECORATIVAS / MOSAIC PATTERNS



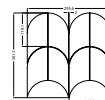
CUADRADO



HEXÁGONO



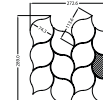
ESCAMAS



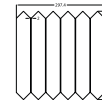
PANAL



HOJAS



FLECHA



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

MAGNIFICA



The image features a background of natural marble with a complex pattern of veins in shades of beige, cream, and light grey. A white rectangular box is centered in the lower half of the image, containing the text 'marble.' in a large, grey, lowercase sans-serif font, and 'Estambul' in a smaller, bold, black, lowercase sans-serif font below it.

mar
ble.
Estambul



Marfil.

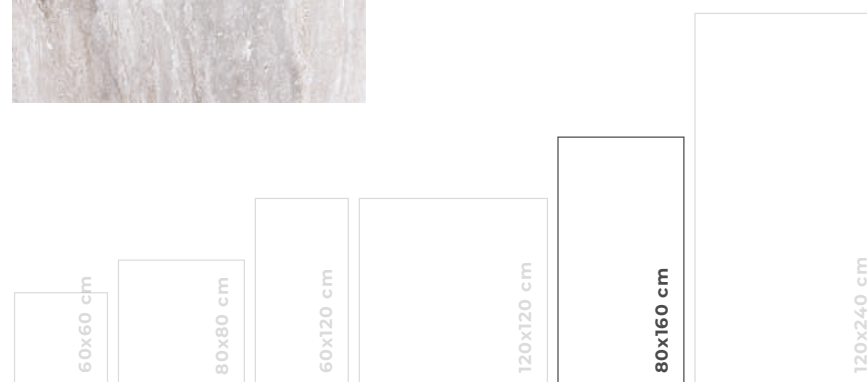
Beige.

Gris.

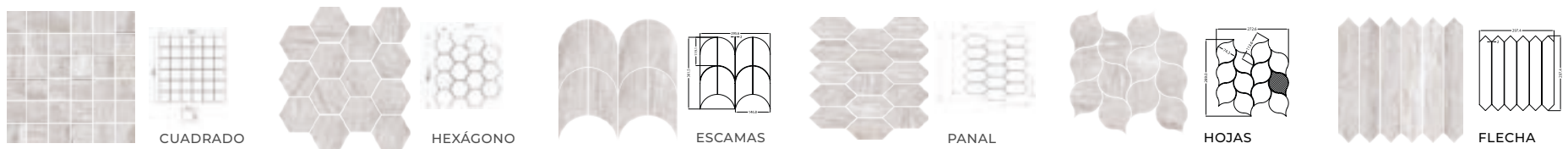


9 mm

80x160 cm mate rocker 5 faces MG55
31"x64" rocker matt



MALLAS DECORATIVAS / MOSAIC PATTERNS



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40

MAGNIFICA

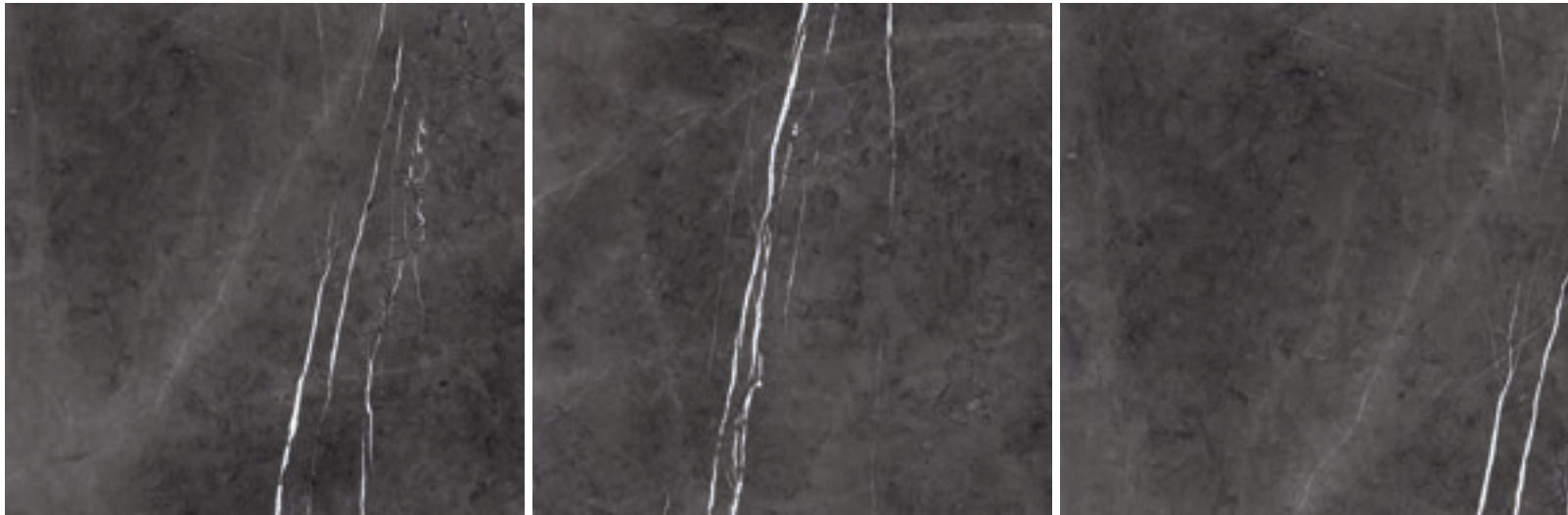




mar
ble.

Lanzarote

Lanzarote



9 mm

120x120 cm 47"x47"	pulido lux lux polished	6 faces	MG16
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EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
120x120	53,5	2	2,88	57,6	1070	20

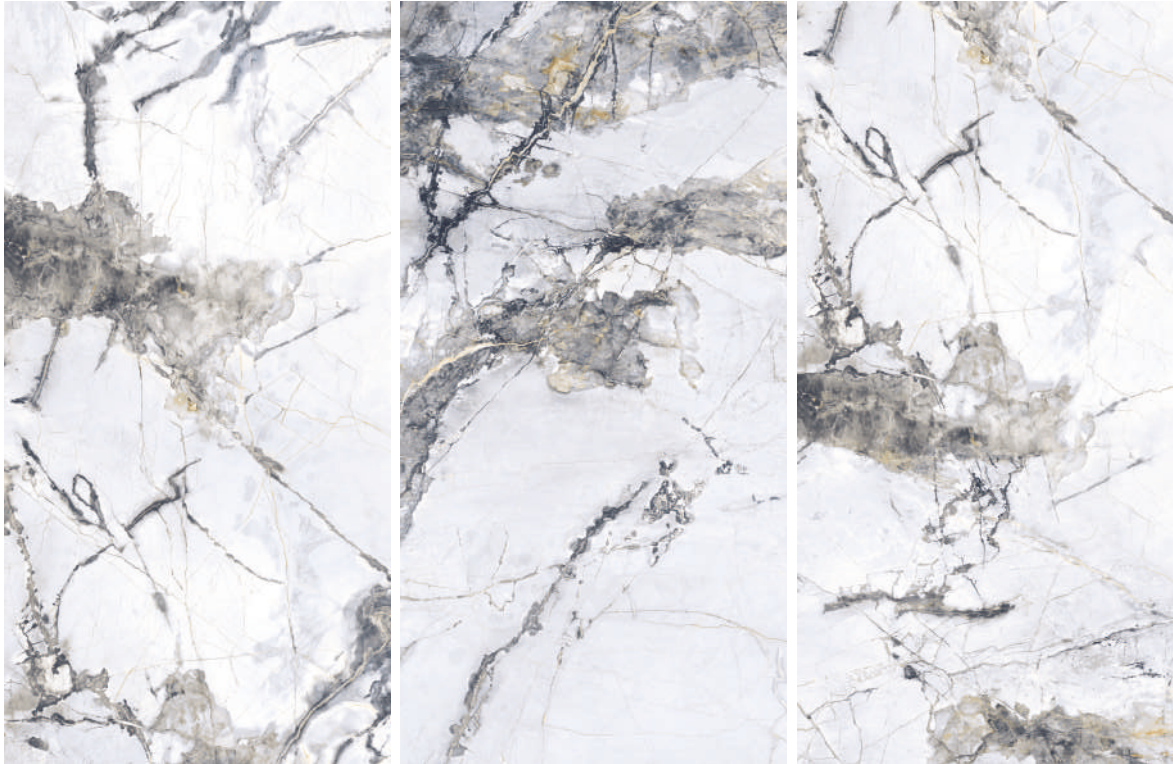
MAGNIFICA





**mar
ble.**
Gem White

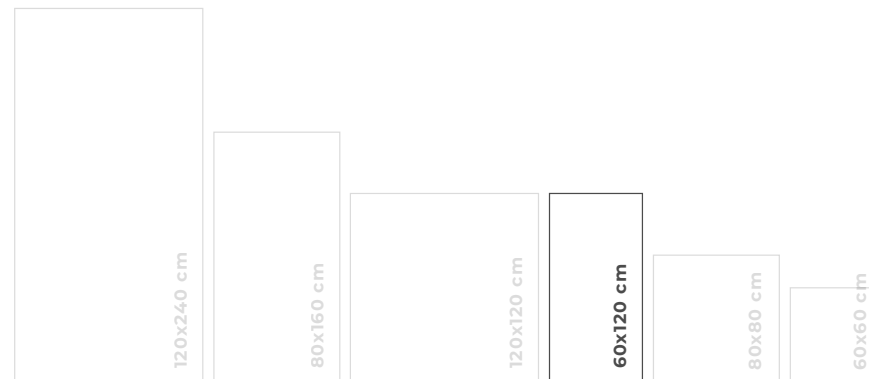
Gem White



163.

9 mm

60x120 cm 24"x47"	pulido polished	8 faces	MG60
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EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,6	2	1,44	46,08	950	32

MAGNIFICA



Sto



MAGNIFICA

Stone.



sto ne.

La piedra es el material más antiguo utilizado por el ser humano. Las piedras o materiales pétreos provienen de las rocas. Se trata de sólidos homogéneos de carácter inorgánico compuestos por uno o varios minerales. De hecho, nuestra relación con la piedra ha motivado que la primera etapa de nuestra evolución la conozcamos con el nombre de Paleolítico.

Nuestros antepasados comenzaron a tallar la piedra para fabricar herramientas y útiles de muy diversos tipos, desarrollando una amplia capacidad de técnicas líticas que fueron evolucionando conforme avanzaba la capacidad del ser humano. Pero sobre todos ellos, este material ha destacado como componente fundamental por su uso en la construcción. Hemos recurrido a la piedra y sus derivados para levantar refugios, viviendas y alojamientos; muros, cimientos, columnas y pilares.

La piedra es el material que mejor se conserva y más conocido de los que sirvieron para producir las primeras herramientas.



Stone is the oldest material used by humans. Stones or stony materials come from rocks. They are homogeneous solids of an inorganic nature composed of one or several minerals. In fact, our relationship with the stone has motivated us to know the first stage of our evolution by the name of Paleolithic.

Our ancestors began to carve stone to make tools and tools of many different types, developing a wide range of lithic techniques that evolved as the capacity of the human being advanced. But above all of them, this material has stood out as a fundamental component for its use in construction. We have resorted to

stone and its derivatives to build shelters, houses and lodgings; walls, foundations, columns and pillars.

Stone is the best-preserved and best-known material used to produce the first tools.







sto
ne.

TAMESIS

120x120 / 120x240 /

80x160 sizes

Rocker Matt finishes

9 mm thickness





**sto
ne.**

ANKORSTONE

60x120 sizes

Polished / Antislip finishes

9 mm thickness

3 colors





sto
ne.

SANTORINI ULTRA

60x120 sizes

Ultra Matt finishes

9 mm thickness





**sto
ne.**

ANKARA

60x120 sizes

Rocker Matt finishes

9 mm thickness

2 colors





**sto
ne.**

VERONA

80x80 / 60x120 sizes
Polished / Matt finishes
9 mm thickness





sto
ne.

TOSCANA

80x80 sizes

Polished / Matt finishes

9 mm thickness

3 colors





sto
ne.

CALABRIA

80x80 / 60x120 / 60x60 sizes

Polished / Matt finishes

9 mm thickness

2 colors





sto
ne.

DAMASCO

60x120 sizes

Ultra Matt finishes

9 mm thickness





sto
ne.

PRAGA

80x160 sizes

Rocker Matt finishes

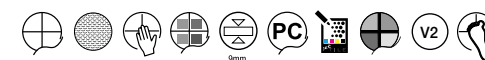
9 mm thickness

2 colors



**Tamesis
malla cuadrado.**





9 mm

80x160 cm mate rocker 5 faces MG55
31"x64" rocker matt

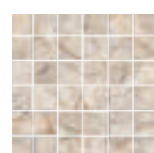
120x240 cm mate rocker 3 faces MG81
47"x96" rocker matt



9 mm

120x120 cm mate rocker 5 faces MG83
47"x47" rocker matt

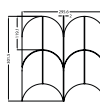
MALLAS DECORATIVAS / MOSAIC PATTERNS



CUADRADO



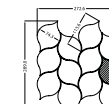
HEXÁGONO



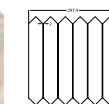
ESCAMAS



PANAL



HOJAS



FLECHA

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40
120x120	53,5	2	2,88	57,6	1070	20
120x240	53,5	1	2,88	57,6	1070	20

MAGNIFICA





**Ankorstone
white.**



**sto
ne.**

Ankorstone



White.

Beige.

Dove.



9 mm

60x120 cm pulido 5 faces MG60
24"x47" polished

9 mm

60x120 cm mate R11 5 faces MG50
24"x47" R11 matt

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA



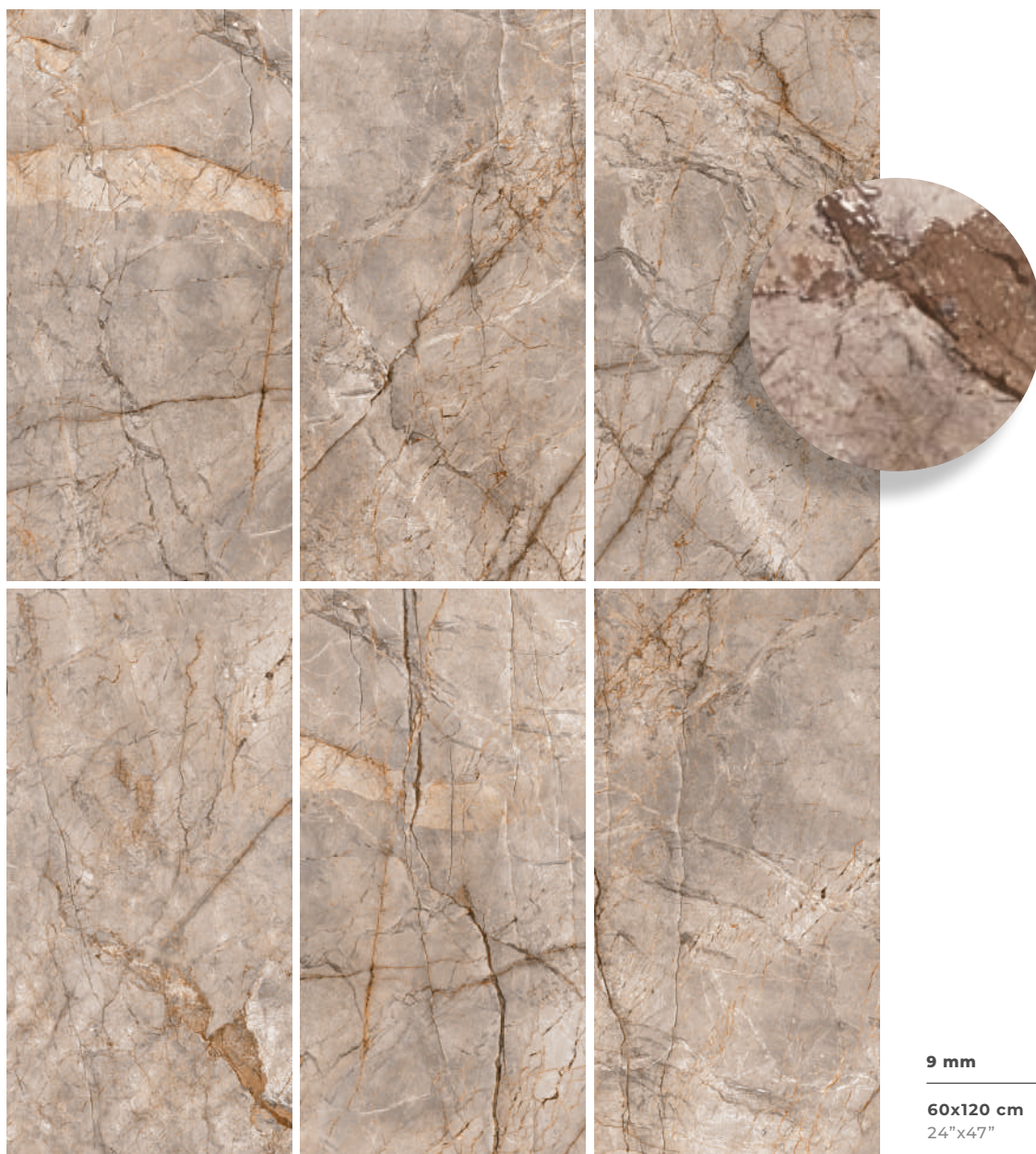
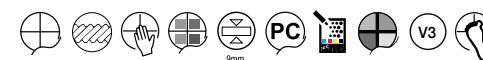


**Santorini
ultra.**



**sto
ne.**

Santorini



9 mm

60x120 cm mate ultra 7 faces MG51
24"x47" ultra matt

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA





**Ankara
carbón.**



**sto
ne.**

Ankara



Carbón.

9 mm

60x120 cm mate rocker 8 faces MG21
24"x47" rocker matt

Sand.

9 mm

60x120 cm mate rocker 8 faces MG21
24"x47" rocker matt

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA



**Verona
crema.**



**sto
ne.**



9 mm

60x120 cm 24"x47"	pulido polished	5 faces	MG60
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60x120 cm 24"x47"	mate matt	5 faces	MG42
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9 mm

80x80 cm 32"x32"	pulido polished	10 faces	MG11
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80x80 cm 32"x32"	mate matt	10 faces	MG70
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EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32
80x80	33	3	1,92	61,44	1056	32

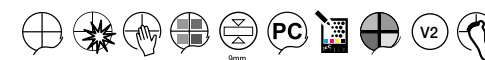
MAGNIFICA



Toscana
blanco.



**sto
ne.**



Blanco.

9 mm

80x80 cm 32"x32"	pulido polished	7 faces	MG11
80x80 cm 32"x32"	mate matt	7 faces	MG70



Gris.

9 mm

80x80 cm 32"x32"	pulido polished	7 faces	MG11
80x80 cm 32"x32"	mate matt	7 faces	MG70



Piedra.

9 mm

80x80 cm 32"x32"	pulido polished	7 faces	MG11
80x80 cm 32"x32"	mate matt	7 faces	MG70

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x80	33	3	1,92	61,44	1056	32

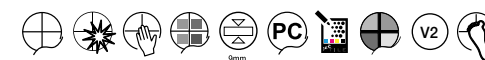
MAGNIFICA



**Calabria
natural.**



**sto
ne.**



Blanco.



Natural.



Decor mix.



9 mm

60x120 cm 24"x47"	pulido polished	7 faces	MG60
-----------------------------	--------------------	---------	------

DECOR MIX 60x120 cm 24"x47"	pulido polished	1 faces	MG50
-------------------------------------------------	--------------------	---------	------



9 mm

60x60 cm 24"x24"	pulido polished	12 faces	MG10
----------------------------	--------------------	----------	------

80x80 cm 31"x31"	pulido polished	10 faces	MG11
----------------------------	--------------------	----------	------

80x80 cm 31"x31"	mate matt	10 faces	MG70
----------------------------	--------------	----------	------

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x60	30	4	1,44	54,72	1140	38
60x120	29,06	2	1,44	46,08	950	32
80x80	33	3	1,92	61,44	1056	32

MAGNIFICA



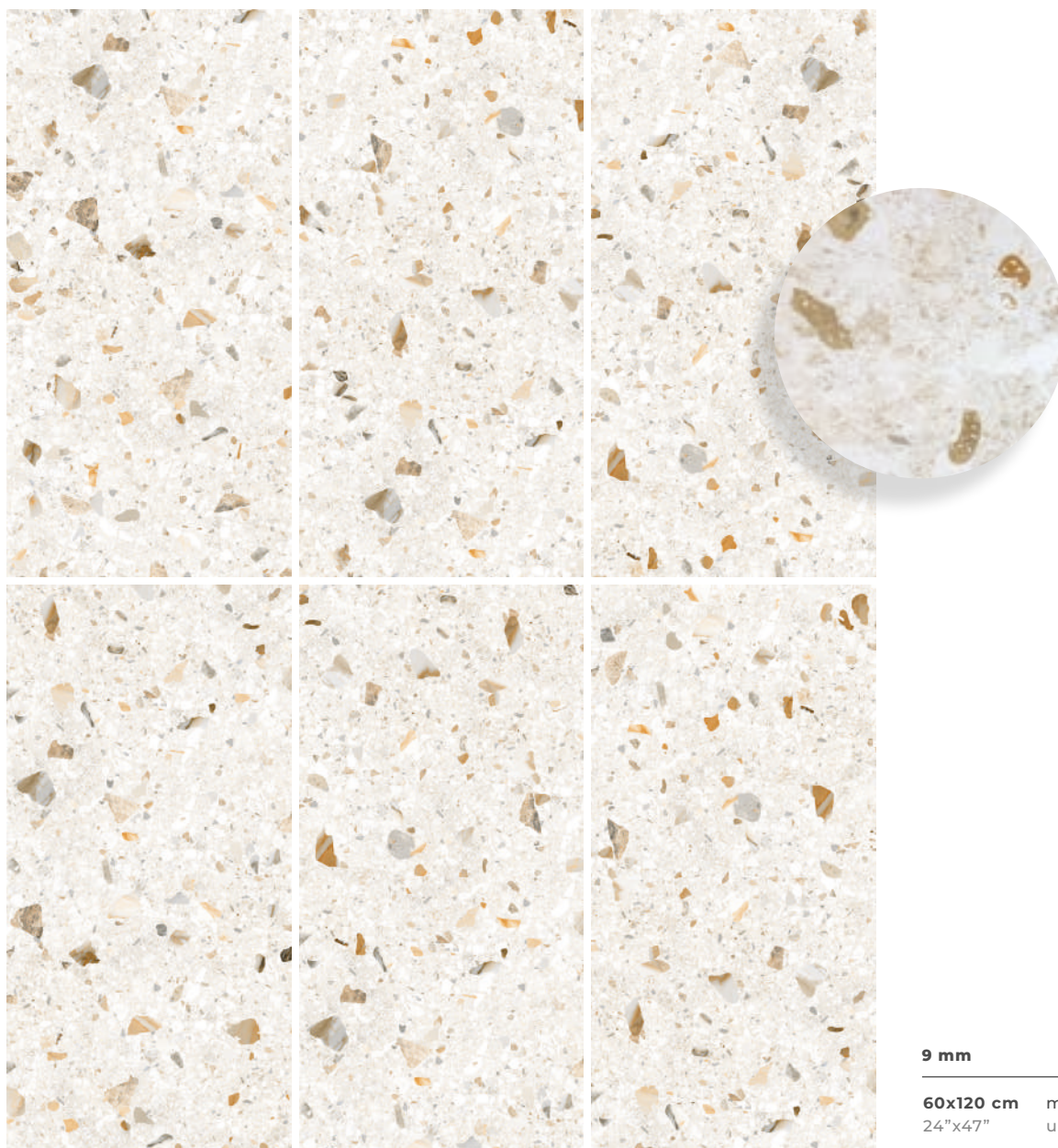
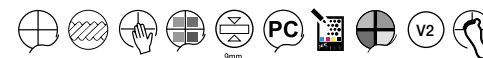


Damasco



**sto
ne.**

Damasco



9 mm

60x120 cm mate ultra 6 faces MG51
24"x47" ultra matt

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA



Praga
gris.



sto
ne.



Gris.

9 mm

80x160 cm mate rocker 5 faces MG55
31"x64" rocker matt



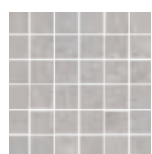
Blanco.

9 mm

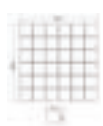
80x160 cm mate rocker 5 faces MG55
31"x64" rocker matt

203.

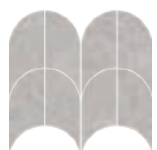
MALLAS DECORATIVAS / MOSAIC PATTERNS



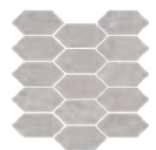
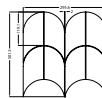
CUADRADO



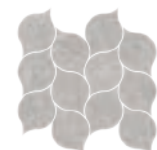
HEXÁGONO



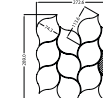
ESCAMAS



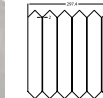
PANAL



HOJAS



FLECHA



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40

MAGNIFICA





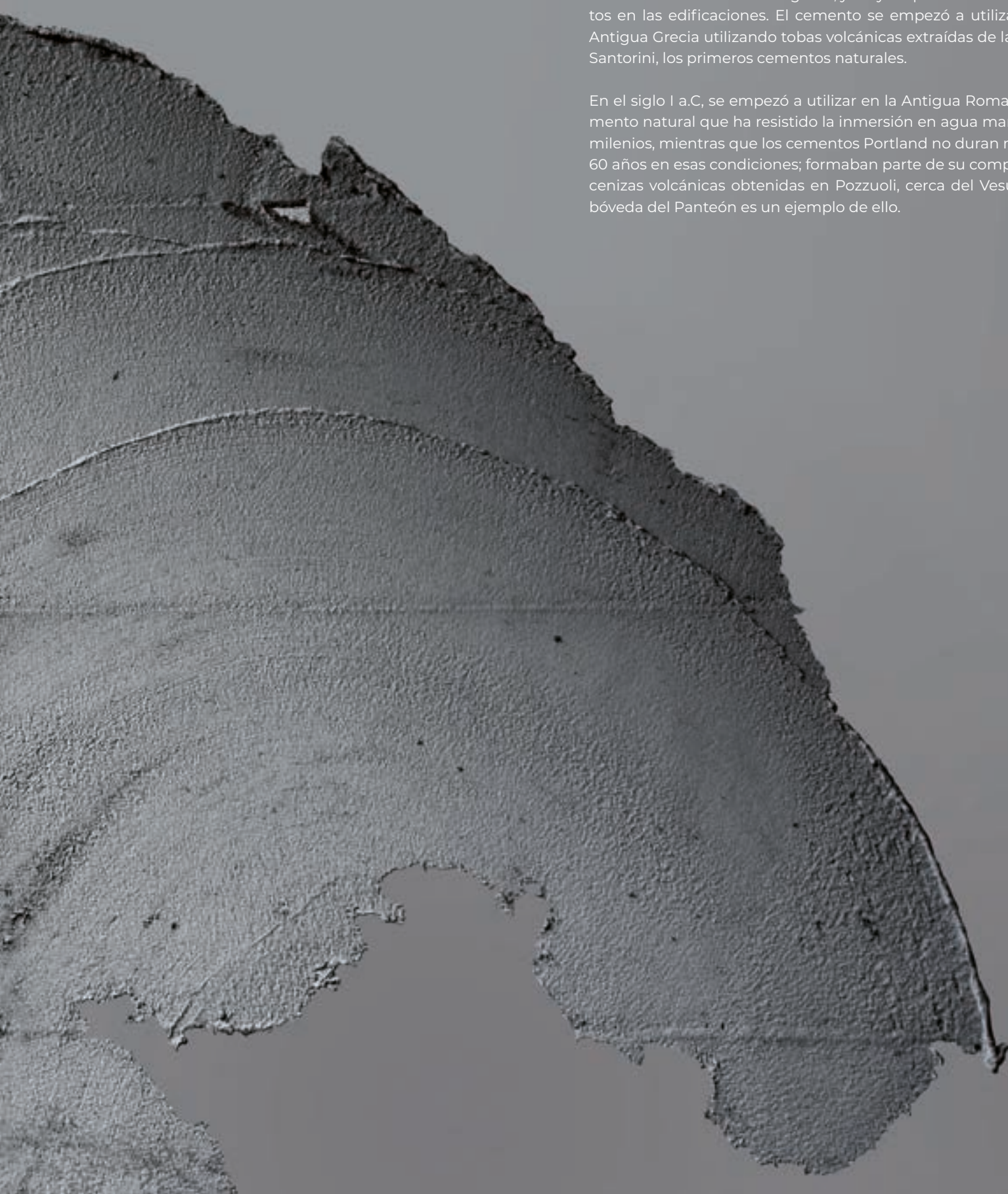
MAGNIFICA

ent.



**ce
ment.**

Collection



El cemento es un conglomerante formado a partir de una mezcla de caliza y arcilla calcinadas y posteriormente molidas, que tiene la propiedad de endurecerse después de ponerse en contacto con el agua. Desde la antigüedad se emplearon pastas y morteros elaborados con arcilla o greda, yeso y cal para unir mampuestos en las edificaciones. El cemento se empezó a utilizar en la Antigua Grecia utilizando tobas volcánicas extraídas de la isla de Santorini, los primeros cementos naturales.

En el siglo I a.C, se empezó a utilizar en la Antigua Roma, un cemento natural que ha resistido la inmersión en agua marina por milenios, mientras que los cementos Portland no duran más de 60 años en esas condiciones; formaban parte de su composición cenizas volcánicas obtenidas en Pozzuoli, cerca del Vesubio. La bóveda del Panteón es un ejemplo de ello.

Cement is a binder formed from a mixture of calcined and subsequently ground limestone and clay, which has the property of hardening after coming into contact with water. Since ancient times, pastes and mortars made with clay, plaster and lime have been used to join masonry in buildings. Cement began to be used in Ancient Greece using volcanic tuffs extracted from the island of Santorini, the first natural cements.

In the first century B.C, in Ancient Roma, a natural cement began to be used, which has resisted immersion in seawater for millennia, while Portland cements do not last more than 60 years in these conditions; Volcanic ash obtained in Pozzuoli, near Vesuvius, was part of its composition. The vault of the Pantheon is an example of this.

Industrial

80x80 / 60x60 sizes
Polished finishes
9 mm thickness
2 colors

ce
ment.





Moon

60x60 / 30x60 sizes
Polished finishes
9 mm thickness



ce
ment.



Oslo

80x160 sizes
Rocker Matt finishes
9 mm thickness
3 colors

ce
ment.





Saona

120x120 sizes
Metallic finishes
9 mm thickness



ce
me



Corcega

120x120 / 60x120 sizes
Rocker Matt finishes
9 mm thickness

ce
me
it.





Moreton

120x120 / 60x120 sizes
Rocker Matt finishes
9 mm thickness
2 colors



ce
ment.



Pure

120x120 / 80x160

60x120 sizes

Polished / Matt finishes

9 mm thickness



ce
ment.



Kone

60x120 / 60x90 /

60x60 sizes

Matt / Antislip finishes

9 mm / 20 mm thickness

4 colors

ce
me





Resine

60x120 / 60x90 /
60x60 sizes

Matt / Antislip finishes

9 mm / 20 mm thickness

3 colors

ce
me





Oxford

60x120 / 60x60 sizes
Matt / Antislip finishes
9 mm thickness
2 colors

ce
ment.







ce
ment.
Industrial



Industrial



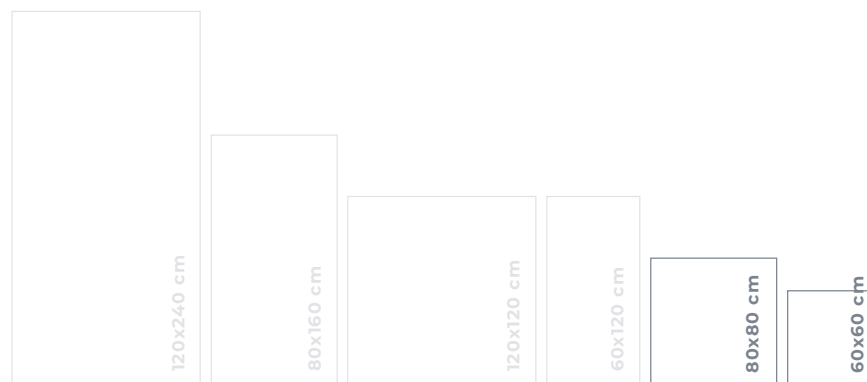
Gris.



Beige.

9 mm

60x60 cm 24"x24"	pulido polished	7 faces	MG10
80x80 cm 31"x31"	pulido polished	7 faces	MG11



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x60	30	4	1,44	54,72	1140	38
80x80	33	3	1,92	61,44	1056	32

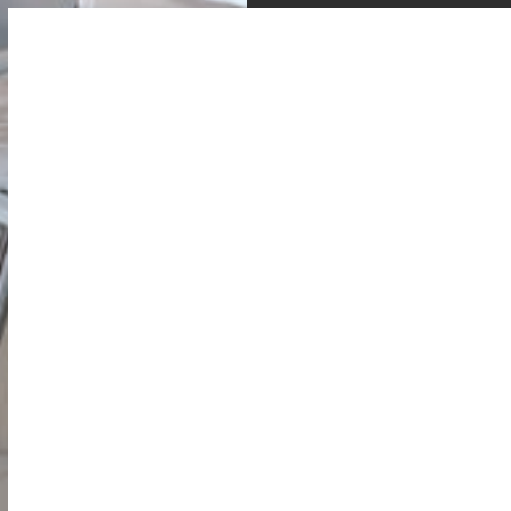
MAGNIFICA





ce
ment.
Moon

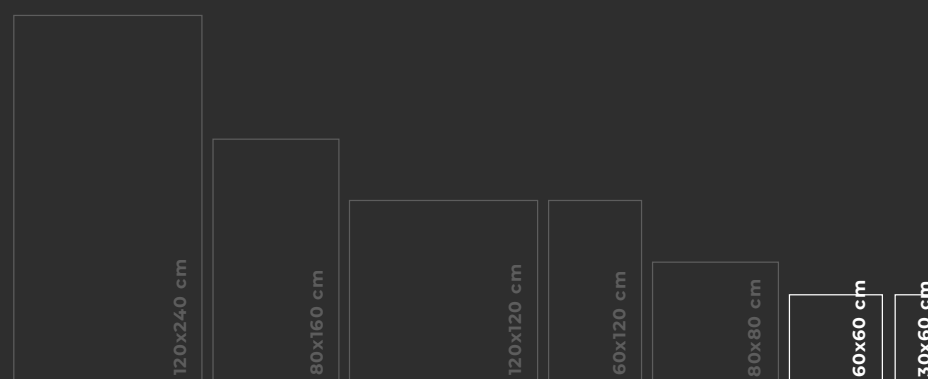
Moon



9 mm

60x60 cm 24"x24"	pulido polished	1 faces	MG10
----------------------------	--------------------	---------	------

30x60 cm 12"x24"	pulido polished	1 faces	MG60
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EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
30x60	28	8	1,44	51,84	985	36
60x60	30	4	1,44	54,72	1140	38

MAGNIFICA

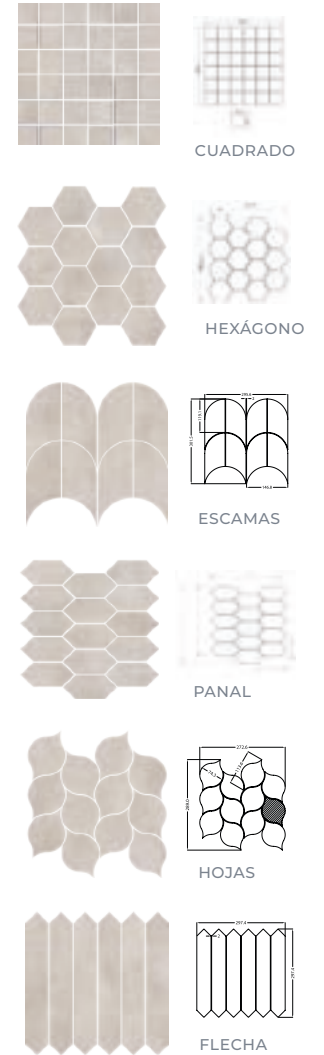




ce
ment.
Oslo

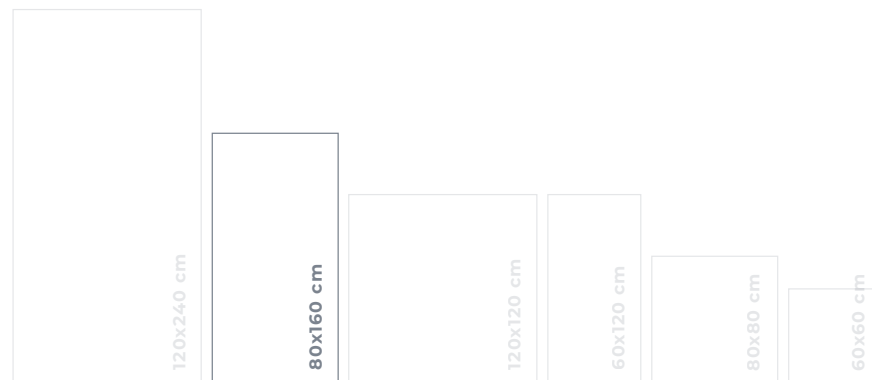


MALLAS DECORATIVAS / MOSAIC PATTERNS



9 mm

80x160 cm mate rocker 4 faces MG55
31"x64" rocker matt



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
80x160	53,5	2	2,56	102,4	2140	40

MAGNIFICA





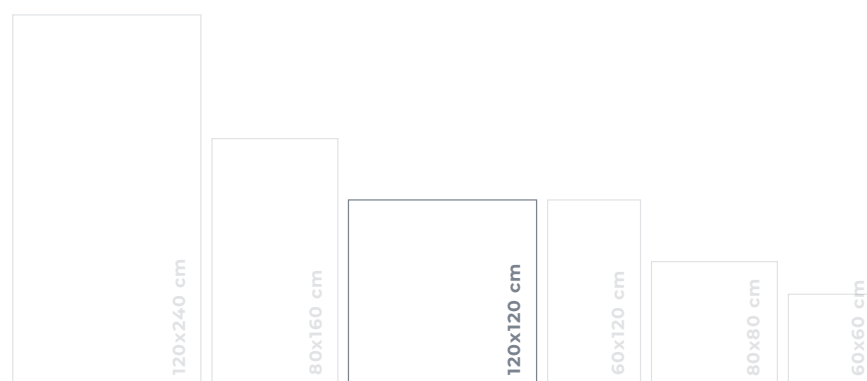
ce
ment.
Saona

Saona



9 mm

120x120 cm metalizado 6 faces MG91
47"x47" metallic



EMBALAJE / PACKING

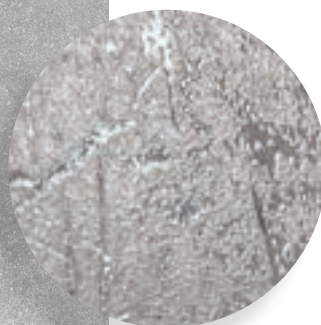
MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
120x120	53,5	2	2,88	57,6	1070	20

MAGNIFICA





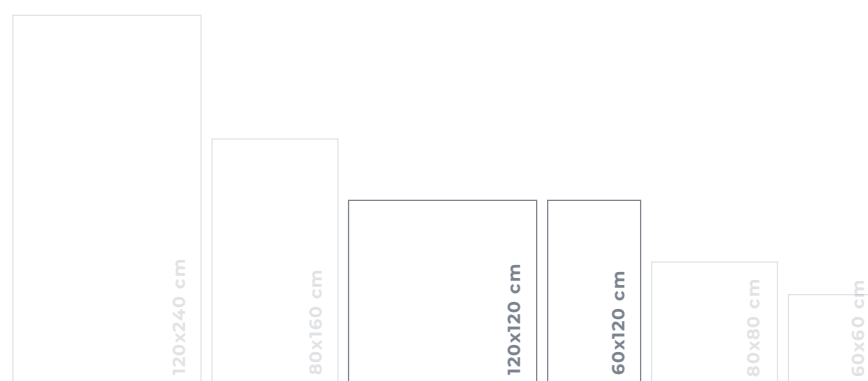
ce
ment.
Corcega



9 mm

60x120 cm mate rocker 4 faces MG42
24"x47" rocker matt

120x120 cm mate rocker 4 faces MG83
47"x47" rocker matt



EMBALAJE / PACKING

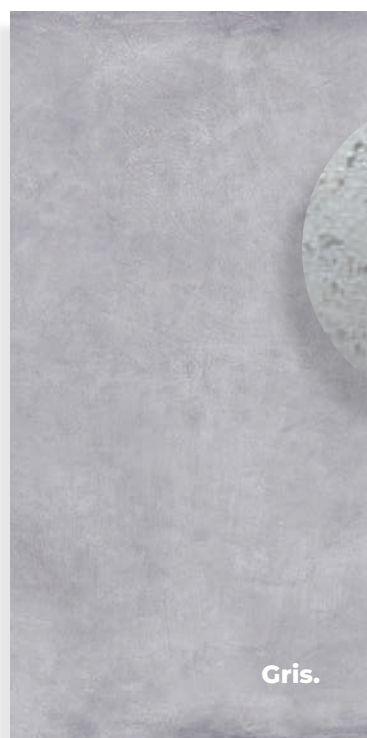
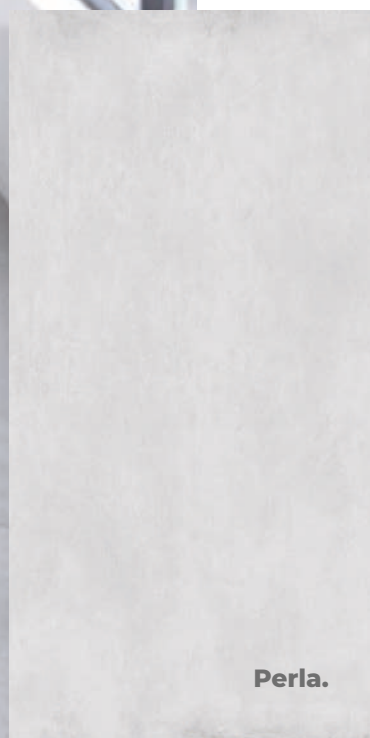
MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32
120x120	53,5	2	2,88	57,6	1070	20

MAGNIFICA





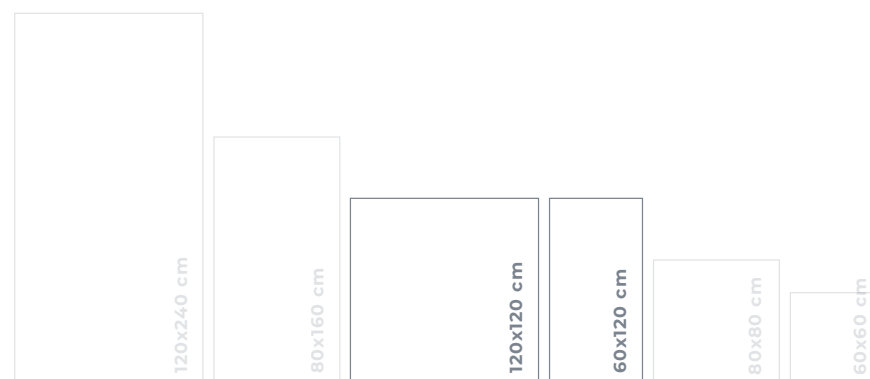
ce
ment.
Moreton



9 mm

60x120 cm mate rocker 4 faces MG42
24"x47" rocker matt

120x120 cm mate rocker 4 faces MG83
47"x47" rocker matt



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32
120x120	53,5	2	2,88	57,6	1070	20

MAGNIFICA



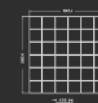
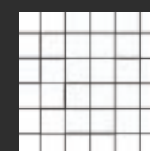


ce
ment.
Pure

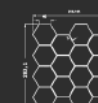
Pure



MALLAS DECORATIVAS / MOSAIC PATTERNS



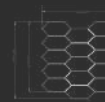
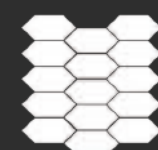
CUADRADO



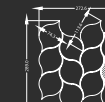
HEXÁGONO



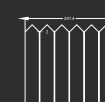
ESCAMAS



PANAL



HOJAS



FLECHA

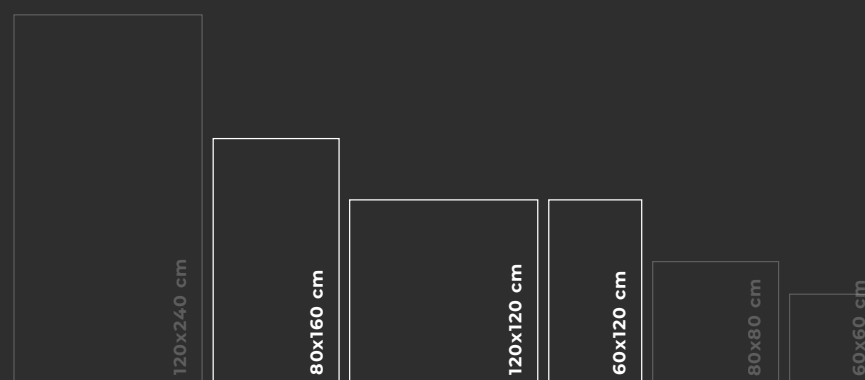
9 mm

60x120 cm pulido 1 faces MG60
24"x47" polished

60x120 cm mate 1 faces MG60
24"x47" matt

80x160 cm pulido 1 faces MG51
31"x64" polished

120x120 cm pulido 1 faces MG73
47"x47" polished



EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x120	29,06	2	1,44	46,08	950	32
120x120	53,5	2	2,88	57,6	1070	20
80x160	53,5	2	2,56	102,4	2140	40

MAGNIFICA





ce
ment.
Oxford

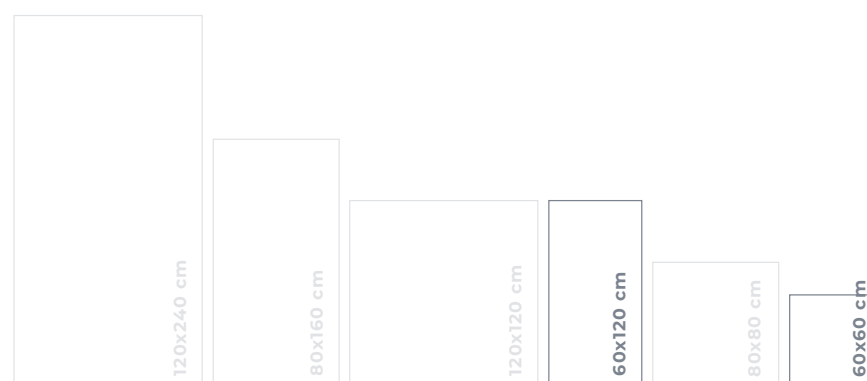


9 mm

60x60 cm mate 7 faces MG45
24"x24" matt

60x120 cm mate 7 faces MG70
24"x47" matt

60x120 cm mate R11 7 faces MG65
24"x47" R11 matt



EMBALAJE / PACKING

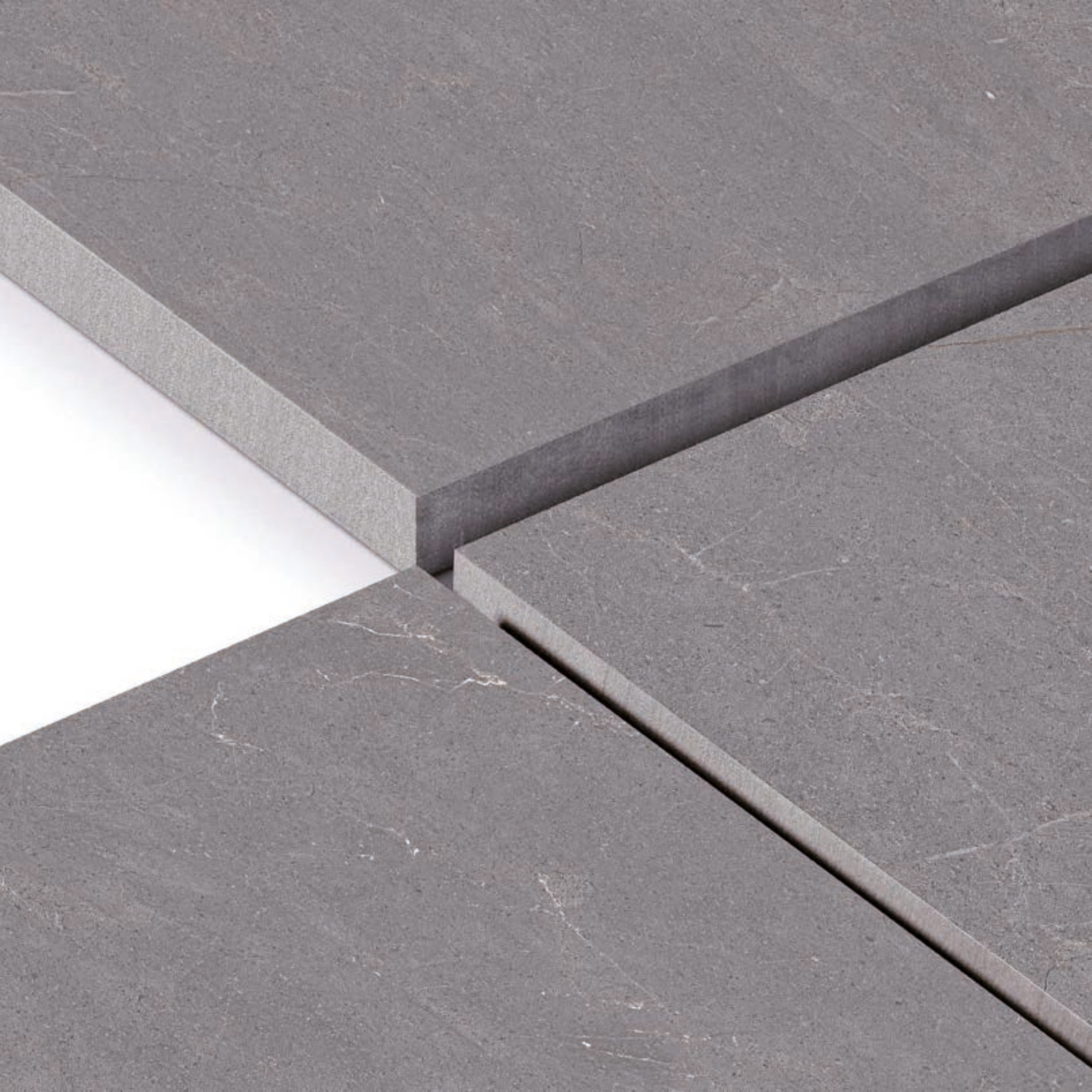
MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x60	30	4	1,44	54,72	1140	38
60x120	29,06	2	1,44	46,08	950	32

MAGNIFICA



Outdoor
20 mm
Kone

Matt
Antislip
20 mm





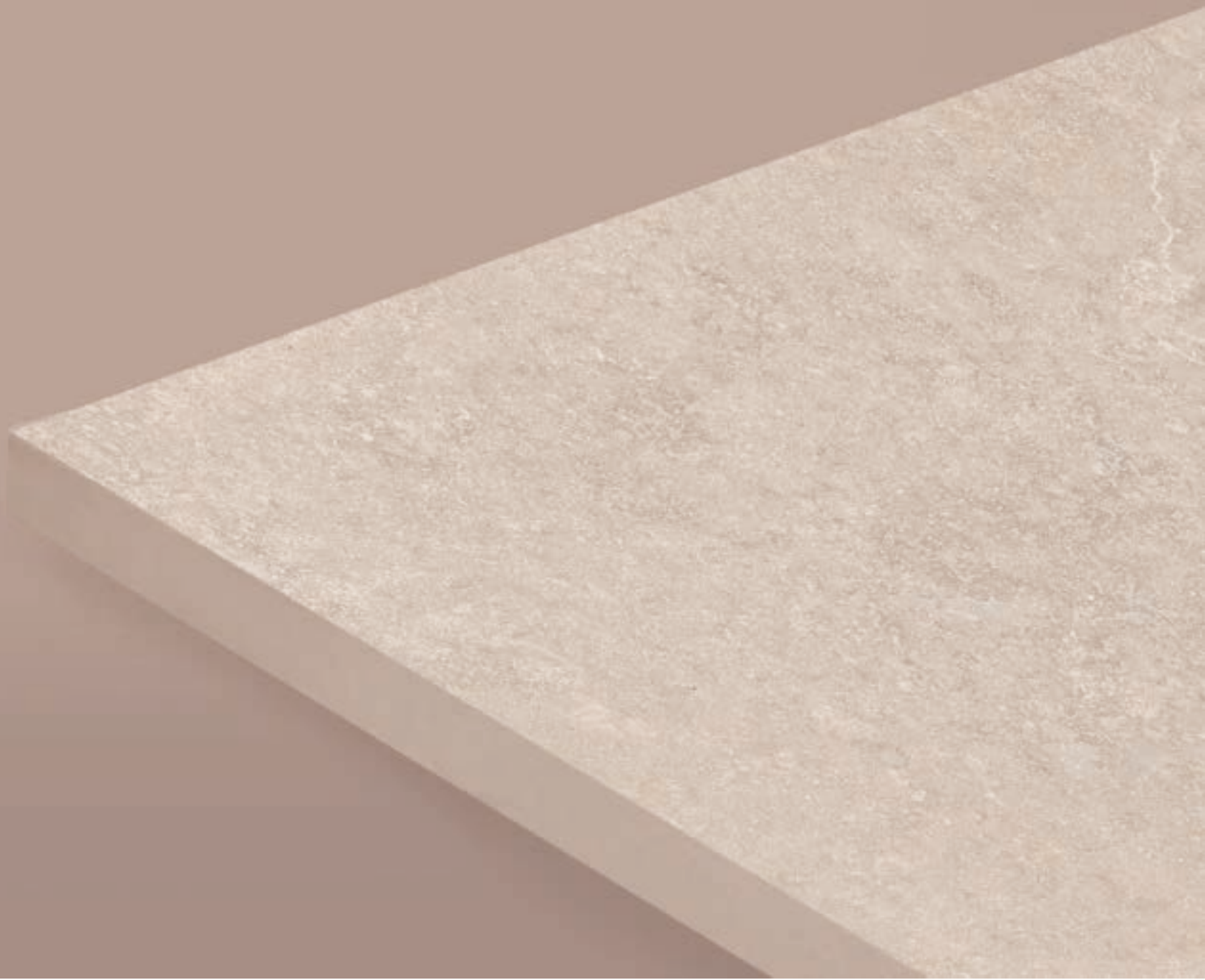
ce
ment.
Kone



Resine

Outdoor
20 mm

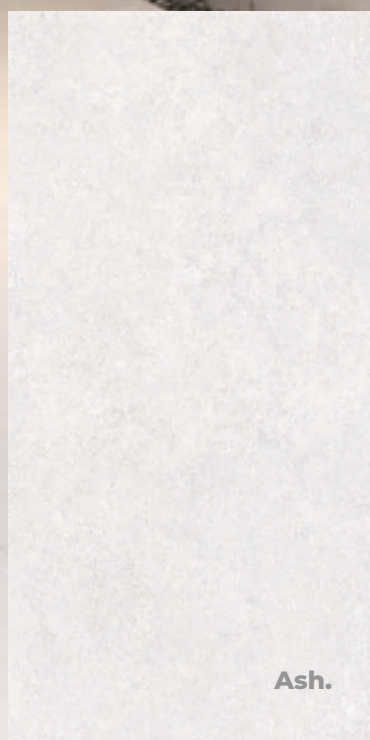
Matt
Antislip
20 mm





ce
ment.
Resine

Resine



Ash.



Pearl.



Grey.

9 mm

60x60 cm 24"x24"	mate matt	6 faces	MG45
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60x120 cm 24"x47"	mate matt	6 faces	MG70
-----------------------------	--------------	---------	------

60x120 cm 24"x47"	mate R11 R11 matt	6 faces	MG65
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20 mm

ASH / PEARL

60x90 cm 24"x35"	mate R11 R11 matt	9 faces	MG95
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GREY

60x90 cm 24"x35"	mate R11 R11 matt	9 faces	MG85
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EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
60x60	30	4	1,44	54,72	1140	38
60x120	29,06	2	1,44	46,08	950	32
60x90x20 mm	23	1	0,54	21,60	935	40

MAGNIFICA



An aerial photograph of a dense forest of evergreen trees, likely spruce or fir, with a mix of dark green and lighter, yellowish-green foliage. The word "WOODS" is overlaid in the center of the image in large, bold, semi-transparent grey letters. The 'W' is on the left, followed by 'O', 'O', 'D', and 'S' on the right. The letters are slightly offset from the background, allowing the forest texture to be visible through them.

WOODS

MAGNIFICA







wood.

Collection

La madera es el material que constituye la mayoría del tronco del árbol. Se compone de fibras de celulosa unidas con lignina. Una vez cortada y seca, la madera se utiliza para la construcción de edificios e, históricamente, medios de transporte como, por ejemplo, barcos o carruajes, en la elaboración de muebles y otros elementos. Al usarla de combustible, se denomina leña. También se usa para fabricar pulpa o pasta, materia prima para hacer papel.

En composición media se constituye de un 50% de carbono ©, un 42% de oxígeno (O), un 6% de hidrógeno (H) y el 2% restante de nitrógeno y otros elementos. El componente principal de la madera es la celulosa. Existen otros componentes minoritarios como resinas, ceras, grasas y otras sustancias.

La madera se ha usado como material en pavimentos de madera desde tiempos antiguos, debido a su ductilidad y aislamiento, pero no es hasta el siglo XVI cuando se extiende a través de Europa. Algunos ejemplos serían el parqué, pavimento Cosmatesco y la marquetería.

Wood is the material that makes up the majority of the tree trunk. It is made up of cellulose fibers bound with lignin. Once cut and dried, the wood is used for the construction of buildings and, historically, means of transport such as boats or carriages, in the manufacture of furniture and other elements. When used as fuel, it is called firewood. It is also used to make pulp or paste, raw material for making paper.

In average composition, it is made up of 50% carbón (C), 42% oxygen (O), 6% hydrogen (H) and the remaining 2% nitrogen (N) and other elements. The main component of wood is cellulose. There are other minor components such as resins, waxes, fats and other substances.

Wood has been used as material for wooden flooring since ancient times, due to its ductility and insulation, but it was not until the 17th century that it spread Across Europe. Some examples would be parquet, Cosmatesque, paving and marquetry.

wood.
Atlantic



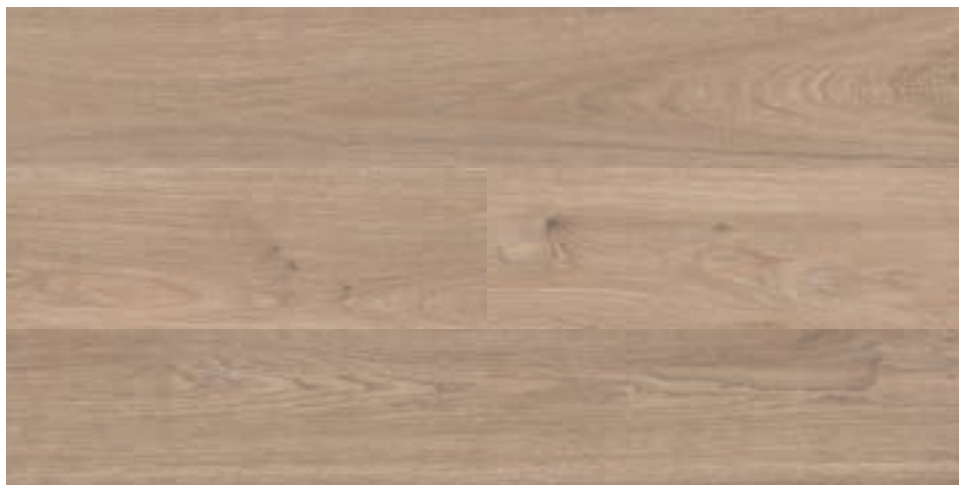




wood. **Atlantic**



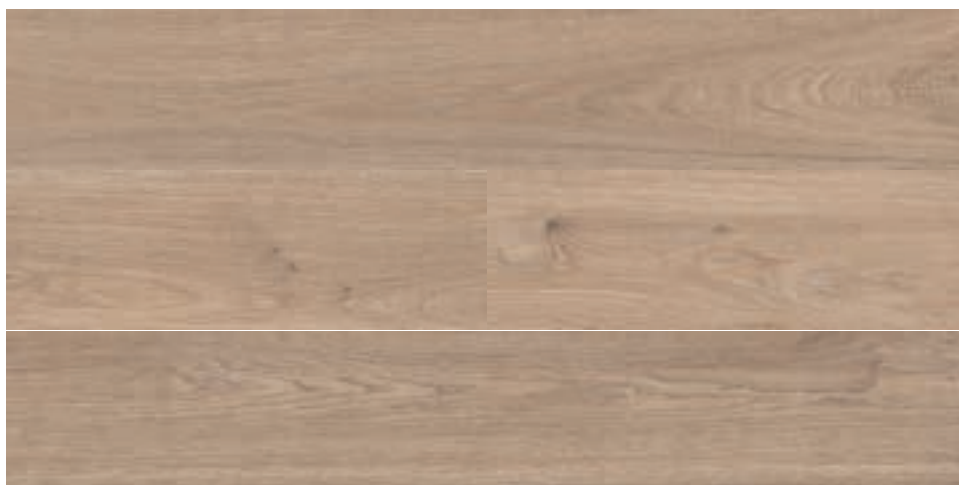
20x120 sizes
Rocker Matt finishes
9 mm thickness
3 colors



Hazel.

9 mm

20x120 cm mate rocker 18 faces MG70
8"x47" rocker matt



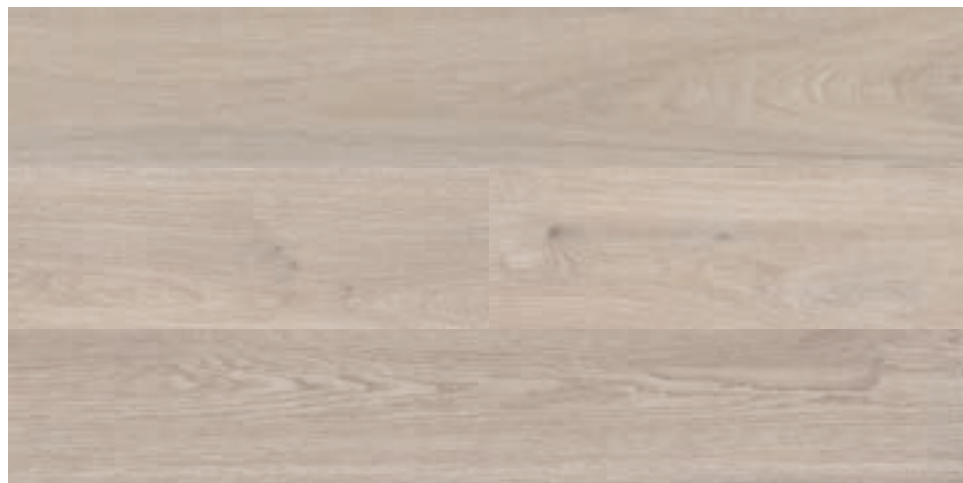
Hazel Anti C3.

9 mm

20x120 cm mate rocker C3 R11 18 faces MG42
8"x47" C3 R11 rocker matt

wood.

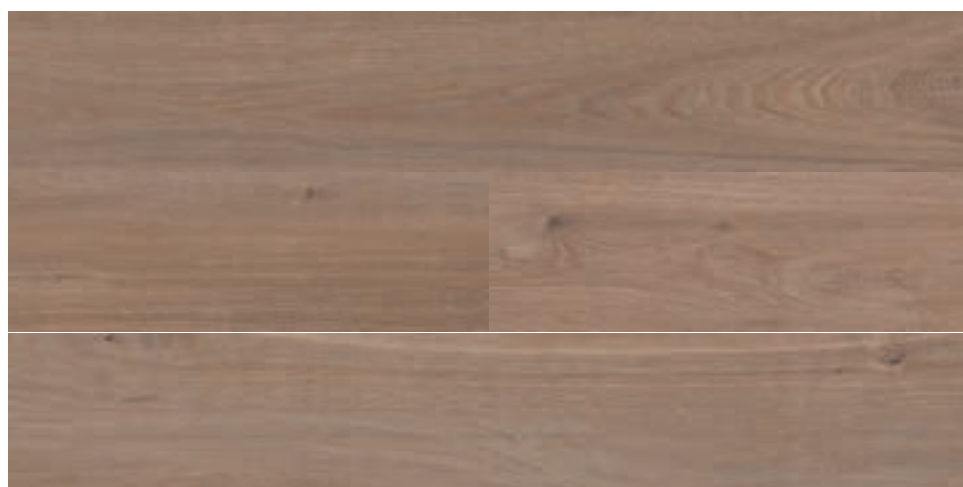
Atlantic



Soft.

9 mm

20x120 cm mate rocker 18 faces MG70
8"x47" rocker matt



Dark.

9 mm

20x120 cm mate rocker 18 faces MG70
8"x47" rocker matt

EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
20x120	22	5	1,20	54	990	45

MAGNIFICA



wood.
Pacific







wood. **Pacific**



20x120 sizes

Rocker Matt finishes

9 mm thickness

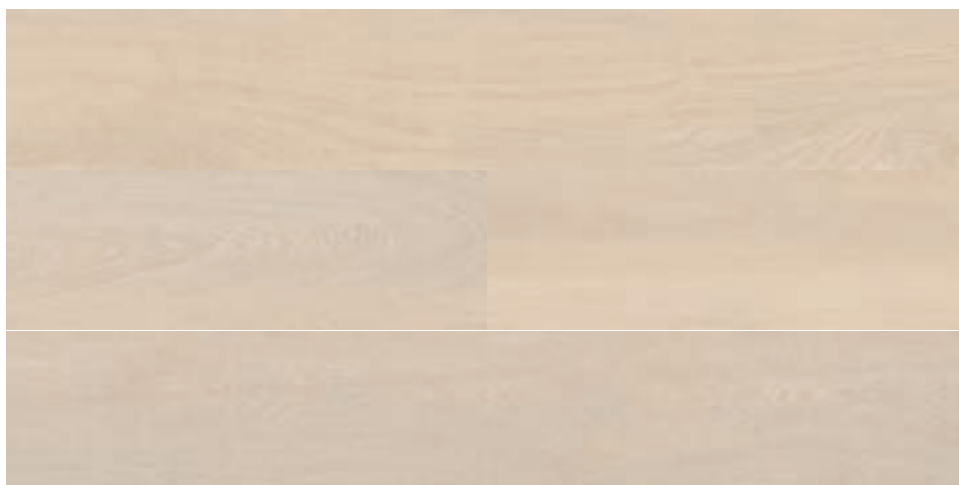
4 colors



Ash.

9 mm

20x120 cm mate rocker 18 faces MG70
8"x47" rocker matt



Light.

9 mm

20x120 cm mate rocker 18 faces MG70
8"x47" rocker matt

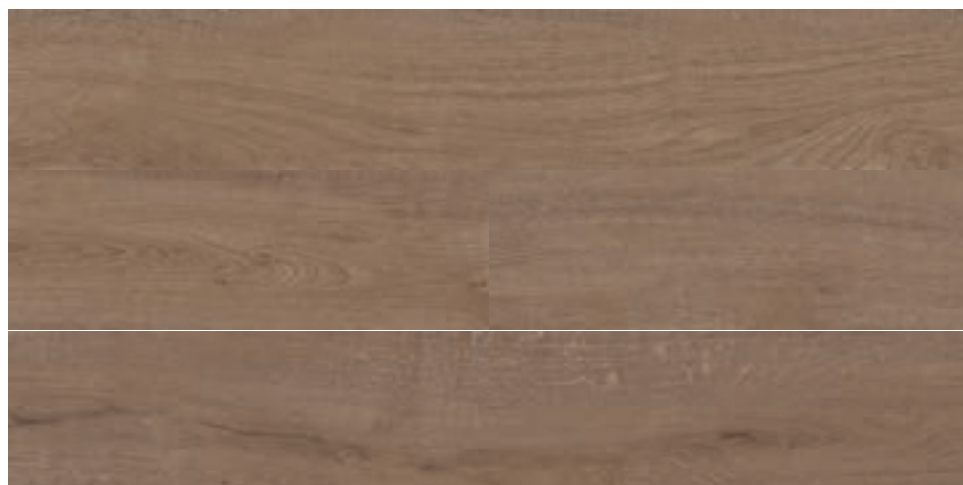
wood.



Nut.

9 mm

20x120 cm mate rocker 18 faces MG70
8"x47" rocker matt



Oak.

9 mm

20x120 cm mate rocker 18 faces MG70
8"x47" rocker matt

267.

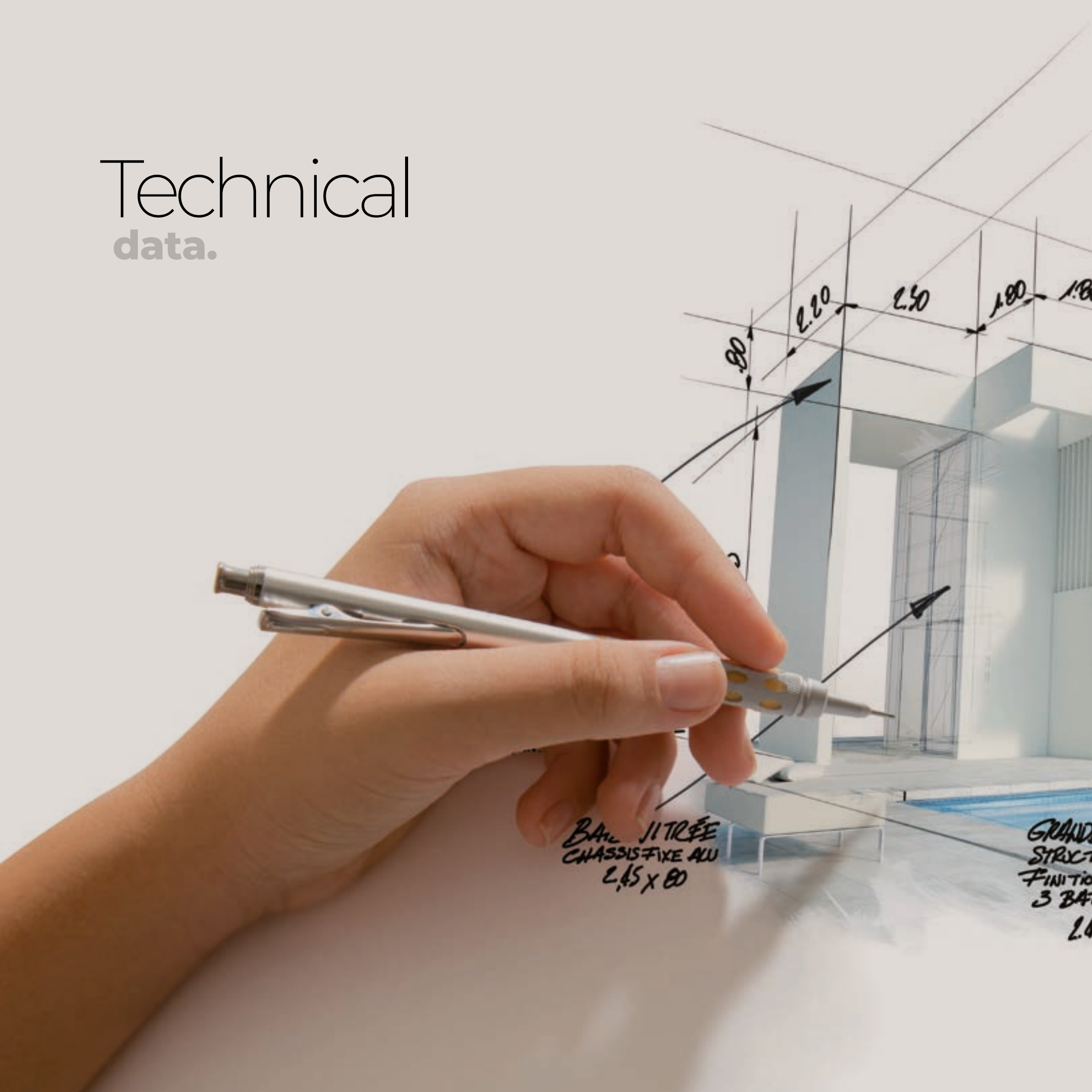
EMBALAJE / PACKING

MODELO MODEL	PESO CAJA WEIGHT BOX	PIEZAS CAJA PIECES BOX	METROS CAJA SQM BOX	METROS PALET SQM PALLET	PESO PALET WEIGHT PALLET	CAJAS PALET BOXES PALLET
20x120	22	5	1,20	54	990	45

MAGNIFICA

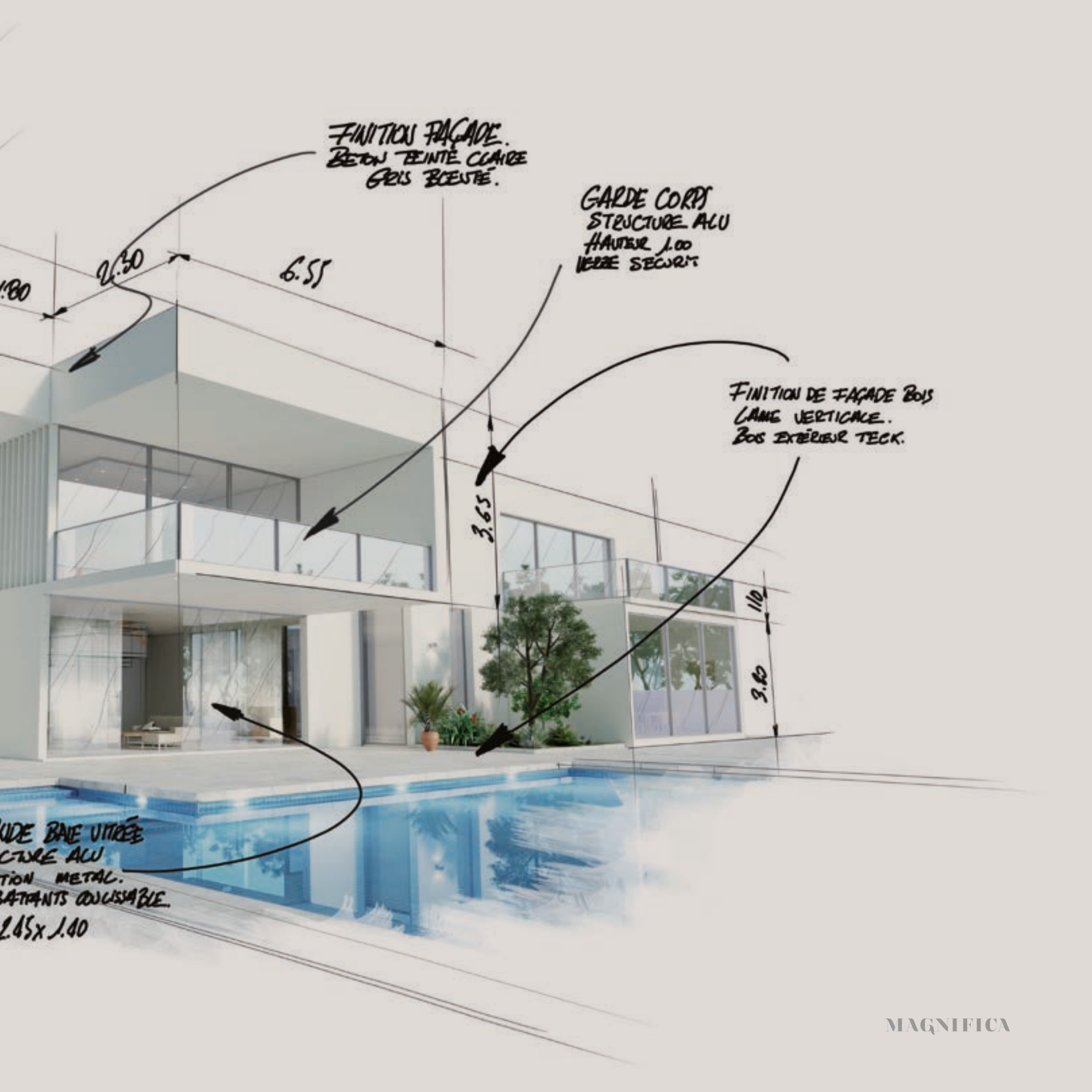


Technical data.



BANC 11 TRÉE
CHASSIS FIXE ALU
2.45 x 80

GRAND
STRUCT
FINITION
3 BA
2.4



FINITION FAÇADE.
BETON TEINTE CLAIR
GRIS BOUTÉ.

GARDE CORPS
STRUCTURE ALU
HAUTEUR 1.00
VERRE SECURIT

FINITION DE FAÇADE BOIS
LAME VERTICALE.
BOIS EXTERIEUR TECK.

BAIE VITRÉE
STRUCTURE ALU
CROQUETTES METAL.
PANTANS COUSSABLES.
2.45x1.40



Roma Blanco	Roma Beige	Venecia Oro	Travertino Blanco	Travertino Beige	Travertino Grafito	Turin Blanco	Turin Negro	Decor Turin mix	Veneto Blanco	Veneto Gris	Decor Veneto mix	Statuario	Decor Statuario	Cies
PULIDO	PULIDO	PULIDO / GLUE	MATE ROCKER	MATE ROCKER	MATE ROCKER	PULIDO	PULIDO	PULIDO	MATE ROCKER	MATE ROCKER	MATE ROCKER	PULIDO	PULIDO	MATE ROCKER
												PULIDO / SATIN		



Maldivas Blue	Lucca Nero	Paris	Kingstone	Victoria Gold	Finlandia	Patagonia	Piamonte Negro	Onice Beige	Estambul Marfil	Estambul Gris	Estambul Beige	Lanzarote	Gem White
PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX					
PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	MATE ROCKER	MATE ROCKER	MATE ROCKER		
PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX	PULIDO LUX				PULIDO LUX	
PULIDO LUX	PULIDO LUX		PULIDO LUX				PULIDO LUX						PULIDO



Toscana Blanco	Toscana Gris	Toscana Piedra	Calabria Blanco	Calabria Natural	Decor Calabria mix	Damasco	Praga Blanco	Praga Gris
							MATE ROCKER	MATE ROCKER
			PULIDO	PULIDO	PULIDO	MATE ULTRA		
	PULIDO / SATIN	PULIDO / SATIN	PULIDO / SATIN	BRILLO / SATIN				
			PULIDO	PULIDO				

ce ment.

Collection



		Industrial Beige	Industrial Gris	Moon	Oslo Natural	Oslo Grey	Oslo Nero	Saona	Pure	Corcega	
120x240 cm 47"x96"	9 mm										
80x160 cm 31"x64"	9 mm				MATE ROCKER	MATE ROCKER	MATE ROCKER		PULIDO		
120x120 cm 47"x47"	9 mm							METALIZADO	PULIDO	MATE ROCKER	
60x120 cm 24"x47"	9 mm								PULIDO / MATE	MATE ROCKER	
20x120 cm 8"x47"	9 mm										
80x80 cm 31"x31"	9 mm	PULIDO	PULIDO								
60x90 cm 24"x35"	9 mm										
	20 mm										
60x60 cm 24"x24"	9 mm	PULIDO	PULIDO	PULIDO							
30x60 cm 12"x24"	9 mm			PULIDO							



Moreton Perla	Moreton Gris	Kone White	Kone Pearl	Kone Silver	Kone Antracita	Resine Ash	Resine Pearl	Resine Grey	Oxford Dust	Oxford Steel
MATE ROCKER	MATE ROCKER									
MATE ROCKER	MATE ROCKER	MATE / MATE C3 R11	MATE / MATE C3 R11	MATE / MATE C3 R11	MATE / MATE C3 R11	MATE / MATE C3 R11	MATE / MATE C3 R11	MATE / MATE C3 R11	MATE / MATE C3 R11	MATE / MATE C3 R11
		MATE C3 R11	MATE C3 R11	MATE C3 R11	MATE C3 R11	MATE C3 R11	MATE C3 R11	MATE C3 R11	MATE C3 R11	
		MATE	MATE	MATE	MATE	MATE	MATE	MATE	MATE	MATE

wood.

Collection

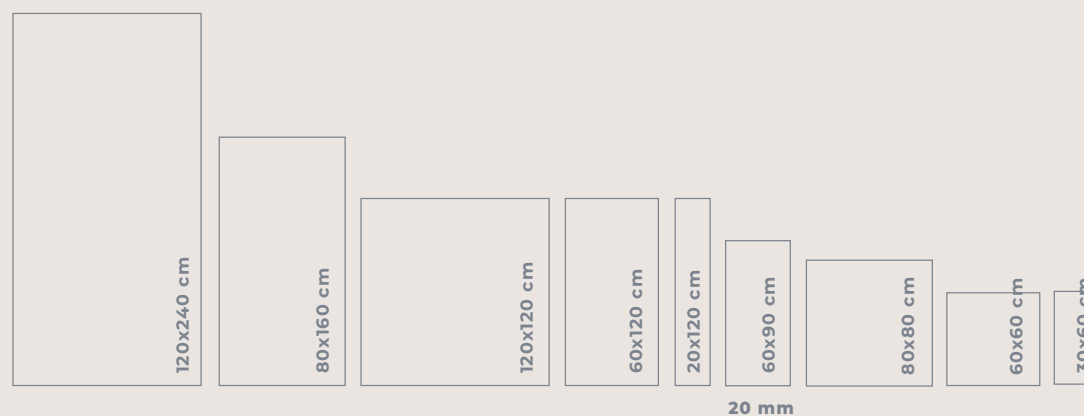


		Atlantic Soft	Atlantic Hazel	Atlantic Dark	Pacific Light	Pacific Nut	Pacific Oak	Pacific Ash
120x240 cm 47"x96"	9 mm							
80x160 cm 31"x64"	9 mm							
120x120 cm 47"x47"	9 mm							
60x120 cm 24"x47"	9 mm							
20x120 cm 8"x47"	9 mm	MATE ROCKER	MATE ROCKER / MATE C3 R11	MATE ROCKER	MATE ROCKER	MATE ROCKER	MATE ROCKER	MATE ROCKER
60x90 cm 24"x47"	9 mm							
	20 mm							
80x80 cm 31"x31"	9 mm							
60x60 cm 24"x24"	9 mm							

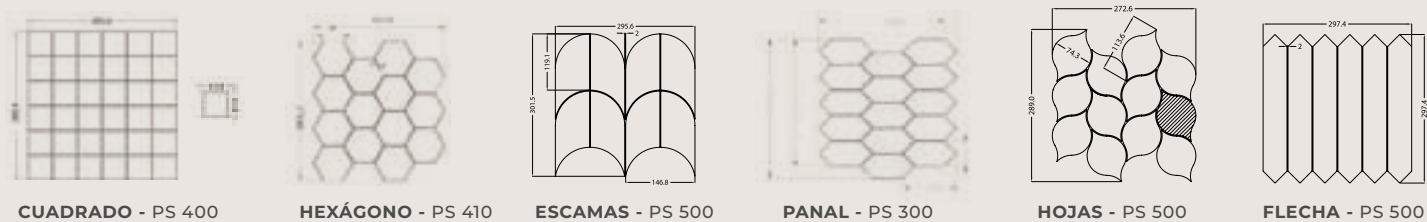
ICONOGRAFÍA / SIMBOLS

Pavimento / Floor tiles		Texturizado / Textured	
Revestimiento / Wall tiles		Relieve / Relief	
Pulido / Polish		Espesor / Thickness	 9mm 20mm
Mate / Matt		Antideslizante / Anti-slip	
Porcelánico / Porcelain		Nivel Antideslizante / Anti-slip level	
Rectificado / Rectified tile		Clase / Class	
Digital / Digital		Variación gráfica / Graphic variation	
Destonificado / Tone variations			

FORMATOS / FORMATS



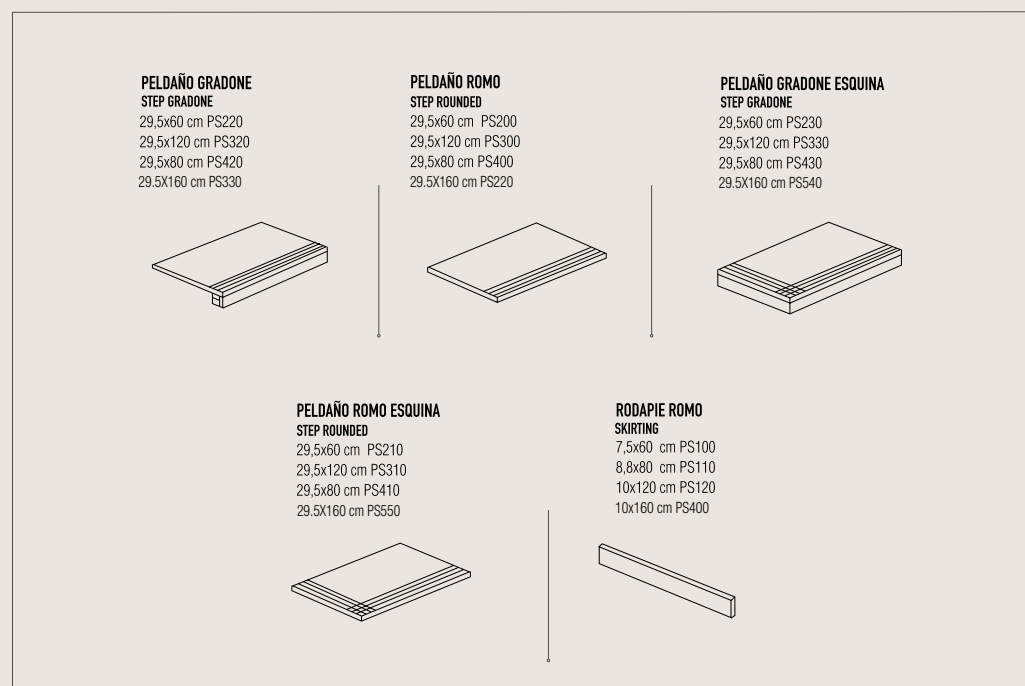
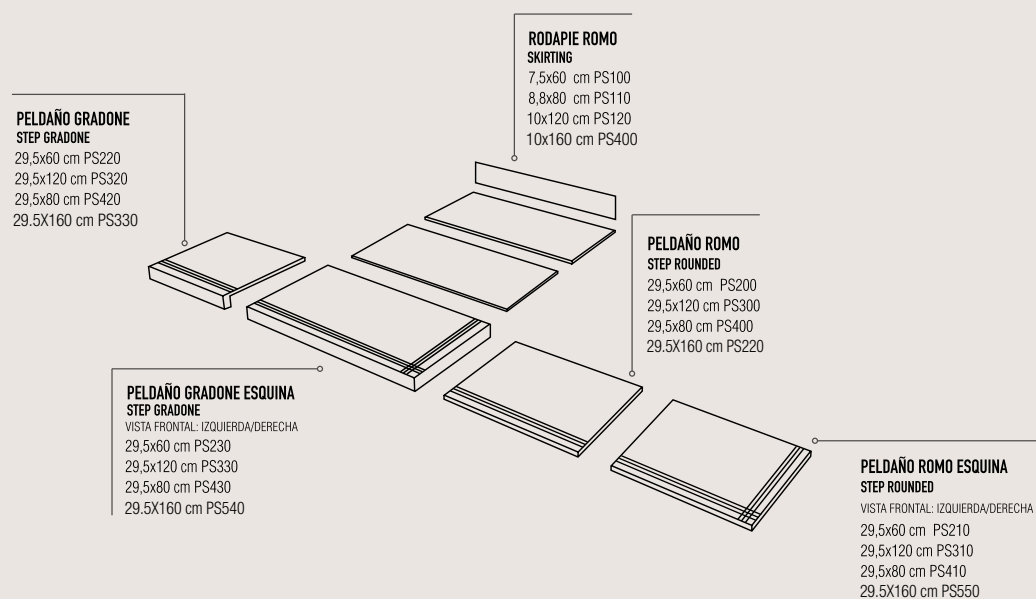
MALLAS DECORATIVAS / MOSAIC PATTERNS



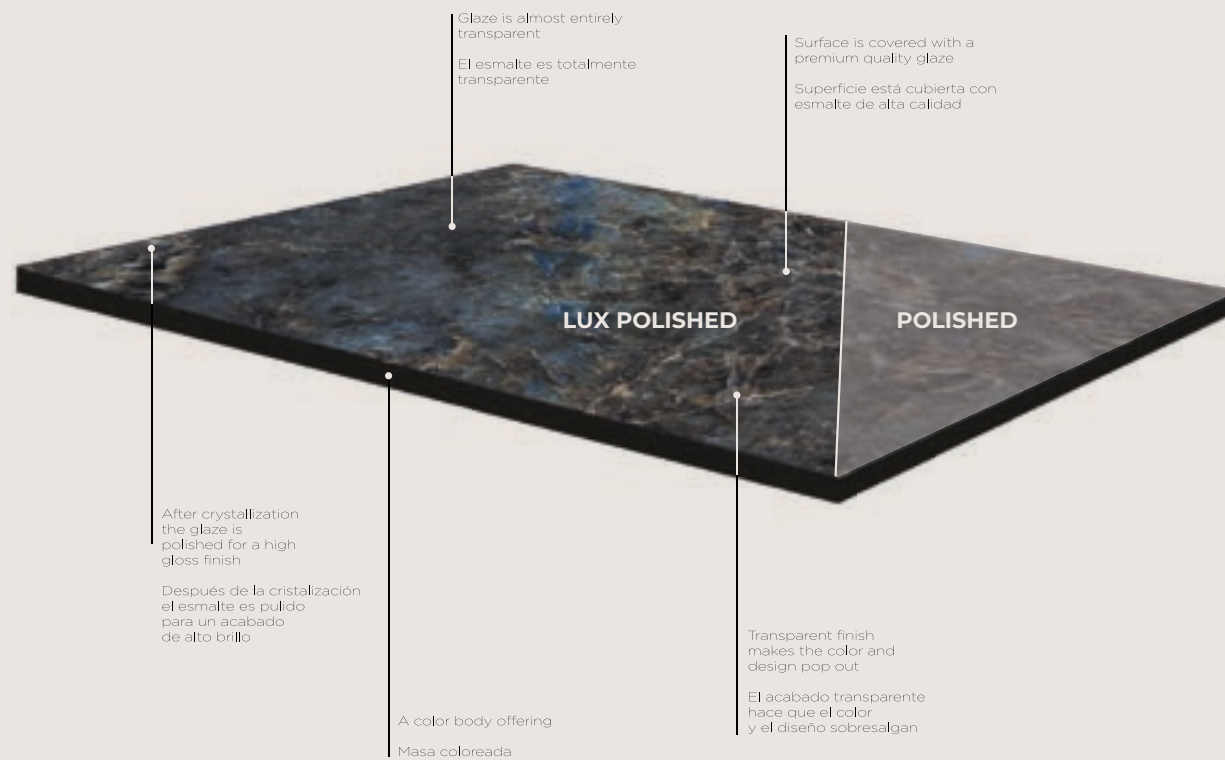
* Pedido mínimo de mallas decorativas 20 unid.

Technical data.

PIEZAS ESPECIALES / SPECIAL TRIMS



CARACTERÍSTICAS ESMALTE / CHARACTERISTICS CRYSTAL GLAZE



digital printing +
impresión digital +



low water absorption
baja absorción de agua



eco friendly
ecológico



100% replacement for marble
100% reemplazable como mármol



nano technology
nano tecnología



zero maintenance
cero mantenimiento



random design
diseño aleatorio



glaze - high performance
esmalte altas prestaciones



high reflection glaze
esmalte de alta reflexión

Technical data.

CARACTERÍSTICAS PORCELÁNICO / PORCELAIN CHARACTERISTICS

 <p>highly non-porous no poroso</p>	 <p>fire resistant resistente al fuego</p>	 <p>resistant to humidity resistente a la humedad</p>
 <p>easy to clean and maintain fácil limpieza y mantenimiento</p>	 <p>resistant to mould and fungi resistente al moho y hongos</p>	 <p>colour resistant to light color resistente a la luz</p>
 <p>suitable for contact with food adecuado para contacto alimentos</p>	 <p>resistant to chemicals and detergents resistente a químicos y detergentes</p>	 <p>deep abrasions resistant resistente a abrasiones</p>
 <p>water resistant resistente al agua</p>	 <p>friction coefficient coeficiente de fricción</p>	 <p>stain resistant resistente a las manchas</p>
 <p>dimensional stability estabilidad dimensional</p>	 <p>coefficient of linear thermal-expansion coeficiente de expansión térmica lineal</p>	 <p>suitable for indoor and outdoor adecuado interior y exterior</p>

PROCESO DE CORTE / CUTTING PROCESS

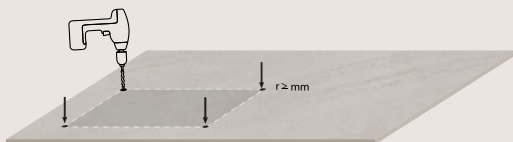
1. Ensure that at least 5 cm space is left between the edge of the slab and the point where the hole has to be made. The radius of the corners must be a minimum of 3 cm.

Asegurarse de que quede al menos 5 cm de espacio entre el borde de la losa y el punto en el que debe hacerse el agujero. El radio de las esquinas deberá ser como mínimo de 3 cm.



3. Use a drill bit smaller than 3 mm to drill corners of the cut-out.

Utilice una broca de menos de 3 mm para perforar las esquinas del corte.



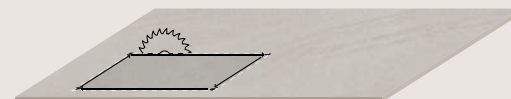
2. Angles cut without necessary radius length create a stress point, whereas the large radius maintains the structural resistance. Make sure to never leave the corners with 90° angle cuts.

Los ángulos cortados sin la longitud necesaria del radio crean un punto de tensión, mientras que el radio grande mantiene la resistencia estructural. Asegúrese de no salir de las esquinas con cortes de 90° ángulos.



4. Use a bridge saw running to cut from one hole to the next. Ensure the bridge saw is running at minimum speed to decrease the stress on the slab.

Utilice una sierra de puente corriendo para cortar de un agujero al siguiente. Asegúrese de que la sierra de puente está funcionando a una velocidad mínima para reducir la tensión en la losa.



INSTALACIÓN / INSTALLATION

Step 1: Prepare the Surface. The laying process of Magnifica is similar to the laying process of traditional tiles and slabs. The laying process of Magnifica requires an adhesive to be applied on the back of the slab and the setting bed. The surface should be flat and clean without any dust particles, scraps or cement residue on it. Any cracks or uneven area of the surface must be filled with leveling compounds. / **Paso 1:** Preparar la superficie. El proceso de colocación de Magnifica es similar al proceso de colocación de las baldosas y losas tradicionales. El proceso de colocación de Magnifica requiere la aplicación de un adhesivo en la parte posterior de la losa y en la cama de fijación. La superficie debe ser plana y limpia sin partículas de polvo, restos o residuos de cemento en ella. Cualquier grieta o área irregular de la superficie debe llenarse con compuestos niveladores.

Step 2: Begin Your Layout. Measure all the walls in the room and find the center point of the room. Start laying a loose row of tiles on the surface, laying tiles from different batches together. Measure the space left uncovered on the edge of the wall and cut tiles accordingly to fill the space. / **Paso 2:** Comience su diseño. Mida todas las paredes de la habitación y encontrar el punto central de la habitación. Empezar a colocar una fila suelta de azulejos en la superficie, la colocación de baldosas de diferentes lotes juntos. Mida el espacio que queda descubierto en el borde de la pared y corte las baldosas en consecuencia para llenar el espacio.

Step 3: Apply the Adhesive. The surface to be covered should be flat, solid and free from dust, oil or grease. Mix the adhesive as mentioned on the technical data sheet of the chosen adhesive. Use a round toothed trowel to spread the adhesive on the surface to be covered. Spread the adhesive across an area, which is 5-10 cm larger than the size of the slab. Hold the slab in a vertical position with a handling frame and apply the adhesive on the back of the slab with a square toothed trowel. / **Paso 3:** Aplicar el adhesivo. La superficie a cubrir debe ser plana, sólida y libre de polvo, aceite o grasa. Mezclar el adhesivo como se indica en la ficha técnica del adhesivo elegido. Utilice una paleta dentada redonda para esparcir el adhesivo sobre la superficie a cubrir. Extender el adhesivo a través de un área, que es 5-10 cm más grande que el tamaño de la losa. Sujete la losa en posición vertical con un marco de manipulación y aplique el adhesivo en la parte posterior de la losa con una paleta dentada cuadrada.

Step 4: Cut Tile as Needed. Always start by measuring the tile and carefully marking cuts to be made on the surface. We recommend using a tile cutter to make straight or diagonal pinpoint cuts. For longer, full-length curved cuts, a rod saw should be used. After making the necessary cuts, use a carborundum stone to smooth out the sharp edges. / **Paso 4:** Corte la baldosa según sea necesario. Comience siempre midiendo la baldosa y marcando cuidadosamente los cortes que se harán en la superficie. Recomendamos usar un cortador de azulejos para hacer cortes rectos o diagonales. Para cortes curvados más largos y largos, se debe usar una sierra de varilla. Después de hacer los cortes necesarios, utilice una piedra de carborundum para suavizar los bordes afilados.

Step 5: Set Your Tile. Use suction cups to horizontally lay the slab on the surface and avoid sliding the slab in its place. We recommend laying the perimeter slabs last and leave a 1/4th inch gap between the slab and wall. And keep placing spacers between each tile as you move forward. Without exceeding the breaking point, carefully insert a wedge into the support. Use of adjustable pliers is advised for easier placement of the wedges. / **Paso 5:** Establezca su azulejo. Utilice ventosas para colocar horizontalmente la losa en la superficie y evitar el deslizamiento de la losa en su lugar. Recomendamos colocar las losas perimetrales por último y dejar un espacio de 1/4 de pulgada entre la losa y la pared. Y siga colocando espaciadores entre cada baldosa a medida que avanza. Sin exceder el punto de ruptura, inserte cuidadosamente una cuña en el soporte. Se aconseja el uso de alicates ajustables para facilitar la colocación de las cuñas.

Step 6: Grouting Joints. After the adhesive has dried, tap your foot on the protruding part of the wedge in line with the joint to remove the support. Carefully choose a joint sealant, which has a matching color shade to the slab. Pay attention to the technical sheets and check the cleaning time as some of the colored sealants contain strong pigments and additives. / **Paso 6:** Juntas de rejuntado. Después de que el adhesivo se ha secado, golpee el pie en la parte saliente de la cuña en línea con la articulación para quitar el soporte. Elija cuidadosamente un sellador de juntas, que tiene un tono de color a juego con la losa. Preste atención a las hojas técnicas y compruebe el tiempo de limpieza ya que algunos de los selladores de colores contienen pigmentos y aditivos fuertes.

Use a grout float or squeegee to force the grout mixture down the joints and remove the excess grout from the surface. Use a damp sponge to clean the grout residue from the surface and smooth out the joints.











Technical data.

ESPECIFICACIONES TÉCNICAS / TECHNICAL SPECIFICATIONS

CHARACTERISTIC	Test Method	IS 15622 : 2017 (GROUP B I a)	Magnifica Value
Dimension & Surface Quality			
Deviation in Length & Width	IS - 13630 - 1	± 0.10%	± 0.10%
Deviation in Thickness	IS - 13630 - 1	± 5.00%	± 3.50%
Straightness of Sides	IS - 13630 - 1	± 0.10%	± 0.10%
Rectangularity	IS - 13630 - 1	± 0.10%	± 0.10%
Surface Flatness	IS - 13630 - 1	± 0.50%	± 0.20%
Surface Quality	IS - 13630 - 1	Minimum 95 % of tiles shall be free from visible defects	95%
Physical Properties			
Water Absorption	IS - 13630 - 2	≥0.08%,Avg.	0.06%,Avg.
Modulus of Rapture(N/mm ²)	IS - 13630 - 6	Avg. 35 N/mm ²	Avg. 40 N/mm ²
Breaking Strength (N)	IS - 13630 - 6	Thickness <7.5 mm = 700 N Thickness >7.5 mm = 1300 N	Thickness <7.5 mm = 750 N Thickness >7.5 mm = 1300 N
Moisture Expansion (mm/m)	IS - 13630 - 3	0.02 Max.	0.01 Max.
Scratch Hardness of Surface (Moh's Scale)	IS - 13630 - 13	5,Min	5*
Resistance of Surface Abrasion (Glazed tiles)	IS - 13630 - 11	Class II, Min.	Class IV
Co-efficient of linear thermal expansion	IS - 13630 - 4	6x10 ⁻⁶ Max	6x10 ⁻⁶ Max
Thermal Shock Resistance	IS - 13630 - 5	10 Cycles, Min	10 Cycles,Pass
Crazing Resistance	IS - 13630 - 9	4 Cycles at 7.5 Bar ,Min	4 Cycles, Pass
Impact Resistance-Coefficient of Restitution	IS - 13630 - 14	0.55 ,Min	0.55 ,Min
Coefficient of Friction	-	Manufacturer Norms	Manufacturer Norms
Frost Resistance	IS - 13630 - 10	Manufacturer Norms	No Damage
Bulk Density (g/cc)	IS - 13630 - 2	2.2 , Min	2.3 , Min
Chemical Properties			
Resistance of Staining	IS - 13630 - 8	Class 1,Min	Class 2,Min
Resistance of Household Chemicals	IS - 13630 - 8	Class AA,Min	Class AA
Resistance to Acids & Alkalis	IS - 13630 - 8	Required If agreed according to chemical resistance class indicated by manufacturer	Resistance

EMBALAJE / PACKING

 Tipo pallet pallet type	 Formato pieza size piece	 Peso caja weight box	 Piezas caja pieces box	 Metros caja sqm box	 Metros palet sqm pallet	 Peso palet weight pallet	 Cajas palet boxes pallet
palet madera wood pallet	20x120 cm 8"x47"	22	5	1,2	54	990	45
palet madera wood pallet	60x60 cm 24"x24"	30	4	1,44	54,72	1140	38
palet madera wood pallet	60x90x20 mm 24"x35"x0,07"	23	1	0,54	21,60	935	40
palet madera wood pallet	60x120 cm 24"x47"	29,06	2	1,44	46,08	950	32
caballete hierro iron pallet	80x160 cm 31"x64"	53,5	2	2,56	102,4	2140	40
palet madera wood pallet	80x80 cm 31"x31"	33	3	1,92	61,44	1056	32
palet madera wood pallet	120x120 cm 47"x47"	53,5	2	2,88	57,6	1072	20
cajón madera wood pallet	120x240 cm 47"x96"	53,5	1	2,88	57,6	1070	20
caballete hierro iron pallet	120x240 cm 47"x96"	53,5	1	2,88	115,2	2140	40

* Peso de la estructura del palet no incluido.

Precio adicional palets:

100x100 cm	9€
80x120 cm	9€
80x160 cm	20€
123x57 cm	20€
130x130 cm	20€
270x130x23 cm (picking)	130€
270x130x56 cm (full palet)	150€



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